



THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3346.

SATURDAY, DECEMBER 12, 1891.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL HISTORICAL SOCIETY

(Incorporated by Royal Charter),
20, Hanover-square, W.

THURSDAY, 17th December, 1891, the following Paper will be read:—"The Secret Service under George III. from New and Original Sources of Information." By H. F. STEVENS, F.R.Hist.S.

MESSRS. PAUL & DOMINIC COLNAGHI & CO. beg leave to announce that they are now PUBLISHING AN ENGRAVING IN MEZZOTINT BY H. SCOTT BRIDGWATER, from the Picture by John Hoppner, R.A., of Miranda (Miss Frances Vane). Artists' Proofs can be seen and obtained at the Rooms of the Publishers, 13 and 14, Pall Mall East.

"BLACK AND WHITE."

MR. HENRY BLACKBURN'S STUDIO.

THE COURSE OF INSTRUCTION IN DRAWING for the PRESS is continued five days a week, with Technical Assistants. Students have an opportunity of seeing and handling the various materials, plates, wood-blocks, tools, &c., in use for the New Processes.

"The whole raison d'être of the Victoria-street teaching is the variety of examples from which the students work."

PUBLIC LECTURES as usual.—Address 123, Victoria-street, S.W.

BRILLIANT LECTURER AND AUTHOR delivers

interesting LECTURES on Historical, Literary, &c. subjects. Sermons, Lectures, written to order.—M. A., 31, Cambridge-road, Hammersmith, W.

CRITIC of a leading London Illustrated, successful Journalist, Novelist, Contributor to Dictionary of National Biography, desires EDITORSHIP of WEEKLY or MONTHLY, London Letter, &c.—H. 21, Doughty-street, London.

MUSICAL or DRAMATIC CRITIC, REVIEWER, or General Writer of wide experience, reliable and energetic; or would supply London Letter.—Write G. Q. O., May's, 162, Piccadilly.

GENTLEMAN with Capital desires PARTNERSHIP in PUBLISHING BUSINESS, or Appointment with view thereto.—STODART & NIELSON, Solicitors, Glasgow.

GENTLEMAN with Literary tastes required to take SHARE in PROPRIETARY of established CLASS WEEKLY, only paper dealing with Subject. Remunerative employment if desired. Every investigation. Principals only.—Apply by letter to R. X., care of Messrs. Reynell & Son, 44, Chancery-lane, W.C.

APPRENTICE.—WANTED, a well-educated YOUTH as OUTDOOR APPRENTICE. Rare and Valuable Books, Export Business, Cataloguing, &c. Premium required.—B. & J. F. MERRILL, 37, Gray-street, Bath.

TO PUBLISHERS, General and Artistic.—The Advertiser, who has had many years' experience, would be glad of an ENGAGEMENT for the whole or part of his time. He is well versed in current Literature and Art, is a Practical Designer, and familiar with the various methods of Engraving and Reproduction. Could act as Reader or Adviser on Art matters.—Address S. F., 43, Brewer-street, Golden-square, W.

DESIGNERS and ARTISTS in ADVERTISING.—The services of the above are required for the PREPARATION of a SERIES of effective and novel ADVERTISEMENTS.—Illustrations of literary matter. Handsome remuneration for good ideas.—Apply in the first instance by letter only, JOHN F. JONES & Co., 106, Fleet-street, R.C.

"TECHNICAL."—Advertiser, with long experience in the higher branches of Carving, Modelling, &c., is prepared to give good sound PRACTICAL INSTRUCTION, calculated to advance the Student beyond the usual Flat Surface Carving, and to encourage a faculty for Designing.—J. M. LEACH, Cherry Hill-road, Cambridge.

SUNDERLAND SCHOOL of ART, Town Hall.—WANTED, in February, an energetic SECOND MASTER, chiefly for Elementary Work and Design. Salary 100l. per annum, plus a percentage.—Particulars from HEAD MASTER.

QUEEN'S COLLEGE, IRELAND.

The PROFESSORSHIP of HISTORY and ENGLISH LITERATURE in the Queen's College, Belfast, being now VACANT, Candidates for that office are requested to forward their testimonials to the Under-Secretary, Dublin Castle, on or before the 19th instant, in order that the same may be submitted to His Excellency the Lord Lieutenant. The Candidate who may be selected for the above Professorship will have to enter upon his duties forthwith.

Dublin Castle, 8th December, 1891.

BEDFORD COLLEGE, LONDON (for WOMEN),

8 and 9, York-place, Baker-street, W.

TRAINING DEPARTMENT.

Head of the Department—Miss M. V. THOMAS, B.A. Lond., Teachers' Training Certificate, Camb.

This Department provides a Professional Training in Teaching for Women. The course of instruction includes Lectures on Psychology, Theory and History of Education, Art of Teaching, &c., and Practical Work in various Schools, covering all the ground required to obtain the Teachers' Diploma.

Further particulars can be obtained from

LUCY J. RUSSELL, Honorary Secretary.

WEST KIRBY GRAMMAR SCHOOL,

CHESTER. Winter Health Resort, near the mouth of the Dee.

The Head Master has ACCOMMODATION in his House near the Shore for a few BOARDERS. Resident Assistant Master. Every care for delicate or backward boys. Preparation for the usual Examinations, Gymnasium, Carpentry, Games.—W. HOLLOWELL, R.A., Head Master.

NORWEGIAN, GERMAN.—A Norwegian Lady,

speaking fluent German, acquired in Norway, wishes to give LESSONS in both Languages in exchange for board and residence.—Sunderland House, 5, The Drive, West Brighton. Highest references.

THE DEAN of WESTMINSTER wishes to RECOMMEND AN EDUCATIONAL HOME for ELDER GIRLS in KENSINGTON, where his Daughter was for three years. Careful individual training. Over-pressure and cramming avoided. Resident Parisienne.—Address L. L. A., Mr. Stanford, 20, Cockspur-street, London, S.W.

EDUCATION in GERMANY.—A Widow Lady, residing in a healthy suburb of Hamburg, desires to RECEIVE into her Family TWO or THREE CHILDREN, or YOUNG LADIES, who are to finish their Education. Every attention will be paid to their well-being, and their Studies will be carefully directed. English spoken.—For terms address Mrs. MÜLLER, 4, Lübeckstrasse, Hohenfelde, Hamburg. Reference kindly permitted to Mrs. Thompson, Clairville, Hatfield-road, Reigate; and to Mrs. H. Aversleek, Mount Road, Bradford, Yorks.

CRYSTAL PALACE EDUCATIONAL INSTITUTIONS.

THE SCHOOL OF ART, SCIENCE, AND LITERATURE.—LADIES' DIVISION.

Complete Education of Highest Type. Senior and Junior University Tutorial Instruction.

THE SCHOOL OF PRACTICAL ENGINEERING.

The NEXT TERM OPENS on MONDAY, January 4th.

I. Mechanical Course. II. Civil Engineering Division. III. Colonial Section. Electrical, Marine, and Mining Divisions.

Prospectuses of the undersigned, who will receive names for entry in the Library, next the Byzantine Court, Crystal Palace.

F. K. J. SHEPTON, F.R.Hist.S., Superintendent Educational Department.

TO AUTHORS.—MS. TYPE-WRITTEN at 1s. per 1,000. Duplicate Copies, 6d. per 1,000 (for over 10,000 words); Plays from 5s. per Act. Shorthand Writers and Type-Writers sent out to Hotels, &c. The Metropolitan School of Shorthand, Limited, 27, Chancery-lane. Telephone No. 2,201. Telegrams "Shorthand," London.

TYPE-WRITING.—MSS., Legal Documents, Specifications, Plays, COPIED with speed and accuracy. Dictations taken in shorthand or type-writing. Pupils taught.—Misses E. B. & I. FARHAM, 34, Southampton-street, Strand.

TYPE-WRITER.—AUTHORS' MSS. Plays, Reviews, Lectures, Legal, or other Articles, COPIED with accuracy and despatch. Terms moderate. Duplicate Copies.—Address E. TIGAR, 23, Maitland Park-villas, Haverstock-hill, N.W. Established 1884.

TYPE-WRITING, 10d. per 1,000 words. Trained Operators. Absolutely best work, Authors' testimonials.—The Misses SATTIN, 15, Blenheim-road, Bedford Park, Chiswick, N.W.

TYPE-WRITING, in best style, at 1d. per folio. Shorthand Notes taken. References to Authors.—Miss GLADDING, 1, Loughborough-road, Euston, N.W.

TYPE-WRITING, SHORTHAND.—Books, Plays, Lectures, Reviews, or Legal Work typed in best manner. Shorthand Notes taken. Highest references for reliability and good work.—Address STREPTON, 3, Vernon-place, Bloomsbury-square.

TRANSLATIONS of Scientific and Philosophical Papers and Books TYPE-WRITTEN, from the German, French, or Italian, at 6d. to 1s. a folio.—E. E. FOURNIES, B.Sc. (Lond.), Royal College of Science, S.W.

C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.

12 and 13, Red Lion-court, Fleet-street, E.C.

MR. A. M. BURGHESE, AUTHORS' AGENT, ACCOUNTANT, and VALUER. Advice given as the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Safe Opinions obtained. Twenty years' experience. Highest references. Consultations free.—14, Paternoster-row, E.C.

TO AUTHORS and SOLICITORS.—MR. H. A. MORGREIFF (late Managing Clerk to Messrs. Rivington), Specialist in Copyright Valuations, will be happy to undertake the VALUATION of LITERARY PROPERTY for Probate, Transfer, and other purposes. Particulars of Literary Investments and Partnerships to bond fide Correspondents on application.—St. Paul's Chambers, 10, Ludgate-hill, E.C.

Catalogues.

ELLIS & ELVEY, Dealers in Old and Rare Books.

NOVEMBER CATALOGUE, No. 73, now ready.

Illuminated MSS.—Fine Bindings.—Early Quarto Shakespeare Plays and perfect First Folio, 1623.—Unique Copy, executed for the King, of Whitaker's Coronation of George IV., magnificent work, &c. Post free for six stamps.

CATALOGUE of RARE OLD PRINTS and

AUTOGRAPHS sent post free on application.

29, New Bond-street, London, W.

FOREIGN BOOKS and PERIODICALS

promptly supplied on moderate terms.

CATALOGUES on application.

DULAU & CO. 37, SOHO-SQUARE.

BOOKS for CHRISTMAS PRESENTATION at a

DISCOUNT of 3d. to 6d. in the SHILLING.—Now ready, and sent postage free on application, a NEW CATALOGUE of BOOKS (many in handsome bindings and beautifully illustrated) suitable for presentation, and from the published prices of which the above liberal Discount is allowed.—GILBERT & FELLO (only address), 67, Moorgate-street, London, E.C.

PARIS.—The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 224, Rue de Rivoli.

INFORMATION respecting WORKS by Mr. RUSKIN and others, published by Mr. ALLEN, of Orpington and Bell-yard, Temple Bar, will be found on p. 787 of this paper.

STAFFORDSHIRE ANTIQUITIES.—In the interest of Staffordshire History, the Trustees of the William Salt Library have LOWERED the PRICE of the TWO CATALOGUES (Books and MSS.) prepared by Messrs. Sotheby from 15s. to 10s.—Apply to the LIBRARIAN, Stafford.

JUST ISSUED, DECEMBER CATALOGUE of MISCELLANEOUS BOOKS and PRINTS, comprising Occult Books, Natural History, the Drama, Sporting Prints, &c., post free.—H. H. HARTLEY, 81, Park-street, London, N.W.

WRITE for CATALOGUE, containing First Editions of esteemed Authors—Early Works on Australia—History—Voyages and Travel—Alpine—Lady Jackson's Works, &c.—R. A. EVERETT, 39, Hart-street, Bloomsbury, London.

BARGAINS in BOOKS.

Post free upon application, CATALOGUE of NEW BOOKS, many illustrated, and suitable for Christmas Presentation, offered at DISCOUNTS of 33 1/3 to 75 per cent. from the Published Prices. THE MIDLAND EDUCATIONAL COMPANY, Limited, General Bookmen, Corporation-street, Birmingham; 7, Market-street, Leicester; and 104, Parade, Leamington.

ACHILLES TAYLOR, General Manager.

FRENCH and GERMAN BOOKS at Foreign Prices. Other Foreign Works on the lowest terms.

The following Catalogues to be had on application:—

1. CLASSICAL.
2. THEOLOGICAL.
3. GERMAN.
4. FRENCH.
5. ORIENTAL.
6. MEDICAL.
7. NATURAL HISTORY.

PUBLICATIONS. WILLIAMS & NORGATE, Foreign Booksellers and Publishers, Agents for many Foreign and Colonial Learned Societies, 14, Henrietta-street, Covent-garden, London; and 23, South Frederick-street, Edinburgh.

BRENTANO'S, London, New York, Chicago, Washington, Paris, beg to announce that they have exceptional facilities for the IMPORTATION of AMERICAN BOOKS, and are prepared to supply any Recent Work in about One Month from date of order, or will supply by Post direct in Three Weeks. Brentano's, Publishers, Exporters, and Importers, 5, Agar-street, Strand; late 430, Strand, opposite

* * Subscriptions taken for all American Papers. Send for Catalogue.

BOOKS for CHRISTMAS PRESENTS

AT 3d. in the SHILLING DISCOUNT.

A LARGE STOCK of all the NEW SEASON'S BOOKS, handsomely bound Poetry and Standard Works suitable for presentation, on view in the Show-rooms. Prompt attention to orders by post. New Catalogue of 150 pp., containing Lists of all the New Books and complete Lists of all the principal Standard Authors and Series, is now ready, and will be sent post free on application.

ALFRED WILSON (late J. Gilbert & Co.), Discount Bookseller, 18, Gracechurch-street, London, E.C.

TREGASKIS, ANTIQUARIAN BOOKSELLERS.

Ready this day,

"CAXTON HEAD" CATALOGUE, No. 234,

containing Descriptions of an interesting Collection of Rare, Curious, and out-of-the-way Books, with Illustrations, some fine ILLUMINATED MANUSCRIPTS on VELLUM, Specimens of Typography from the Early Presses, with Woodcuts, Books in Old and Beautiful Bindings, Standard Works, &c., purchased from the Collections of the late HENRY COOPER, Esq., F.R.S., Town Clerk of Cambridge, Author of 'Annals of Cambridge,' 'Athenæ Cantabrigienses,' and other Works; LEONARD SHUTER, Esq., late of Vale Maesal, Bexley, Kent; the late Rev. JONES THOMAS, a small Library from Essex, and some other sources; and now offered for Sale, at the net prices affixed, by

J. & M. L. TREGASKIS,

Caxton Head, 232, High Holborn, London, W.C.

Telegrams, "Tregaskis, London."

CHOICE BOOKS for SALE.

DRESDEN GALLERY, 150 Large India Proof Plates, 2 vols. atlas

folio, handsome binding, 14l. 4s.

ORLEANS GALLERY, 150 splendid Plates, 2 vols. atlas folio, morocco,

6l. 6s.

GALERIE de MUSÉE NAPOLEON, 700 Plates, 10 vols. full red morocco,

10l. 10s.

HOUGHTON GALLERY, 130 splendid Plates, 2 vols. atlas folio, full red

morocco, 18l. 18s.

ART UNION and ART JOURNAL, Complete Set; from 1829 to 1870,

handsomely bound, half red morocco, 14l. 14s.

FINE ILLUSTRATED BOOKS by SEYMOUR, CRUIKSHANK, ROW-

LANDSON &c.

EARLY TRAVELS in AUSTRALIA, AFRICA, AMERICA, &c.

CHEAP SITES of BALZAC, PRESICOTT, CARLYLE, DICKENS, BULWER.

BEST LIBRARY EDITIONS, WORKS on NATURAL HISTORY, &c.

ANECDOTAL BIOGRAPHIES, FICTION.

And a great many other interesting items, included in New Catalogue, just published, gratis and post free on application to

JAMES ROCHIE, 38, New Oxford-street (next to Mudie's Library).

On view the day prior 2 till 5 and morning of Sale, and Catalogues

Modern Historical and Philosophical Books, the Library of a Gentleman, and other Collections.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on WEDNESDAY, December 10, and Two Following Days, at 1 o'clock, MISCELLANEOUS BOOKS, comprising Walton's Polyglot Bible, 8 vols.—Erasmi Opera, 10 vols.—L'Art, from 1875 to 1881, 22 vols.—Hamerton's Works on Art—Angerstein's Grosvener, Leicester, Stafford, and other Galleries—Bryan's Collection of Prints—Houbraeken and Vertue's Heads—An Illustrated Parnassus, London, in 11 vols.—Blomfield and Parkin's Marbles, 12 vols.—Large Paper—Ormerod's Cheshire, 3 vols.—Large and small Paper—Archæologia, 1847 to 1884—Lodigies's Botanical Cabinet, 20 vols.—Large Paper—Reclus's Universal Geography, 14 vols.—Encyclopædia and other Books of Reference—Scott's Waverley Novels, Library Edition, 25 vols.—Thackeray's Works, 24 vols.—Browning's Works, 16 vols.—Morris's Poems by the Way, &c., 2 vols.—Writings of Ruskin and other Art Critics. Novelists, Dramatists, Historians, &c. Also Modern Publications, usual Woodblocks, &c.

To be viewed, and Catalogues had.

Collection of Coins, War Medals, Numismatic Works, &c., the Property of a Collector.

The above is a very fine lot, rich in Scotch and English pieces, in first-class condition.
CHAPMAN & BAILLIE will SELL the ABOVE, within their Rooms, 11, Hanover-street, EDINBURGH, on TUESDAY, December 12.
Catalogues on application.

First-Class Ancient Pictures.

MR. C. J. DE REGT will SELL by AUCTION, in his Art Gallery, 4, Herkade, the Hague (HOLLAND), on WEDNESDAY and THURSDAY, December 10 and 11, at 11 o'clock, a most valuable COLLECTION of ANCIENT OIL PAINTINGS, by distinguished Artists, including important examples of
Jan Steen Snyder R. v. d. Helst
Muller W. v. d. Velde G. de Craaijer
Wouwerman W. v. d. Velde &c. &c.
May be viewed two days prior. Catalogues forwarded on application.

THE EDUCATIONAL REVIEW.

Conducted with the assistance of
REGINALD W. MACAN, M.A., Oxford Editor.
OSCAR BROWNING, M.A., Cambridge Editor.

Contents for DECEMBER, 1891.

1. WOMEN STUDENTS at OXFORD. By Annie M. A. H. Rogers and Arthur Sidgwick, M.A., Fellow and Tutor, C.C.C., Oxford.
 2. THE MEDIEVAL and MODERN LANGUAGES TRIPOS. By Arthur Tilley, M.A., Fellow of King's College, Cambridge.
 3. THE DAY ELEMENT in a PUBLIC SCHOOL. By A. C. W. Tait, M.A., Clifton College.
 4. THE EDUCATIONAL VALUE OF ENGLISH. (Concluded.) By Professor Skeat, Litt.D.
 5. THE WORK before the LONDON SCHOOL BOARD. By the Hon. Lyph Stanley.
 6. THE STUDY of GREEK at OXFORD and CAMBRIDGE. By W. C. Sidgwick, M.A., and A. G. Vernon-Harcourt, M.A., F.R.S.
 7. POSSIBILITIES of UNIVERSITY EXTENSION. (Concluded.) By M. R. Sadler, M.A.
 8. NAUTICAL TRAINING: H.M.S. WORCESTER. (With Three Illustrations.)
 9. THE MONTH. By the Editors.
 10. BOOKS for PRIZE and GIFT.
- Price 6d.; 7d. post free. Annual Subscription, 7s. 6d.
2, Creed-lane, Ludgate-hill, E.C.

MR. WILLIAM HEINEMANN'S NEW BOOKS.

GOSSIP IN A LIBRARY.

By EDMUND GOSSE.

Crown 8vo. gilt top, 7s. 6d.

CONTENTS:—CAMDEN'S BRITANNIA—A MIRROR for MAGISTRATES—A POET in PRISON—DEATH'S DUEL—GERARD'S HERBAL—PHARAMOND—A VOLUME of OLD PLAYS—A CENSOR of PORTS—LADY WINCHILSEA'S POEMS—AMASIA—LOVE and BUSINESS—WHAT ANN LANG READ—CATS—SMART'S POEMS—POMPEY the LITTLE—THE LIFE of JOHN BUNCE—BEAU NASH—THE DIARY of a LOVER of LITERATURE—PETER BELL and his TORMENTORS—THE FANCY—ULTRA-CREPIDARIUS—THE DUKE of RUTLAND'S POEMS—IONICA—THE SHAVING of SHAGPAT.

TIMES.—"Mr. Leland's excellent translation."

THE WORKS OF HEINRICH HEINE. Translated by C. G. LELAND ("Hans Breitmann").

Vols. II. and III. crown 8vo. cloth extra, 10s.

PICTURES OF TRAVEL,

1823-1828.

In 2 volumes.

Previously published, Vol. I., containing FLORENTINE NIGHTS—THE MEMOIRS of HERR VON SCHNABELE-WOPSKI—THE RABBI of BACHARACH—AND SHAKESPEARE'S MAIDENS and WOMEN. 5s.

TIMES.—"We can recommend no better medium for making acquaintance at first hand with the German 'Aristophanes.'"

PROSPECTUS ON APPLICATION.

"MATCHLESS OF ITS KIND."—TIMES.

FOURTH EDITION AT ALL LIBRARIES.

The SCAPEGOAT. By Hall Caine 2 vols. 21s.

From the *Allgemeine Zeitung* (München), Nov. 25, 1891.

"The daring combination of the real and the supernatural in this novel has a great fascination for the reader, and we would not condemn it on that account, particularly as Hall Caine has bestowed upon it a noble literary dress. Hall Caine can, in fact, point to successes in his comparatively short literary career which command in no mean degree the attention of the Continental world."

BY THE SAME AUTHOR.—3s. 6d. each.

The BONDMAN: a New Saga.

The LITTLE MANX NATION.

London: WM. HEINEMANN, 21, Bedford-street, W.C.

CLASSICAL REVIEW.

Vol. V. No. 10, DECEMBER, 1s. 6d. net.

Yearly Subscription (Ten Numbers), 13s. 6d. post free.

Contents.

- J. Adam. THE MYTH in PLATO'S POLITICUS.
F. W. Walker. PHILOLOGICAL NOTES.
C. A. M. Fennell. BRUGMANN'S THEORY of the NASALIS SENANS.
L. Campbell. On the PAPYRUS FRAGMENT of the PHEDO.
R. Ellis. On the EPOCH of HERODAS.
P. Schwenke. APPARATUS CRITICUS to the NATURA DEORUM.
(Concluded.)
WILAMOWITZ-MOELLENDORFF'S HERACKLES. N. Wedd.
RECENT LITERATURE on the 'Ἀθηναίων Πολιτεία.
H. Richards.
DYER'S STUDIES of the GODS in GREECE. W. W. Fowler.
KEIL'S EDITION of DARRO'S RES RUSTICE. H. Nettleship.
SHORTER NOTICES.
NOTES. (Chiefly on Herodas.)
ARCHÆOLOGY.
SUMMARIES of PERIODICALS.
BIBLIOGRAPHY.

David Nutt, 270 and 271, Strand.

JAPANESE POTTERY,

WITH

NOTES

Describing the Emblems, the Poetical Associations, and other thoughts and subjects employed in the Decoration of the Wares, an Account of the Festivals, and of some of the Customs of Japan.

By JAMES L. BOWES.

Imperial 8vo. cloth, 600 pages, with Plates, 21. 12s. 6d.

The "Extra Illustrated Edition," half-morocco, gilt top, 61. 6s.
(Only a few copies left.)

Japan Mail.—"It is a noble book... a book of the most valuable and genuine character. It is evident that Mr. Bowes has brought together a really representative collection, and that he has made every specimen it contains the object of careful research and intelligent scrutiny."

China Telegraph.—"Few are entitled to speak with absolute authority, but of these Mr. Bowes stands foremost. Virtually a complete history of the art. To the true connoisseur it needs little recommendation."

Academy.—"Produced with singular care and completeness... A worthy sequel to the author's previous labours in the cause of Japanese Art."

Times.—"Worthy of its subject and its author."

Art Journal.—"Remarkably free from mistakes."

Saturday Review.—"Let us repeat our admiration for Mr. Bowes's beautiful and enticing volume."

Architect.—"A guide for the collector, and the best of its kind."

Builder.—"Not only one of the most beautiful, but one of the most useful and rational books upon Japanese art which has been published in England."

Notes and Queries.—"To collectors his books are as authoritative as is to the lover of Herculaneum the priceless book of Mr. Williams."

St. James's Gazette.—"The volume is one in which the connoisseur will delight."

London: Simpkin, Marshall, Hamilton, Kent & Co. Limited.

Liverpool: Edward Howell.

2s. 6d.

SIXTY-EIGHTH YEAR OF PUBLICATION.

FULCHER'S POCKET BOOK

For 1892.

With an Original Tale, entitled

PUSS IN THE CORNER.

By DARLEY DALE.

Author of 'The Village Blacksmith,' 'Fair Katherine,' 'Noah's Ark,' &c.

ORIGINAL POEMS, ENIGMAS, CHARADES, DOUBLE ACROSTICS, CONUNDRUMS.

CALENDAR and MEMORANDUM BOOK.

With beautifully executed Steel Engravings:

'The Lace-Maker,' 'On the Orwell,' 'Great Cornard, Suffolk,' 'Tower of Cologne, on the Rhine,' 'The Poplars, Cornard.'

Published by Peacock, Mansfield & Co. London.

Henry C. Pratt, Sudbury, Suffolk.

THE QUESTION OF THE HOUR.

MISSIONARIES in CHINA.

By ALEXANDER MICHIE (Tientsin).

Demy 8vo. cloth, 3s. 6d.

A Contribution to the Solution of a Problem of pressing importance by a Writer of full and ripe experience.

London: Edward Stanford, 36 and 37, Cockspur-street, S.W.

Just published,

THE RIVULET BIRTHDAY BOOK,

Compiled from the Poetry and Prose Writings of the late

THOMAS T. LYNCH.

By MORELL THEOBALD, F.C.A. Cloth, 4s.; morocco, 5s. 6d.

"A very pretty gift-book."

James Clarke & Co. 13 and 14, Fleet-street, E.C.

THOS. DE LA RUE & CO.'S LIST.

THE STANDARD WORK ON PATIENCE.

Demy oblong 4to. cloth, gilt, price 16s.

PATIENCE GAMES, WITH EXAMPLES PLAYED THROUGH.

Illustrated with numerous Diagrams. By "CAVENDISH." Handsomely printed in red and black.

Second Edition, 8vo. paper covers, price 6d.

AMERICAN LEADS SIMPLIFIED. By "CAVENDISH."

THE STANDARD WORK ON WHIST.

New Edition (the 15th). Cap. 8vo. cloth, gilt extra, price 5s.

handsomely printed in Red and Black.

WHIST, LAWS and PRINCIPLES of. By "CAVENDISH." With an Appendix on American Leads.

New Edition (the Fourth). Cap. 8vo. cloth, gilt extra, price 5s.

handsomely printed in Red and Black.

WHIST DEVELOPMENTS: American Leads and the Unblocking Game. By "CAVENDISH."

Cap. 8vo. cloth gilt, price 1s. 6d.

WHIST PERCEPTION. Illustrated by End-Hands from Actual Play. By "R. W. D." and "CAVENDISH."

Cap. 8vo. cloth, gilt extra, price 3s. 6d.

SHORT WHIST, LAWS of. Edited by J. L. BALDWIN; and a Treatise on the Game by JAMES CLAY.

Fifth Edition. Cap. 8vo. cloth, gilt extra, price 3s. 6d.

WHIST, PHILOSOPHY of. By Dr. POLE, F.R.S. An Essay on the Scientific and Intellectual Aspects of the Modern Game. "WHIST RHYMES," 3s.

THE STANDARD WORK ON PIQUET.

Seventh Edition. Cap. 8vo. cloth, gilt extra, price 5s. handsomely printed in Red and Black.

PIQUET, LAWS of. With a Treatise on the Game by "CAVENDISH."

THE STANDARD WORK ON BILLIARDS.

Fifth Edition. crown 8vo. cloth, price 10s. 6d.

BILLIARDS. By J. BENNETT, Ex-Champion. Edited by "CAVENDISH." With upwards of 200 Illustrations.

DE LA RUE'S INDELIBLE DIARIES, CONDENSED DIARIES, and TABLE CALENDARS, for 1892, in great variety, may now be had of all Booksellers and Stationers. Also the "Finger-Shaped" and "Thumb-Shaped" Diaries, in neat cases. Wholesale only of the Publishers.

THOS. DE LA RUE & Co. Bunhill-row, London, E.C.

LAWRENCE & BULLEN'S CHRISTMAS LIST.

The FAIRY TALES of MADAME D'AULNOY, newly Translated into English.

With an Introduction by ANNE THACKERAY RITCHIE. Copiously illustrated by Clinton Peters. Fcap. 4to.

[Price 7s. 6d. net.

*** This Edition contains a Translation of ALL the Stories. The cover has been designed by Mr. Walter Crane.

The WORKS of ROBERT HERRICK. Edited by A. W. Pollard. With a

Preface by A. C. SWINBURNE. 2 vols. 18mo.

[Price 5s. per Volume net.

The ROSCIAD and the APOLOGY. By Charles Churchill. Edited by Robert

W. LOWE. With 8 Illustrations. Royal 4to. 400 copies (45 on Japanese vellum, subscribed).

[One Guinea net.

*** This Edition of the 'Rosciad' is the finest work for extra illustrating which has been published for many years.

The COMICAL WORKS of PAUL SCARRON. Done into English by Tom

BROWN of Shifnel. With an Introduction by J. J. JUSSERAND. Illustrated from the beautiful Designs of Oudry. 2 vols. demy 8vo.

One Thousand Copies (Numbered), price One Guinea net. Also 150 Numbered Copies on Japanese vellum.

The FLOWER and the STAR. Stories for Children. Written and illustrated

by W. J. LINTON. Post 8vo.

[Price 3s. 6d.

*** This book contains nearly 50 Wood Engravings, executed by W. J. Linton.

KING BILLY of BALLARAT, and other STORIES. By Morley Roberts.

Crown 8vo.

[Price 5s.

LAND-TRAVEL and SEA-FARING: Adventures at Sea and in Australia. By

MORLEY ROBERTS. Demy 8vo.

[Price 7s. 6d.

ADRIFT in AMERICA: Work and Adventure in the States. By Cecil Roberts.

With an Appendix by MORLEY ROBERTS. Demy 8vo.

[Price 5s.

"Messrs. Lawrence & Bullen have published two volumes of travel, 'Land-Travel and Sea-Faring' and 'Adrift in America.' These are not records of expeditions with funds and equipments and companions. They tell how men, friendless, moneyless men, but sound of limb and strong of heart, 'starve, feast, despair, are happy' in their single-handed adventures about the world."—*Speaker*.

CATONINETALES: a Domestic Epic. By Hattie Brown, a Young Lady of

Colour lately deceased at the age of fourteen. Edited and illustrated by W. J. LINTON. Demy 8vo.

[Price 7s. 6d.

*** Three hundred and thirty copies printed.

"A thoroughly humorous *jeu d'esprit*, showing the successive calamities which deprived a cat of its nine lives. It is full of erudition and of quaint fancies, abounds with puns and jokes, and has genuine merit of drollery. Its illustrations, meanwhile, are unique in their class, and the volume will before long be a rarity."—*Notes and Queries*.

STORIES AFTER NATURE. By Charles Wells. With a Preface by W. J.

LINTON. Fcap. 8vo.

[Price 7s. 6d. net.

*** Only 400 copies printed. The present Edition contains a Story that was not included in the Original Edition (1822).

LYRICS from the SONG BOOKS of the ELIZABETHAN AGE. Third

Edition, newly Revised. Edited by A. H. BULLEN.

[Price 5s.

LYRICS from the DRAMATISTS of the ELIZABETHAN AGE. New and

Cheaper Edition. Edited by A. H. BULLEN.

[Price 5s.

"No recommendation is needed at this time of day for these charming posies from England's Helicon. The two volumes are tastefully put out, and would make a charming present for any lover of poetry."—*Pall Mall Gazette*.

169, NEW BOND-STREET, LONDON, W.

SWAN SONNENSCHN & CO.

PERMANENTLY VALUABLE BOOKS SUITABLE FOR PRESENTS.

The BROWNING CYCLOPÆDIA. By Dr. EDWARD BERDOE. Very thick large crown 8vo. 10s. 6d.

* This, the most important and most generally useful Browning work hitherto attempted, is at LENGTH READY.

RELIGIOUS SYSTEMS of the WORLD: a Contribution to the Study of Comparative Religion. Being a Series of Essays by Eminent Specialists. Second Edition, entirely Revised and considerably Enlarged by more than 20 Additional Articles. 8vo. 15s.

Among the 54 Contributors are: Canon Rawlinson, Sir A. C. Lyall, Sir Geo. Cox, F. York Powell, W. R. Morfill, Prof. Legge, S. Beal, W. St. C. Boscawen, Prof. Tiele, Isab. Bird, Dr. Leitner, J. M. Robertson, F. C. Conybeare, Oscar Browning, Allanson Picton, Sir Fred. Pollock, Revs. J. Owen, J. Clifford, C. Voysey, T. Child, Edw. White, D. Fotheringham, E. Miller, Mr. Frederic Harrison, Stanton Coit, Mrs. Macdonald, &c.

***SHAKESPEARE'S WORKS.** Edited, with Life of the Poet, Notes, Glossary (Vol. X.), by Rev. A. DYCE. Sixth Edition. 8vo. 10 vols. 5052 pp. 45s. net.

***DIARY and CORRESPONDENCE of SAMUEL PEPYS.** With Life and Notes by Lord BRAYBROOKE. Verbatim Reprint of the Third Edition, 1841-49 (Copyright). 8vo. 4 vols. 2088 pp. 18s. net.

"The ablest picture of the age in which the writer lived, and a work of standard importance in English literature."—*Athenæum*.

***HISTORY of the BUCCANEERS of AMERICA.** By Capt. JAMES BURNES, F.R.S. 8vo. 400 pp. and 2 Maps, 4s. net. "As fascinating as a romance."—*Scotsman*.

* The above three Works have recently been added to the CHEAP LIBRARY EDITION of STANDARD AUTHORS, a complete List of which will be sent on application.

"A MOST ABSORBING HISTORICAL NOVEL."

The PRINCESS TARAKANOVA: a Dark Chapter of Russian History. Translated from the Russian of DANILEVSKI. With Engraved Plates. 8vo. 10s. 6d. "This very remarkable book. Fact stranger than fiction. The story is a fit subject for a novelist's pen, especially such a terse and vigorous pen as Danilevski's. The details were obtained from official documents."—*Queen*.

SECOND EDITION NOW READY, 4to, 21s. Double Columns.

DICTIONARY of CLASSICAL ANTIQUITIES, MYTHOLOGY, RELIGION, LITERATURE, and ART. Adapted from the Work of Prof. SEYFFERT by Prof. H. NETTLESHIP (Oxford) and Dr. J. E. SANDYS (Camb.). 500 Illustrations. Second Edition, with exhaustive INDEX of SUBJECTS and ILLUSTRATIONS.

The *Times* says:—"At once more concise and more comprehensive than the well-known 'Dictionary of Greek and Roman Antiquities' which has so long held the field. Its scholarly execution and its copious illustrations render it a formidable rival."

CIVILIZATION of the RENAISSANCE in ITALY. By J. G. BURCKHARDT. Translated by S. G. C. MIDDLEMORE. 8vo. 10s. 6d. "A model of what such a work ought to be. Admirably translated. He has condensed an immense mass of erudition. We have seldom met with more picturesque descriptions of life and manner."—*Times*.

CULTIVATED PLANTS and DOMESTIC ANIMALS in their MIGRATION from ASIA to EUROPE. By VICTOR HEHN. 8vo. 10s. 6d. "It is impossible here to give any idea of the extreme wealth of illustration. It is a storehouse of entertainment. Prof. Hehn writes like a living man, and not as a Dryasdust, and many of our readers will find his work supremely interesting."—*Field*.

ARGENTINA and the ARGENTINES. By THOS. A. TURNER, for many years resident in the Argentine Republic. Profusely illustrated. Thick 8vo. 15s.

DE QUINCEY'S UNCOLLECTED WRITINGS. With a Preface and Annotations by JAMES HOGG. Cheaper Edition. 2 vols. 7s. "Mr. Hogg has placed all lovers of De Quincey under an obligation."—*Academy*.

THE MOST SUCCESSFUL NOVEL OF THE YEAR. SIXTH EDITION IN ONE VOLUME.

The WAGES of SIN. By LUCAS MALET. 6s.

"Surpasses in psychological insight any English novel published since the death of George Eliot."—Canon MACCOLL, in the *Contemporary Review*.

THE ANTIQUARIAN LIBRARY. Each 3s. 6d.

1. MONUMENTAL BRASSES. By Rev. H. W. Macklin, B.A. Illustrated. Second Edition.
2. SYMBOLISM in CHRISTIAN ART. By Prof. F. E. Hulme, F.S.A., of King's College. 113 Illustrations. "Gives the results of wide research."—*Westminster Review*.
3. HERALDRY. By Prof. Hulme. 194 Illustrations. "Really elementary and perfectly intelligible. The illustrations are real helps."—*Glasgow Herald*. "An excellent handbook."—*Scotsman*.

THE DILETTANTE LIBRARY. Each with Portrait, 2s. 6d.

1. DANTE and his IDEAL. By Herbert Baynes, M.B.A.S.
2. BROWNING'S MESSAGE to his TIME. By Dr. E. Berdoe.
3. IBSEN. By the Rev. P. H. Wicksteed, M.A.
4. GOETHE. By Oscar Browning, M.A.
5. DANTE. By Oscar Browning, M.A.

NEW ILLUSTRATED GIFT-BOOKS FOR BOYS AND GIRLS.

Very neatly and handsomely bound.

Mrs. SHERWOOD'S JUVENILE LIBRARY. Profusely illustrated by Mary Sibree. 5s. "Fourteen of her best tales, with numbers of excellent new illustrations."—*Glasgow Herald*.—"A delightful book. A book after the child's own heart: can be safely recommended as one of the gems of the season."—*Schoolmaster*.

FOR KING and COUNTRY. A Tale of the French Revolution. By JANE A. NUTT. Maps and Full-Page Plates. 5s. "The incidents have never been described so movingly in fiction before. One of the best historical novels that has appeared of late years."—*Spectator*, Nov. 11, 1891.

ALMA: the Story of a little Music Mistress. By Emma Marshall. 3s. 6d.

NEAL RUSSELL: the Story of a Brave Man. By M. Bramston, Author of 'Uncle Ivan,' &c. 3s. 6d.

IN the DAYS of LUTHER. By Esmé Stuart. 3s. 6d. "A very attractive story."—*St. James's Gazette*.

MY BOYNE; the Story of some Motherless Children. By Evelyn EVERETT GREEN, Author of 'Dodo,' 'An Ugly Little Boy,' &c. 2s. 6d.

MAGGIE in MYTHICA. By F. B. Doveton. 2s. 6d.

SHORT BIOGRAPHIES. By Frances E. Cooke. With Plates.

3. A Scottish Hero (CHALMERS).
7. The Story of Father Damien.
6. An American Hero (LLOYD GARRISON).
5. Tyndale's Vow (TYNDALE).
4. An English Hero (COBDEN).
3. Latimer's Candle (LATIMER).
2. True to Himself (SAVONAROLA).
1. A Boy's Ideal (Sir THOS. MOORE).

By Rev. J. J. WRIGHT.

***LITTLE ASKER. MERRY, MERRY BOYS. PLAY with your OWN MARBLES.**

* This book has just been adopted by the NATIONAL HOME READING UNION.

Send a postcard for Messrs. SWAN SONNENSCHN & CO.'S SELECTED LIST of CHRISTMAS BOOKS at 5s., 3s. 6d., 2s. 6d., 1s. 6d., and 1s., comprising Works by

EMMA MARSHALL,
MARY BRAMSTON,
ESMÉ STUART,
EVELYN EVERETT GREEN,

Mrs. SHERWOOD,
FRANCES E. COOK,
Capt. MAYNE REID,

Commander LOVETT CAMERON,
W. B. CHURCHWARD,
J. E. MUDDOCK,

Rev. J. J. WRIGHT,
Dr. ALFRED FRYER,
W. H. DAVENPORT ADAMS,

And many other well-known writers, which is now ready, and will be posted on application to any address.

SWAN SONNENSCHN & CO. Paternoster-square, London.

THE OXFORD UNIVERSITY PRESS.

"The Oxford India Paper has made it possible to read that which it is easy to carry about."—*Guardian*.

NOW READY,

Crown 8vo. on White Paper, cloth boards, 3s. 6d.

On the Oxford India Paper, best cloth, 10s. 6d.

THE OXFORD SHAKESPEARE.

BEING THE COMPLETE WORKS OF WILLIAM SHAKESPEARE.

Edited, with a Glossary, by W. J. CRAIG, M.A.

Two Editions.

The Edition on OXFORD INDIA PAPER combines in a remarkable way clearness and legibility of type with great portability and lightness. The Volume contains 1,272 pages of tough, opaque paper, yet it measures no more than seven-eighths of an inch in thickness, and weighs barely nineteen ounces. It is printed in leaded Emerald type.

"THE OXFORD SHAKESPEARE will certainly take a high rank among single-volume editions. The type is admirably clear, and the general appearance of the volume is highly attractive. The edition on India paper is quite a gem."—*Times*.

"The evidences of careful scholarship in Mr. Craig's admirable edition are very numerous, and the text has been most judiciously treated."—*Morning Post*.

"It is in every sense marvellous; it is unique. Thanks to India paper and special type the text is not only clear, but it is a positive eye-delight to peruse it."

Manchester Examiner.

No finer single-volume edition of Shakespeare has ever been issued."

North British Daily Mail.

THE GIFT-BOOK FOR THE CHRISTMAS SEASON.

Just ready, demy 18mo. 576 pages,

Exquisitely printed at the Oxford University Press, with Red Initials, Borders, and Ornaments, and a Frontispiece after Holman Hunt's 'Light of the World.'

Price in cloth, extra gilt, with red edges, on glazed white paper, 3s. 6d.;

On OXFORD INDIA PAPER, in superfine cloth, with red under gilt edges, 6s. 6d.;

and in superior bindings,

THE CLOUD OF WITNESS.

A DAILY SEQUENCE OF GREAT THOUGHTS FROM MANY MINDS FOLLOWING THE CHRISTIAN SEASONS.

By the Hon. Mrs. LYTTTELTON GELL.

With an Introductory Note by the ARCHBISHOP of CANTERBURY.

It is the object of this little book to emphasize some point of the moral or religious teaching connected with each Sunday and Holy-day throughout the year, and to present it in its different aspects for Daily Meditation on each succeeding week-day, illustrated by a sequence of Extracts in Prose and Poetry from the Great Writers of all ages.

It is thus a Golden Treasury of lofty thoughts and aspirations, systematically culled from ancient and modern, from religious and secular, writers of every creed.

A copious Subject-Index has been compiled to enable its readers to use it as a store-house of quotations upon every main point of moral and spiritual import.

The great National Festivals, like CHRISTMAS, the NEW YEAR, and EASTER, are similarly illustrated with thoughts and reflections specially connected with the season; and the chief turning points in the individual and family life are also treated upon the same system. The associations of INFANCY and YOUTH, of BIRTHDAYS, BETROTHAL and MARRIAGE, of SICKNESS, CONVALESCENCE, and DEATH, all find their appropriate setting in words often as old as civilization and hallowed by the affection of countless generations.

Special pages have been prepared on writing-paper to receive the dates of events in personal history; such will serve as a Family Record of the great anniversaries in our lives and the lives of those around us.

"The Oxford India Paper has made a revolution in the printing of Bibles and Prayer Books."—*Guardian*.

Just published,

THE OXFORD MINIATURE BIBLE,

On OXFORD INDIA PAPER.

Diamond 48mo. thin, 1,568 pages. $3\frac{1}{2} \times 2\frac{1}{2} \times \frac{1}{4}$ inches. In various bindings, from 5s.

"The smallest ever printed, but very far from the hardest to read. The wonderful thing is that this microscopic volume is quite legible—more legible than some Bibles in much larger type."—*Guardian*.

"Anything more unique and catching in the book way it is impossible to conceive."

North British Daily Mail.

London: HENRY FROWDE, Oxford University Press Warehouse.

Just ready, post 8vo. half linen, with Portrait, 10s. 6d.

SIR WALTER RALEGH: a Biography.

By WILLIAM STEBBING, M.A., formerly Fellow of Worcester College, Oxford, Author of 'Some Verdicts of History Reviewed.'

NEW VOLUME OF "RULERS OF INDIA."

Now ready, with Map, crown 8vo. cloth boards, 2s. 6d.

EARL CANNING: and the Transfer of India

from the Company to the Crown.

By Sir HENRY S. CUNNINGHAM, K.C.I.E. M.A., Author of 'British India and its Rulers,' &c.

The "Rulers of India" Series is Edited by Sir WILLIAM WILSON HUNTER, and forms a Popular History of the Indian Empire in Half-Crown Political Biographies.

Those of DALHOUSIE, AKBAR, DUPLEIX, HASTINGS, CORNWALLIS, MAYO, HARDINGE, CLYDE and STRATHNAIRN have already been issued, and others are in preparation.

COMPLETION OF MR. FURNEAUX'S 'ANNALS OF TACITUS.'

Just published, demy 8vo. with a Map, 20s.

The ANNALS OF TACITUS. Vol. II. Books

XI.-XVI. Edited, with Introduction and Notes, by HENRY FURNEAUX, M.A., formerly Fellow and Tutor of Corpus Christi College, Oxford.

"Worthy of the best traditions of the Oxford University Press."—*Times*.

Already published, Vol. I., Books I.-VI., 18s.

Just published, crown 8vo. cloth, 5s.

A HISTORY of GERMAN LITERATURE, from

the ACCESSION of FREDERICK the GREAT to the DEATH of GÖTTE. By W. SCHERER. Translated from the Third German Edition by Mrs. F. C. CONYBEARE, and Edited by F. MAX MÜLLER.

* * This History of Modern German Literature is reprinted from Scherer's complete History of German Literature, published by the Clarendon Press in 1886, in 2 vols. 8vo. 21s.

Royal 8vo. linen boards, 28s.

The INSCRIPTIONS of COS. By W. R. Paton

and E. L. HICKS. With a Map of Cos.

It seems most desirable that the inscriptions of the more important Greek islands should be published in separate form, as the islands were from the earliest times, and still remain, very distinct communities, most retentive of their peculiarities. The Editor spent some time at Cos in 1888; and, as he found many unpublished inscriptions, and convinced himself that others had been inaccurately edited, he determined to undertake the preparation of a Corpus of all the Coan inscriptions known to him. He has received throughout the assistance of the Rev. E. L. Hicks, who also contributes a full Introduction on the History of Cos.

Just published, extra fcap. 8vo. cloth, 2s. 6d.

EURIPIDES.—CYCLOPS. Edited, with Intro-

duction and Notes, by W. E. LONG, M.A., Fellow of Queen's College, Oxford, and Rector of Holwell, Dorset.

Just published, New and Improved Edition (Third), extra fcap. 8vo. cloth, 4s. 6d.

LATIN PROSE COMPOSITION. Vol. I., con-

taining Syntax, Exercises, with Notes, Vocabulary, and Appendix. By G. G. RAMSAY, M.A., LL.D., late Scholar of Trinity College, Oxford, Professor of Latin in the University of Glasgow, Editor of 'Selections from Tibullus and Propertius,' &c.

"The changes are all improvements, and of the numerous competing books in the market it would be difficult to name one which, taken all in all, has a stronger claim upon the suffrages of schoolmasters who have to do with the teaching of Latin."

Glasgow Herald, November 26, 1891.

Just published, extra fcap. 8vo. cloth, 2s. 6d.

WORDSWORTH.—The WHITE DOE of RYL-

STONE; with The SONG at the FEAST of BROUGHAM CASTLE, and The FORCE of PRAYER. Edited, with Introduction and Notes, by WILLIAM KNIGHT, LL.D., Professor of Moral Philosophy in the University of St. Andrews.

"The text is well equipped with an apparatus of various readings that give the edition a particular value for the purposes of scholars."—*Scotsman*, November 23, 1891.

Just ready, demy 8vo. half bound, 16s.

VILLAINAGE in ENGLAND.—ESSAYS in

ENGLISH MEDIEVAL HISTORY. By PAUL VINOGRADOFF, Ph.D., Professor of Legal History, Imperial Moscow University.

Bourgeois 32mo.

OXFORD EDITIONS OF

The CHRISTIAN YEAR. By the Rev. John

KEBLE, M.A.

The IMITATION of CHRIST. By Thomas A

KEMPIS. A Revised Translation.

The RULE and EXERCISE of HOLY LIVING.

By JEREMY TAYLOR, D.D.

On ordinary paper, cloth boards, 1s. each.

Also SUPERFINE EDITIONS on the Oxford India Paper. Best cloth, gilt lines, red under gilt edges, 2s. each; and in various leather bindings.

GEORGE ALLEN'S PUBLICATIONS.

WORKS BY JOHN RUSKIN.

THE POEMS OF JOHN RUSKIN:

Written between the Ages of Seven and Twenty-six, with an Appendix of
Later Poems.

NOW FIRST COLLECTED FROM ORIGINAL MANUSCRIPT AND
PRINTED SOURCES; AND ARRANGED, IN CHRONOLOGICAL ORDER, WITH NOTES,
BIOGRAPHICAL AND CRITICAL.

In 2 vols. of 324 and 370 pages, with 23 Plates, never before published, from Drawings by the Author,
illustrative of some Places mentioned in the Text, and Facsimiles of Two Poems and an Early
Letter to his Father.

The subjects of the illustrations are:—Facsimile of Letter and Poem—Abbeville—Haddon Hall—Ruin near
Ambleside—Watch Tower at Andernach—The Jungfrau from Interlaken—Rouen—Gate of the Ancient Palace, Nancy—Mont
Velan—Fortress in the Val d'Aosta—Hospital Pass of St. Gothard—Ancienne Maison, Lucerne—Chamouni—Facsimile
of Poem 'The Fairies'—Mont Blanc de St. Gervais, from St. Martin—At Dulwich—Rydal Water—Sunset at Baveno—
Amboise—Mill at Baveno—At Carrara—The Coast of Genoa—The Glacier de Bois—The Valley of Cluse—Glacier de Bossons.

The ORDINARY EDITION, with all the Plates, 4to. 30s.

An Edition, with Facsimiles only, uniform with Small Editions recently published, small
post 8vo. 10s.; roan, gilt edges, 15s.

The following Three Works are uniform, and contain all the
Plates as in the Original Editions.

MODERN PAINTERS. In 5 vols.
with all the Woodcuts, 1 Lithograph, and the 88 Full-
Page Steel Engravings, besides three hitherto unpub-
lished. The Text is that of the last (1873) Edition, with
all the Author's subsequent Notes and a **NEW EPI-
LOGUE.** Cloth, 6s. 6s. the 5 vols.

THE STONES OF VENICE. Complete
Edition. Imperial 8vo. 3 vols. with the 53 Plates and
the Text as originally issued, cloth, 4s. 9s. the 3 vols.
The small Edition, containing Selections for use of Trav-
ellers in Venice and Verona, is still to be had, in 2 vols.
cloth, each 5s. Fourth Edition.

**THE SEVEN LAMPS OF ARCHITEC-
TURE.** Sixth Edition. With the 14 Original Plates.
Imperial 8vo. cloth, 21s.

**EXAMPLES of the ARCHITECTURE
of VENICE.** With the Text and the 16 Plates as origi-
nally published. Cloth cover (unbound), on atlas folio,
(about 25 in. by 17 in.), 3l. 3s.

ON THE OLD ROAD. A Collection of
Mr. RUSKIN'S Miscellaneous Pamphlets, Articles, and
Essays (1831-84). In 3 vols., including My First Editor,
Lord Lindsay's Christian Art, Eastlake's History of Oil
Painting, Samuel Prout, Sir Joshua and Holbein, Pre-
Raphaelism, Opening of the Crystal Palace, Study of
Architecture, The Orestes of Aglaia, Minor Writings upon
Art, Notes on Science (including Early Papers from
London's Magazine, &c.), Fiction—Fair and Foul, Fairy
Stories, Usury, Home and its Economics, The Lord's
Prayer, An Oxford Lecture, &c. 8vo. paper boards, 30s.
the 3 vols. (Not sold separately.)

THE RUSKIN BIRTHDAY BOOK.
With Portrait of the Author, specially engraved for the
Work. A Selection of Thoughts, Mottoes, and Aphorisms
for every Day in the Year. Cloth extra, 10s.; Large-
Paper Edition, with India-Proof Portrait, 15s. Several
other bindings kept in stock. This Work gives a general
insight into Mr. Ruskin's teaching and style.

**PROSERPINA: Studies in Wayside
Flowers.** Vol. I., containing 13 Full-Page Illustrations
from Wood and Steel, paper boards, 15s. The first Four
Parts of Vol. II. are also to be had, each 2s. 6d.

**THE LAWS of FESOLE: a Familiar
Treatise on the Elementary Principles and Practice of
Drawing and Painting.** As determined by the Tuscan
Masters. Vol. I., containing 12 Full-Page Steel En-
gravings, paper boards, 10s. Third Edition.

**LOVE'S MEINIE: Essays on English
Birds.** 8vo. paper boards, 4s. 6d. 1. The Robin. 2. The
Swallow. 3. The Dabchicks.

**"OUR FATHERS HAVE TOLD US":
Sketches of the History of Christendom. Part I. The
BIBLE of AMIENS.** With 4 Steel Engravings and
Plan of the Western Porches of Amiens Cathedral.
Cloth, 6s.

THE BIBLE of AMIENS. A Guide
to Amiens Cathedral. Being Chapter IV. of the larger
Work. Second Edition. Red leatherette, 12mo. 10d.

ST. MARK'S REST. The History of
Venice. Written for the help of the few Travellers who
still care for her Monuments. 12mo. complete in
cloth, 6s.

**GUIDE to PICTURES in the ACA-
DEMY of FINE ARTS, VENICE.** New Complete
Edition, Revised and Corrected. In One Part, 1s. 8vo.

MORNINGS in FLORENCE. Being
Simple Studies of Christian Art for English Travellers.
Third Edition. 12mo. cloth, 4s.

THE KING of the GOLDEN RIVER;
or, the Black Brothers. A Legend of Styria. With
numerous Woodcuts. Ninth Edition. Cloth, 2s. 6d.

THE STORY of IDA. By Francesca
ALEXANDER. Edited, with Preface, by JOHN
RUSKIN. With Full-Page Steel Engraving. Cheaper
Edition. Crown 8vo. parchment, 1s. 6d.; cloth, 2s.; or
in roan, gilt edges, 4s.

By the Rev. W. TUCKWELL, M.A.
TONGUES in TREES and SERMONS
in STONES. With 8 Full-Page Illustrations, Imperial
16mo. cloth extra, 5s. net.
—The Physic Garden, Oxford—New College Garden, Oxford
—The Rectory Garden, Stockton—Garden of the "Thwaite"
—The Sundial, Neaum Crag—The "Thwaite," Coniston—
"Brantwood," Mr. Ruskin's Lakeland Home—Rydal Mount.

By G. LOWES DICKINSON, M.A.,
Fellow of King's College, Cambridge.

FROM KING to KING. The Tragedy
of the Puritan Revolution. Cloth, 2s. 6d. net.
"Mr. Dickinson has succeeded to a surprising extent in
catching the tone of the actors in the great drama which
culminated in the death of Charles I., and it is possible to
gain a better notion of Laud, of Strafford, of Falkland, of
John Lilburne, and of Cromwell, from this little volume
than from a good many heavy tomes of history."

Morning Post.

Just out, by CUTHBERT RIGBY.

**FROM MIDSUMMER to MARTIN-
MAS: a West Cumberland Idyl.** With 33 Illustrations.
Crown 8vo. cloth, 6s. Cover specially Designed and
printed in Colour.

NEW CHEAP EDITIONS, COMPLETE WITH ALL THE
PLATES.

Now ready, small post 8vo. cloth, each 7s. 6d.;
roan, gilt edges, 10s. 6d.

The SEVEN LAMPS of ARCHITEC-
TURE.

1. The Lamp of Sacrifice—2. The Lamp of Truth—3. The
Lamp of Power—4. The Lamp of Beauty—5. The Lamp of
Life—6. The Lamp of Memory—7. The Lamp of Obedience—
The 14 Plates for this Edition have been specially prepared.
Third Edition.

**ARATRA PENTELICI: Seven Lec-
tures on the Elements of Sculpture.** With 1 Engraving
on Steel and 20 Autotype Plates.

1. Of the Division of Arts—2. Idolatry—3. Imagination—
4. Likeness—5. Structure—6. The School of Athens—7. The
Relation between Michael Angelo and Tintoret.

**VAL D'ARNO: Ten Lectures on
Art of the Thirteenth Century: Pisa and Florence.**
With 1 Steel Engraving and 12 autotype Plates.

**ARIADNE FLORENTINA: Six Lec-
tures on Wood and Metal Engraving, and Appendix.**
With 4 Full-Page Facsimiles from Holbein's 'Dance of
Death' and 12 Autotype Plates.

1. Definition of the Art of Engraving—2. The Relation of
Engraving to other Arts in Florence—3. The Techniques of
Wood Engraving—4. The Techniques of Metal Engraving—
5. Design in the German Schools of Engraving (Holbein and
Dürer)—6. Design in the Florentine Schools of Engraving
(Sandro Botticelli).

LECTURES on ARCHITECTURE

and PAINTING. Delivered at Edinburgh in November,
1853. With 15 Full-Page Illustrations drawn by the
Author.

CONTENTS: 1 and 2. Architecture—3. Turner and his
Works—4. Pre-Raphaelitism—Index.
300 Large-Paper Copies have been printed on Arnold's
Unbleached Hand-Made Paper, large post 8vo. 15s.
N.B.—The last edition of this book was published in 1855.

Small post 8vo. cloth, each 5s.; or in roan, gilt
edges, each 7s. 6d.

**SESAME and LILIES. A Small Edi-
tion,** containing only the two Lectures, 'King's Treas-
ures' and 'Queen's Gardens,' and a new Preface.
Twelfth Edition.

MUNERA PULVERIS. Six Essays
on the Elements of Political Economy.

**TIME and TIDE, by WEARE and
TYNE.** Twenty-five Letters to a Working Man of
Sunderland on Laws of Work.

The CROWN of WILD OLIVE. Four
Essays on Work, Traffic, War, and the Future of England.
With Article on the Economy of the Kings of Prussia.
Fifth Edition.

**QUEEN of the AIR: a Study of the
Greek Myths of Cloud and Storm.**

The TWO PATHS. Lectures on Art
and its Application to Decoration and Manufacture.
Delivered in 1838-50. With New Preface and Added
Note.

**"A JOY for EVER" (and its Price
in the Market).** The Substance of Two Lectures on the
Political Economy of Art. With New Preface and
Added Articles.

The EAGLE'S NEST. Ten Lectures
on the Relation of Natural Science to Art.

LECTURES on ART. Delivered at
Oxford in 1870. Revised by the Author, with a New
Preface. Fifth Edition.

The ETHICS of the DUST. Ten Lec-
tures to Little Housewives on the Elements of Crystal-
lization. Sixth Edition.

UNTO THIS LAST. Four Essays on
the First Principles of Political Economy. Seventh
Edition. Cloth, 3s.; roan, gilt edges, 12mo. 4s.

FRONDES AGRESTES. Readings
in 'Modern Painters.' Tenth Edition. Cloth, 3s.;
roan, gilt edges, 4s.

GEORGE ALLEN, Orpington, Kent; and 8, Bell-yard, Temple Bar, London.

Agents for Australasia—Messrs. PETHERICK & CO. Melbourne, Sydney, and Adelaide.

GEORGE PHILIP & SON'S

LIST OF NEW BOOKS, ATLASES, AND MAPS.

DELAGOA BAY: its NATIVES and NATURAL

HISTORY. By ROSE MONTEIRO. With 20 Illustrations after the Author's Sketches and from the Natural Objects by A. B. and E. C. Woodward. Crown 8vo. 9s. Also a limited number with Frontispiece of New African Butterflies, beautifully hand-coloured. Price 12s. *[Just published.]*

Nearly the whole of the Illustrations of Insects and Plants represent entirely new species never before figured.

BLACK AND WHITE says:—"Mrs. Monteiro gives us a very intelligent, sympathetic, and most readable account of an interesting region.....Is strong as a naturalist, and stronger still, perhaps, as an entomologist.....This is a wholly delightful book, and the illustrations are delightful."

The **SCOTSMAN** says:—"A more charmingly written account of life in the tropics, the customs and character of native races, and the habits and forms of plants, insects, birds, and four-footed beasts, has seldom been printed. A prize for the botanist and entomologist, and a book which old and young will read with delight."

Fifth Edition (Sixth Thousand).

A GIRL in the KARPATHIANS. By Menie

MURIEL NORMAN (Miss DOWIE). Crown 8vo illustrated, price 3s. 6d.

The **TIMES** says:—"She sometimes reminds us of 'The Sentimental Journey'—more often of Mr. Robert Louis Stevenson with his donkey in the Cevennes—eminently readable."

Second Edition (Fifth Thousand).

HOME LIFE on an OSTRICH FARM. By Annie

MARTIN. Crown 8vo. with 11 Illustrations, 3s. 6d.

The **ATHENÆUM** says:—"One of the most charming descriptions of African experience that have come under the notice of the reviewer, weary of book-making and padding. The work does not contain a dull page."

A HANDSOME GIFT-BOOK.

ACROSS EAST AFRICAN GLACIERS: an Ac-

count of the First Ascent of Mount Kilimanjaro. By Dr. HANS MEYER. Translated from the German by E. H. S. CALDER. 1 vol. super-royal 8vo. 450 pp. containing upwards of 40 Illustrations, consisting of Photographs, Hellogravures, and Coloured Frontispiece in aquatint, accompanied by 3 Coloured Maps. With Appendix and Scientific Notes dealing with the Geological, Botanical, and Entomological Results of the Expedition. In handsome cloth binding, gilt top, price 32s.

A limited number of Large-Paper Copies, on Japanese Vellum, with Engraved Plates in Duplicate, and Signed by the Author, may still be obtained. Price on application.

The **ATHENÆUM** says:—"The production of the English edition deserves all praise. It is well translated.....beautifully illustrated, and adequately supplied with maps."

RECENTLY PUBLISHED, demy 8vo. cloth, price 14s.

THREE YEARS in WESTERN CHINA: a

Narrative of Three Journeys in Sui-Ch'uan, Kuei-Chow, and Yün-nan. By ALEXANDER HOSIE, M.A., F.R.G.S. With an Introduction by ARCHIBALD LITTLE, F.R.G.S., accompanied by a Large Coloured Map and Eight Full-Page Illustrations.

The **TIMES** says:—"Comes at a peculiarly appropriate time.....This remote, though wealthy and populous region.....Mr. Hosie knows more about it than any one now living..... A very pleasing writer."

CHEAP EDITION.

PICTURES of NATIVE LIFE in DISTANT

LANDS. A Series of beautifully Coloured Plates (size 15 by 12½ in.) by H. LEUTEMANN, representing the most striking Features of the Life of the Principal Races of Mankind. Accompanied by Interesting Explanatory Letterpress translated from the German of Professor A. KIRCHHOFF. Imperial 8vo. price 5s.

The **MORNING POST** says:—"The boy or girl who becomes familiar with Herr Leutemann's carefully executed pictures will have acquired a firm foundation on which to rest the knowledge to be thereafter acquired from books of travel."

NEW SERIES OF LIBRARY MAPS.

By JOHN BARTHOLOMEW, F.R.G.S.

1. CHART of the WORLD on MERCATOR'S

PROJECTION. With Supplementary Maps of Central Europe, India, South-East Australia, Southern Africa, Eastern Canada, and the North-Eastern United States; and several Insets. Prices, on sheets, 1l. 1s. mounted on rollers and varnished; or to fold in neat thumb case, 1l. 11s. 6d. *[Just published.]*

The **TIMES** says:—"The series of the 'World's Great Explorers' is an improvement on others of the same kind. The heroes of the volumes are made the central figures in consecutive narratives of exploration and discovery. Moreover, the writers of these volumes have been specially selected for exceptional knowledge of their subjects."

THE WORLD'S GREAT EXPLORERS AND EXPLORATIONS.

A SERIES OF ORIGINAL MONOGRAPHS BY LEADING AUTHORS.

Edited by J. SCOTT KELTIE, H. J. MACKINDER, M.A., and E. G. RAVENSTEIN, F.R.G.S. Six Volumes are already published, and may be had in two different bindings. Plain neat cloth cover, 4s. 6d.; cloth, gilt cover, gilt edges, 5s.

1. **JOHN DAVIS, Arctic Explorer and Early India Navigator.** By CLEMENTS R. MARKHAM, C.B. *[Second Edition.]*

2. **PALESTINE.** By Major C. R. Conder, R.E. *[Second Edition.]*

3. **MUNGO PARK and the NIGER.** By Joseph Thomson.

*4. **Ferdinand Magellan, and the First Circumnavigation of the Globe, 1480-1521.** By F. H. H. GUILLEMARD, M.A. M.D., Cantab.

5. **SIR JOHN FRANKLIN, and the North-West Passage.** By Captain A. H. MARKHAM, R.N.

*6. **LIVINGSTONE and the EXPLORATION of CENTRAL AFRICA.** By H. H. JOHNSTON, C.B. F.R.G.S. F.Z.S., &c. *[Just published.]*

A detailed Prospectus, containing Specimen Pages and Illustrations, will be sent gratis on application.

* Limited Large-Paper Editions of these volumes are published, printed on hand-made paper, bound in half-parcament, gilt top, price 25s. net.

"THIS REMARKABLY FINE ATLAS."—STANDARD.

Imperial folio, half bound morocco or russia, price 8l.; imperial folio, full bound morocco or russia, price 10l. 10s.

PHILIPS' IMPERIAL ATLAS of the WORLD.

A Series of 80 Maps (size 22 x 28 inches), illustrating every aspect of Geographical Science. Each Map (with the exception of those showing the physical features) accompanied by a complete Index of over 200,000 references, the latitude and longitude being given in every case.

The **TIMES** says:—"The various sections of the Empire receive particular attention, all being executed on such a scale as to render the map of real service. There is a copious index to each map, rendering it easy of consultation. May be accepted as one of the fullest, best proportioned, and most useful of our larger atlases."

Detailed Prospectus, with Specimen Map, gratis on application.

HANDY VOLUME ATLASES.

A UNIQUE SERIES OF ATTRACTIVELY GOT UP AND HANDSOMELY BOUND REFERENCE ATLASES, IN CONVENIENT FORM, FOR DESK OR POCKET USE.

1. LONDON. Including the whole of the County of

London. With Special Maps showing the Railways, the Geology of the London District, the Thames from Kew to Oxford, Richmond and Neighbourhood, &c. Together with a Directory and a complete Index of 11,500 Streets, &c., in all 128 pages of Maps and 144 pages of Letterpress. Strongly bound in cloth, size 7 by 4½ in., with rounded corners, 5s.; or in French morocco, gilt edges, 7s. 6d. *[Just published.]*

SATURDAY REVIEW says:—"It is impossible to speak too handsomely of Messrs. Philips' Handy Volume Atlas of London.....Such a book as this will save endless time, temper, and cab fares."

2. WORLD. Containing 110 Maps, with Geographical

and Statistical Notes on each Country. With an Index of 12,000 Names. Handsomely bound in cloth, size 5½ by 3½ in., rounded corners, 3s. 6d.; or in French morocco, gilt edges, in box, 5s. *[Third Edition.]*

SATURDAY REVIEW says:—"The maps are marvels of clearness and simplicity." **ATHENÆUM** says:—"Which we have carefully tested, and which seems excellent."

3. BRITISH EMPIRE. Containing 120 Maps and Plans

of the United Kingdom and British Colonies and Dependencies, with Geographical, Statistical, and Historical Notes to each Map. With complete Index. Handsomely bound in cloth, size 5½ by 3½ in., rounded corners, 3s. 6d.; or in French morocco, gilt edges, in box, 5s. *[Second Edition.]*

PALL MALL GAZETTE says:—"A delightful little volume, of which every one should possess himself."

DETAILED ILLUSTRATED PROSPECTUS GRATIS ON APPLICATION.

GEORGE PHILIP & SON, 32, Fleet-street, London.

MESSRS. LONGMANS & CO.'S LIST.

The DIVORCE of CATHERINE of ARAGON: the Story as told by the Imperial Ambassadors resident at the Court of Henry VIII. *In Usam Laicorum.* By J. A. FROUDE. 8vo. 16s.

"The central points of this supplementary volume and of the author's arguments are the real characters and motives of Henry and Queen Catherine.....Since he last wrote researches in foreign archives, and notably the examination of correspondence of the Imperial Ambassadors in England, have thrown fresh light on the subject."—*Times*.

A HISTORY of the GREAT CIVIL WAR, 1642-1649. By SAMUEL RAWSON GARDINER, M.A. LL.D. 3 vols. Vol. III. 1847-1649. With 8 Maps and Index to the Complete Work. 8vo. 28s.

"In this volume Mr. Gardiner has an inspiring task in the analysis and contrast of the characters of Cromwell and Charles I.....Few have approached the problem of the relations of Charles and Cromwell with so much learning, or with as severe an impartiality of judgment.....We congratulate Mr. Gardiner on the completion of his great work."—*Times*.

A HISTORY of the FRENCH REVOLUTION. By H. MORSE STEPHENS, Balliol College, Oxford. 8vo. 3 vols. Vol. II. 18s.

"Mr. Morse Stephens may well claim to have brought much to light which Carlyle left dark, and to have illuminated it with a steady radiance of his own."—*Times*.

WITH AXE and ROPE in the NEW ZEALAND ALPS. By GEORGE EDWARD MANNERING, Member of the New Zealand Alpine Club. With 15 Illustrations from Photographs and a Map. Royal 8vo. 12s. 6d.

"An admirable book.....The author and his friends have now founded an Alpine club of their own. Some day they will look back upon this book as bearing to their club a relation similar to that borne by 'Peaks, Passes, and Glaciers' to the parent association."—*Mr. W. M. CONWAY, in Academy*.

The LAND of the LAMAS: Notes of a Journey through China, Mongolia, and Tibet. By WILLIAM WOODVILLE ROCKHILL. With 2 Maps and 61 Illustrations. 8vo. 15s.

"A valuable addition to our knowledge of a country so closely sealed to the European intruder.....The author's account of his travels is full of interesting historical, geographical, and ethnographical information."—*Times*.

A CALENDAR of the HALLIWELL-PHILLIPPS' COLLECTION of SHAKESPEAREAN RARITIES. Second Edition, Enlarged. Edited by ERNEST E. BAKER, F.S.A. 10s. 6d.

"Mr. Ernest E. Baker has now reprinted and published the Calendar in an enlarged form, no doubt in the expectation that the publication will lead to the fulfilment of the sincere wish he expresses in his preface, 'that this really national collection of Shakespearean d-eds, books, and illustrations may find a permanent home in the native land of the great dramatist.' Every Englishman must entertain the same wish, and desire its speedy fulfilment; and in any case the publication of the Calendar must prove a boon to every student of Shakespeare."—*Times*.

The PLACE of AUTHORITY in MATTERS of RELIGIOUS BELIEF. By VINCENT HENRY STANTON, M.A., Fellow of Trinity College, Ely Professor of Divinity in the University of Cambridge. Crown 8vo. 6s.

The STORY of the EXODUS, told in Simple Language for Children. By FRANCES YOUNGHUSBAND, Author of 'The Story of Genesis.' With a Map and 29 Illustrations. Crown 8vo. 2s. 6d.

The PRINCIPLES of CHEMISTRY. By D. MENDELEEFF, Professor of Chemistry in the University of St. Petersburg. Translated by GEORGE KAMENSKY, A.R.S.M., of the Imperial Mint, St. Petersburg, and Edited by A. J. GREENAWAY, F.I.C., Sub-Editor of the Journal of the Chemical Society. With 97 Illustrations. 2 vols. 8vo. 36s.

VENETIAN LIFE. By WILLIAM DEAN HOWELLS. With 18 Illustrations in aqua-tint from Original Water Colours. 2 vols. crown 8vo. 21s.

The LIGHT of the WORLD; or, the Great Consummation. A Poem. By Sir EDWIN ARNOLD, K.C.I.E. Third Edition. Crown 8vo. 7s. 6d. net.

"The multitude of readers who were delighted and instructed by 'The Light of Asia' will turn to this new volume with lively expectation.....The whole burden of the poem is to set forth the joyful aspect of the Christian faith as compared with that of Buddha."—*Daily News*.

A NEW PART OF RIVINGTON'S "COURSE OF BUILDING CONSTRUCTION,"
NOTES on BUILDING CONSTRUCTION. Arranged to suit the requirements of the Syllabus of the Science and Art Department. Part IV. CALCULATIONS for BUILDING STRUCTURES—COURSE for HONOURS. With 597 Illustrations. 8vo. 16s.

NEW NOVELS.

WHERE TOWN and COUNTRY MEET. By Mrs. ALFRED BALDWIN, Author of 'The Story of a Marriage.' Crown 8vo. 6s.

"This is a book to be read.....A very bright and pleasant story."—*Mr. JAMES PAYN, in the Illustrated London News*.
"It would be difficult to find a simpler story or one more delicately conceived. The novel-reader will certainly have no reason to regret sending for this book and reading it."—*Athenæum*.

The KIDNAPPED SQUATTER; and other Australian Tales. By ANDREW ROBERTSON. Crown 8vo. 6s.

The MISCHIEF of MONICA. By L. B. WALFORD, Author of 'Mr. Smith,' &c. New and Cheaper Edition. In 1 vol. crown 8vo. 6s.

"The Mischief of Monica' is bright and pleasant reading. There is abundant interest and movement throughout; it is, in fact, a well-told story by a clever writer."—*Athenæum*.
"The Mischief of Monica' is one of those rare novels the interest of which steadily progresses until the end.....It is on the whole, a pleasing tale of modern life."—*Morning Post*.

London: LONGMANS, GREEN & CO.

MESSRS. WM. BLACKWOOD & SONS' NEW PUBLICATIONS.

NEW WORK BY MISS GORDON CUMMING.

This day is published,

TWO HAPPY YEARS IN CEYLON.

By C. F. GORDON CUMMING, Author of 'At Home in Fiji,' 'A Lady's Cruise in a French Man of War,' 'Granite Crags,' 'Fire Fountains,' 'Wanderings in China,' &c.

With 19 Full-Page Illustrations and a Map.

In 2 vols. 8vo. handsomely bound, 30s.

NEW NOVEL AT ALL LIBRARIES.

This day is published,

CUT WITH HIS OWN DIAMOND.

By PAUL CUSHING, Author of 'The Blacksmith of Voe,' 'The Bull in the Thorn,' &c. 3 vols. crown 8vo. 25s. 6d.

This day is published,

The FALLEN CITY, and other

Poems. By WILL FOSTER. Crown 8vo. 6s.

This day is published,

GODS and HEROES; or, the Kingdom of Jupiter.

By R. E. FRANCESILLON. With 8 Illustrations printed in Colour. Crown 8vo. 5s.

This day is published, SECOND EDITION,

ON SURREY HILLS.

By "A Son of the MARSHES," Author of 'Annals of a Fishing Village,' 'Woodland, Moor, and Stream.' Crown 8vo. 6s.

"The very best book that could be put into the hands of a lover of nature."—*County Gentleman*.

"A series of the most entrancing glimpses into the life of a wilderness within an hour's ride of London."

Methodist Recorder.

This day is published,

DOGMA and the CHURCH of ENGLAND.

By A. I. FITZROY. Post 8vo. 1s. 6d.

Mr. Gladstone writes to the author of this work—"I have been able at once to read some of the personal sketches, and with great pleasure. They seem to me frank, luminous and impartial."

Liverpool Mercury says:—"One of the most scholarly books yet issued in defence of the Broad Church party.....The volume is a most enjoyable one. Some of the character sketches, too, are of rare beauty."

This day is published,

The OLD and the NEW: English

Country Life. The Country Clergy—The Country Gentlemen—The Farmers—The Peasantry—The Eighteenth Century. By T. E. KEBBEL, M.A., Author of 'Agricultural Labourers,' 'Essays in History and Politics,' 'Life of Lord Beaconsfield,' &c. Crown 8vo. 5s.

"The book is written from an intimate knowledge of English rural life, and will certainly interest all who read it."—*Scotsman*.

This day is published,

NOTES of a PILGRIMAGE to

JERUSALEM and the HOLY LAND. By F. R. OLIPHANT, B.A. Crown 8vo. 3s. 6d.

"The book is pleasant and instructive for any one to read for the information it contains, and can be turned to specially good account by a visitor to Jerusalem as a supplement to the usual guide-books."—*Scotsman*.

This day is published,

OF 'FIFINE at the FAIR,'

'CHRISTMAS EVE and EASTER DAY,' and other of Mr. Browning's Poems. By JEANIE MORISON. Crown 8vo. 3s.

SUITABLE CHRISTMAS GIFTS.

TALES from 'BLACKWOOD.' Third

Series. Complete in Six handsome Volumes. Bound in extra cloth, 15s.; Roxburghe, 21s.; half-calf, 25s.; half-morocco, 28s.

"The best material in literary instruction and amusement, put together in the most artistic and attractive manner."—*Whitehall Review*.

TRAVEL, ADVENTURE, and

SPORT, from BLACKWOOD'S MAGAZINE. Complete in 6 vols. handsomely bound in cloth, 15s.; and in half-calf, 25s.

"A better collection of stories of adventure, sport, and travel it would be difficult to find."—*Echo*.

WILLIAM BLACKWOOD & SONS,
Edinburgh and London.

CASSELL & COMPANY'S ANNOUNCEMENTS.

COMPLETION OF
"THE WORLD OF ADVENTURE."

THE WORLD OF ADVENTURE.

With Several Hundred Original Illustrations.
Complete in 3 vols. containing 2,300 4to. pages,
bound in cloth, price 17. 7s.

"A fascinating collection of true tales of adventure by land and sea. Every age and every country is laid under contribution, while permission has been obtained for the reproduction of a number of startling and stirring stories from copyright works. In every respect, indeed, it will prove a source of delight to boys, and to older people too." *Scotsman.*

CHEAP ILLUSTRATED EDITIONS OF THE "TREASURE ISLAND" SERIES.

KING SOLOMON'S MINES. By H. RIDER HAGGARD. Illustrated. 3s. 6d.

"KIDNAPPED." By Robert Louis STEVENSON. Illustrated. 3s. 6d.

TREASURE ISLAND. By Robert LOUIS STEVENSON. With 25 Illustrations. 3s. 6d.

The SPLENDID SPUR. By Q. Author of 'Dead Man's Rock,' &c. Illustrated. 3s. 6d.

The MASTER of BALLANTRAE. By ROBERT LOUIS STEVENSON. Illustrated. 3s. 6d.

The BLACK ARROW. A Tale of the Two Roses. By ROBERT LOUIS STEVENSON. Illustrated. 3s. 6d.

NEW BOOKS FOR YOUNG PEOPLE.

Just published, 5s.

The BIOGRAPHY of a LOCOMOTIVE ENGINE. By HENRY FRITH, Author of 'Under Bayard's Banner,' 'On the Wings of the Wind,' 'The Search for the Tailman,' &c. Extra crown 8vo. 226 pp. with 8 Full-Page Illustrations by Paul Hardy.

BY THE AUTHOR OF 'A WORLD OF GIRLS.'
Just published, 3s. 6d.

A SWEET GIRL GRADUATE. By L. T. MEADE, Author of 'A World of Girls,' 'The Palace Beautiful,' &c. Illustrated by 8 Full-Page Plates. Crown 8vo. cloth gilt.

NEW WORK BY THE AUTHOR OF 'DICK'S HERO.'
Just published, 3s. 6d.

The WHITE HOUSE at INCH GOW. By SARAH PITT, Author of 'Dick's Hero,' 'Fritters,' &c. Illustrated by 8 Full-Page Plates by John H. Bacon. Extra crown 8vo. cloth gilt.

UNIFORM WITH 'WANTED—A KING.'
Just published, 3s. 6d.

GREAT-GRANDMAMMA. By GEORGINA M. SYNGE. Illustrated by Gordon Browne. Crown 8vo. cloth gilt.

Just published, 3s. 6d.

ROBIN'S RIDE. By Ellinor Davenport ADAMS. Illustrated by W. S. Stacey. Extra crown 8vo.

Just published, 5s.

PLEASANT WORK for BUSY FINGERS; or, Kindergarten at Home. By MAGGIE BROWNE, Author of 'Wanted—a King.' Illustrated. Cloth gilt.

CHRISTMAS AND NEW YEAR'S GIFTS.

CASSELL'S CLASSIFIED CATALOGUE, containing particulars of upwards of **ONE THOUSAND VOLUMES** published by Messrs. CASSELL & COMPANY, ranging in price from **THREEPENCE to FIFTY GUINEAS,** will be sent on request, post free, to any address.

CASSELL & COMPANY, Limited,
Ludgate-hill, London.

CHATTO & WINDUS'S NEW BOOKS.

SANTA BARBARA, &c. By OUIDA. Square 8vo. cloth extra, 6s.

"All tender and delightful, and worthy of being read again and again."—*Daily Chronicle.*
"Crisp, spirited, and of intensest interest. The volume will receive a hearty welcome."—*Scotsman.*

MAJOR VON WISSMANN'S AFRICAN TRAVELS.

MY SECOND JOURNEY THROUGH EQUATORIAL AFRICA,

from the Congo to the Zambesi, in the Years 1883 and 1887. By Major HERMANN VON WISSMANN. Translated by M. J. A. BERGMANN. With a Map by F. S. WELLS, and 92 Illustrations by R. Hellgrewe and Klein-Chevalier. Demy 8vo. cloth extra, 16s.

"An interesting as well as important addition to the literature of the Dark Continent.....It is a narrative that will certainly tend to accomplish the author's object, which is to excite sympathy for the harassed tribes of the African interior; and it will in every respect well repay perusal."—*Daily Telegraph.*

"A graphic and picturesque narrative.....The book deserves a place on the same shelf with Stanley's 'In Darkest Africa.'"—*Leeds Mercury.*

"Full of the deepest interest for African students, and of the highest geographical value."—*Glasgow Herald.*

NEW LIBRARY NOVELS.

A SINNER'S SENTENCE. By ALFRED LARDER. 3 vols.

The JUNIOR DEAN. By ALAN ST. AUBYN, Author of 'A Fellow of Trinity.' 3 vols.

"Mr. St. Aubyn's new story will enhance and thoroughly establish the reputation he won by his 'Fellow of Trinity.'.....The Junior Dean's character is admirably drawn.....'The Junior Dean' is written in a delightfully fresh, vigorous, and buoyant style.....There are plenty of lively incidents, and not a dull page in the story. It is one of the cleverest, healthiest, and altogether best of recent novels."—*Scotsman.*

CORINTHIA MARAZION. By CECIL GRIFFITH, Author of 'Victory Deane,' &c. 3 vols.

URANIA: a Romance. By CAMILLE FLAMMARION. Translated by AUGUSTA RICE STETSON. With 97 Illustrations by De Bieler, Myrbach, and Gambard. Crown 8vo. cloth extra, 5s.

"The science of M. Flammarion is not the science of Jules Verne, but that of an Astronomer-Royal. He knows just about as much about the stars and planets as can be known, and with the aid of telepathy and psychic forces enables us to visit Mars almost as naturally as Margate.....A more fascinating book for an intelligent lad we cannot conceive." *Middlesex Times.*

NEW THREE-AND-SIXPENNY NOVELS.

A PERILOUS SECRET. By CHARLES READE. With 2 Illustrations by F. Barnard.

"The story abounds with samples of the author's most excellent gifts, and is not likely to be laid down before it has been read to the end by any ordinary reader who once takes it in hand."—*St. James's Gazette.*

TRACKED to DOOM. By DICK DONOVAN, Author of 'The Man Hunter,' &c. With 6 Full-Page Illustrations by Gordon Browne.

PAUL JONES'S ALIAS, &c. By D. CHRISTIE MURRAY and HENRY HERMAN. With 13 Illustrations by A. Forestier and G. Nicolet.

"Would not discredit our greatest masters of fiction."—*Scottish Leader.*

The FOSSICKER: a Romance of Mashonaland. By ERNEST GLANVILLE, Author of 'The Lost Heiress.' With Frontispiece by Hume Nisbet.

"The encounter with the 'trek Boers' is one of the most powerful and lifelike pieces of description we have ever met with. He paints these Dutchmen with a distinctness and frankness that the masters of the Dutch school might have envied.....The fascination of the story is chiefly due to a strong leaven of literary and pictorial power. 'The Fossicker' will be read not once, but many times."—*Spectator.*

"Certainly one of the most thrilling romances of which the scene is laid in Mashonaland."—*Morning Post.*

NEW TWO-SHILLING NOVELS.

TO CALL HER MINE. By WALTER BESANT.

The BURNT MILLION. By JAMES PAYN.

RUFFINO. By OUIDA.

PANDURANG HARI. With a Preface by Sir BARTLE FRERE.

ILLUSTRATIONS of TENNYSON. By J. CHURTON COLLINS, M.A. Crown 8vo. cloth extra, 6s.

"Illustrates alike the exquisite taste and consummate skill of the poet and the profound erudition of his commentator." *Times.*

DRAMAS in MINIATURE. By MATHILDE BLIND, Author of 'The Ascent of Man,' &c. With a Frontispiece by Ford Madox Brown. Crown 8vo. cloth, 5s.

MR. GLADSTONE says:—"I very sincerely thank you for so much melody and so much power."

The JOURNAL of MAURICE DE GUERIN. Edited by G. S. TREBUTIEN. With a Memoir by SAINTE-BEUVE. Fcap. 8vo. half bound, 2s. 6d.

The DRAMATIC ESSAYS of CHARLES LAMB. Edited, with Introduction and Notes, by BRANDER MATTHEWS. With a Steel-Plate Portrait. Fcap. 8vo. half bound, 2s. 6d.

London: CHATTO & WINDUS, 214, Piccadilly, W.

MESSRS. MACMILLAN & CO.'S NEW BOOKS.

NEW MINIATURE EDITION OF LORD TENNYSON'S POEMS.

Just ready, 12 vols. in box, 32mo. 25s.

The POETICAL WORKS of TENNYSON, Poet Laureate.

* Vols. XI. and XII., containing the later Poems, 5s.

MRS. OLIPHANT.

Just ready, 5s.

JERUSALEM: its HISTORY and HOPE. By Mrs. Oliphant, Author of 'Makers of Florence,' 'Makers of Venice,' &c. With Wood Engravings from Drawings by Hamilton Aidé and Photographs by F. M. Good. Large-Paper Edition, 50s. net.

NEW NOVEL BY MRS. OLIPHANT.

Just ready, 3 vols. crown 8vo. cloth, 31s. 6d.

The RAILWAY MAN, and HIS CHILDREN. By Mrs. Oliphant, Author of 'Kirsteen,' 'Hester,' &c.

A NEW NOVEL BY BHET HARTE.

2 vols. crown 8vo. cloth, 12s.

A FIRST FAMILY of TASAJARA. By Bret Harte.

A NEW BOOK ON BROWNING BY F. MARY WILSON.

Crown 8vo. cloth, 2s. 6d.

A PRIMER on BROWNING.

A CHRISTMAS GIFT-BOOK

Crown 8vo. 6s.

HOUSEHOLD STORIES from the COLLECTION of the BROTHERS GRIMM.

Translated from the German by LUCY CRANE and Done into Pictures by WALTER CRANE. Uncut edges, paper label.

NEW VOLUMES OF MACMILLAN'S THREE-AND-SIXPENNY SERIES.

Crown 8vo. cloth, 3s. 6d. each.

HESTER: a Story of Contemporary Life. By Mrs. Oliphant.

ACADEMY.—"At her best she is, with one or two exceptions, the best of living English novelists. She is at her best in 'Hester.'"

LEGENDARY FICTIONS of the IRISH CELTS. Collected and Narrated by PATRICK KENNEDY.

BY THE DEAN OF LLANDAFF.

New Edition, crown 8vo. cloth, 10s. 6d.

DONCASTER SERMONS.—LESSONS of LIFE and GODLINESS and WORDS from the GOSPELS. Two Selections of Sermons preached in the Parish Church of Doncaster by C. J. VAUGHAN, D.D., Dean of Llandaff and Master of the Temple, Vicar of Doncaster, 1860-69.

NEW BOOK BY REV. HUGH MACMILLAN.

Crown 8vo. cloth, 3s. 6d.

The GATE BEAUTIFUL, and other Bible Teachings for the Young. By HUGH MACMILLAN, D.D. LL.D. F.R.S.E., Author of 'Bible Teachings in Nature.'

LARGE-PAPER EDITION OF PALGRAVE'S GOLDEN TREASURY.

8vo. 10s. 6d. net.

The GOLDEN TREASURY of the BEST SONGS and LYRICAL POEMS in the ENGLISH LANGUAGE. Selected and Arranged, with Notes, by FRANCIS TURNER PALGRAVE. Limited Edition on hand-made paper.

THE LATE PROF. F. D. MAURICE.

Just ready, Vols. I., II., and III. crown 8vo. cloth, 3s. 6d. each.

SERMONS preached in LINCOLN'S INN CHAPEL. By the late FREDERICK DENISON MAURICE, M.A., formerly Chaplain at Lincoln's Inn. In 6 vols. crown 8vo. 3s. 6d. Monthly from October.

* These Sermons have long been out of print, and it has been thought that a New Edition of them would be acceptable to the wide circle of Mr. Maurice's admirers.

NEW AND CHEAPER EDITION OF ARCHDEACON FARRAR'S WORKS.

Just ready, crown 8vo. 3s. 6d.

SEEKERS AFTER GOD. By the Rev. F. W. Farrar, D.D. F.R.S.,

Archdeacon and Canon of Westminster. New and Cheaper Edition.

* The First Volume of a New and Cheaper Edition of Archdeacon Farrar's Works, to be continued monthly.

Now ready, fcap. 8vo. 3s. 6d. net.

QUO MUSA TENDIS? By J. K. Stephen, M.A., Author of 'Lapsus Calami.' 150 Copies on Dutch hand-made Large Paper, 12s. 6d. net.

Fcap. 8vo. 2s. 6d. net.

LAPSUS CALAMI. Fourth Edition. (Third Thousand.) With considerable Omissions and Additions. Also on Dutch hand-made Large Paper.

A NEW BOOK ON EGYPT.

Just ready, fcap. 8vo. 3s. 6d.

IN CAIRO. By W. Morton Fullerton.

Just ready, crown 8vo. 7s. 6d. net.

LETTERS of JAMES SMETHAM. With an Introductory Memoir.

Edited by SARAH SMETHAM and WILLIAM DAVIES. With a Portrait.

It is thought that the public may be interested in this small volume of letters by Thomas Smetham, an artist-friend of Mr. Ruskin and of D. G. Rossetti, some of whose letters will appear in this selection. The letters discuss matters of art, literature, and the religious life in an informal way. They are edited by his widow.

PALL MALL GAZETTE—"Smetham was a man of real genius. The book is one which every Ruskinian should read."

TIMES.—"A striking record."

W. J. McCLELLAND, M.A.

Globe 8vo. 6s.

A TREATISE on the GEOMETRY of the CIRCLE and some EXTENSION to CONIC SECTIONS by the METHOD of RECIPROCATION. With numerous Examples by WILLIAM J. McCLELLAND, M.A., Principal of Santry School, Dublin.

EDITED BY MR. FREDERIC HARRISON.

Just ready, crown 8vo. cloth, 7s. 6d. net.

The NEW CALENDAR of GREAT MEN. Biographies of the 558 Worthies of all Ages and Countries in the Postivist Calendar of Auguste Comte. Edited by FREDERIC HARRISON.

MACMILLAN'S HISTORY READERS.

Crown 8vo. cloth, 1s.

MACMILLAN'S HISTORY READER. Stories and Tales from Early English History. A Reading Book for Standard III.

MACMILLAN & CO. London.

STANDARD WORKS.

By **GEORGE BORROW.** 2s. 6d. each.

The BIBLE in SPAIN. With Portrait.

The GYPSIES of SPAIN.

LAVENGRO: The Scholar—The Gipsy—and the Priest.

The ROMANY RYE: a Sequel to 'Lavengro.'

WILD WALES: its People, Language, and Scenery.

ROMANO LAVO-LIL. With Illustrations of the English Gypsies: their Poetry and Habitations. 5s.

By **LORD CAMPBELL.** Post 8vo. 6s.

each Vol. LIVES of the LORD CHANCELLORS.

10 vols. LIVES of the CHIEF JUSTICES. 4 vols.

By **GEORGE GROTE.** 5s. each Vol.

HISTORY of GREECE. Portrait and

Plans. 10 vols.

PLATO. 4 vols.

ARISTOTLE. 8vo. 12s.

MINOR WORKS. 8vo. 14s.

By **HENRY HALLAM.** 4s. each Vol.

HISTORY of ENGLAND. 3 vols.

EUROPE DURING the MIDDLE

AGES. 3 vols.

LITERARY HISTORY of EUROPE.

By **DEAN MILMAN, D.D.** 4s. each Vol.

HISTORY of the JEWS. 3 vols.

HISTORY of EARLY CHRISTIANITY.

3 vols.

HISTORY of LATIN CHRISTIANITY.

9 vols.

By **SIR HENRY S. MAINE, K.C.S.I.**

ANCIENT LAW. 8vo. 9s.

VILLAGE COMMUNITIES. 8vo. 9s.

The EARLY HISTORY of INSTITU-

TIONS. 9s.

EARLY LAW and CUSTOMS. 8vo. 9s.

POPULAR GOVERNMENT. 8vo. 7s. 6d.

INTERNATIONAL LAW. 8vo. 7s. 6d.

By **HON J. L. MOTLEY.** 6s. each Vol.

HISTORY of the UNITED NETHER-

LANDS. Portraits. 4 vols.

LIFE and DEATH of JOHN of

BARNEVELD. Illustrations. 2 vols.

By **CANON ROBERTSON.** 6s. each Vol.

HISTORY of the CHRISTIAN

CHURCH, from the Apostolic Age to the Reformation. 8 vols

By **EARL STANHOPE.**

HISTORY of ENGLAND, from the

Accession of Queen Anne to the Peace of Versailles. 1701-63.

9 vols. post 8vo. 5s. each.

The REBELLION of 1745. Post 8vo. 3s.

HISTORY of BRITISH INDIA. Post

8vo. 3s. 6d.

HISTORICAL ESSAYS. Post 8vo. 3s. 6d.

By **DEAN STANLEY.**

HISTORY of the JEWISH CHURCH.

Portrait and Maps. 3 vols. crown 8vo. 12s.

CHRISTIAN INSTITUTIONS. Crown

8vo. 6s.

SERMONS Preached on Public Occasions.

8vo. 12s.

HISTORY of the EASTERN CHURCH.

Maps. Crown 8vo. 6s.

EPISTLES of ST. PAUL to the

CORINTHIANS: with Notes. 8vo. 12s.

SINAI and PALESTINE. Maps. 8vo. 12s.

HISTORICAL MEMORIALS of CAN-

TEBURY. Illustrations. Post 8vo. 6s.

HISTORICAL MEMORIALS of WEST-

MINISTER ABBEY. Illustrations. 8vo. 15s.

LIFE of DR. ARNOLD, of RUGBY.

Portrait. 2 vols. crown 8vo. 12s.

HISTORY of the SCOTTISH CHURCH.

8vo. 7s. 6d.

JOHN MURRAY, Albemarle-street.

RICHARD BENTLEY & SON'S LIST.

NEW WORKS.

The THIRD EDITION of
**Mrs. FRANK GRIMWOOD'S
NARRATIVE of her ESCAPE**
FROM THE SCENE OF THE RECENT
MUTINY IN MANIPUR

IS NOW READY, in demy 8vo.
With Portraits and Illustrations, 15s.

SECOND EDITION NOW READY.

By W. P. FRITH, R.A.

JOHN LEECH:
HIS LIFE AND WORK.

By WILLIAM POWELL FRITH, R.A.

In 2 vols, demy 8vo, with Portrait by Millais, Five
Etchings on Steel, and upwards of
100 Illustrations, 26s.

NOW READY.

**FORTY-FIVE YEARS' RECOLLEC-
TIONS OF SPORT.** By JAMES HENRY
CORBALLIS. Edited by ARTHUR T.
FISHER, late 21st Hussars. With Frontis-
piece. Demy 8vo, 16s.

SECOND EDITION.

**ACROSS ENGLAND in a DOG-
CART:** from London to St. David's and Back.
By JAMES JOHN HISSEY, Author of 'A
Tour in a Phaeton,' &c. With 20 Illustrations
from Sketches by the Author, and Plan of
the Route. Demy 8vo, 16s.

By MRS. J. H. RIDDELL.

A MAD TOUR; or, Rambles on Foot
through the Black Forest. By CHARLOTTE
E. L. RIDDELL, Author of 'George Geith
of Fen Court.' Large crown 8vo, 10s. 6d.

THREE NEW NOVELS.

By THE AUTHOR OF 'THE FAWCETTS AND
GARRODS.'

MATTHEW TINDALE. By Augusta
A. VARTY-SMITH. In 3 vols, crown 8vo.

[On Monday next.

By THE AUTHOR OF 'OUT ADRIFT.'
JEDWOOD JUSTICE. By Albany
DE FONBLANQUE. 3 vols, crown 8vo.

By THE AUTHOR OF 'NO RELATIONS.'

CONSCIENCE. By Hector Malot.
3 vols, crown 8vo.

"A book which cannot easily be laid down after it has
once been taken up. It is constructed with admirable art,
developed point by point with a skill which keeps the
reader in a state of nervous suspense. It is a tale of murder,
but it has nothing in common with the cheap sensationalism
of the ordinary murder-melodrama."—*Pall Mall Gazette*.

NOTICE.

The New Edition of **MAARTEN MAR-
TENS' An OLD MAID'S LOVE** is
now ready, in 1 vol, crown 8vo, 6s.;
also that of Miss **LINSKILL'S The**
HAVEN under the HILL, uniform
with it in price and size; the two
volumes forming the latest additions
to BENTLEY'S FAVOURITE
NOVELS.

RICHARD BENTLEY & SON, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S PUBLICATIONS.

NEW WORK BY FRANCIS AUGUSTUS HARE.

Now ready, in 1 vol, crown 8vo, illustrated, 6s.

The **LAST** of the **BUSHRANGERS.**
An Account of the Capture of the Kelly Gang. By FRANCIS
AUGUSTUS HARE, F.M., late Superintendent of Victorian Police.

NEW NOVELS.

NOW READY AT ALL THE LIBRARIES.

A WASTED LIFE and MARR'D. By
Lady GERTRUDE STOCK, Author of 'Linked Lives,' &c. 3 vols.

The **IDES of MARCH.** By G. M.
ROBINS, Author of 'The Tree of Knowledge,' 'A False Position,'
&c. 3 vols.

The **GAMBLER'S SECRET.** By Percy
FENDALL, Author of 'Spiders and Flies,' &c. 2 vols.

FROM **HARVEST to HAYTIME.**
By MABEL HART, Author of 'Two English Girls.'

"A tale of considerable power and pathos, the story is a fine one, and
we have read it with enjoyment."—*Guardian*.

ONE REASON WHY. By Beatrice
WHITBY, Author of 'The Awakening of Mary Fenwick,' &c.
2 vols.

"Every page shows the mark of a fresh, vigorous mind. The style is
good—in some parts excellent. It is clear, expressive, and often
rhythmic."—*Scotsman*.

PEGGY'S PERVERSITY. By Mrs.
CONNEY, Author of 'A Lady Horsebreaker,' 'A Line of Her Own,'
&c. 3 vols.

CHARLIE IS MY DARLING. By
ANNE BEALE, Author of 'Fay Arlington,' 'The Pennant Family,'
'Squire Lisle's Bequest,' &c. 2 vols.

"Miss Beale's novels are always unexceptionable, and 'Charlie is my
Darling' is full of interest and neatly drawn character."—*Guardian*.

HURST & BLACKETT'S THREE-AND-SIXPENNY SERIES.

Crown 8vo, bevelled boards, each 3s. 6d.

NINETTE. By the Author of 'Vera,'
'Blue Roses,' &c.

The **AWAKENING of MARY**
FENWICK. By BEATRICE WHITBY.

TWO ENGLISH GIRLS.
By MABEL HART.

HIS LITTLE MOTHER.
By the Author of 'John Halifax, Gentleman.'

MISTRESS BEATRICE COPE.
By M. E. LE CLERC.

A MARCH in the RANKS.
By JESSIE FOTHERGILL.

A SELECTION FROM

HURST & BLACKETT'S STANDARD LIBRARY.

EACH IN A SINGLE VOLUME, PRICE 5s.

By THE AUTHOR OF 'JOHN HALIFAX'

**JOHN HALIFAX, GENTLE-
MAN.**

**A WOMAN'S THOUGHTS
ABOUT WOMEN.**

A LIFE for a LIFE.
NOTHING NEW.

MISTRESS and MAID.
THE WOMAN'S KINGDOM.

By THE AUTHOR OF 'SAM SLICK.'

**NATURE and HUMAN
NATURE.**

**WISE SAWS and MODERN
INSTANCES.**

By DR. GEORGE MAC DONALD.

DAVID ELGINBROD.
ROBERT FALCONER.

CHRISTIAN'S MISTAKE.
A NOBLE LIFE.

HANNAH.
THE UNKIND WORD.

A BRAVE LADY.
STUDIES from LIFE.

YOUNG MRS. JARDINE.

The **OLD JUDGE; or, Life**
in a Colony.

**TRAITS of AMERICAN
HUMOUR.**

THE AMERICANS at HOME.

By MRS. OLIPHANT.

ADAM GRAEME.
LAIRD of NORLAW.

AGNES.
A ROSE in JUNE.

IT WAS A LOVER and HIS LASS.

London: HURST & BLACKETT, LIMITED.

Ready next week,
MR. HENRY NORMAN'S NEW
BOOK ON JAPAN.

THE REAL JAPAN.

STUDIES OF CONTEMPORARY
JAPANESE MANNERS,

MORALS,

ADMINISTRATION,

AND

POLITICS.

BY

HENRY NORMAN.

With nearly 60 Illustrations from Photo-
graphs taken by the Author.

Crown 8vo, cloth, 10s. 6d.

London:

T. FISHER UNWIN, Paternoster-square, E.C.

NEW BOOKS.

REVISED AND ENLARGED EDITION.

**The LIFE and TIMES of NICCOLO
MACHIAVELLI.** By Professor PASQUALE VILLARI,
Author of 'The Life of Savonarola,' &c. Translated by
LINDA VILLARI. Containing New Preface and Two
New Chapters. 2 vols, containing 4 Copper-Plate and
29 other Full-Page Illustrations, cloth, gilt tops, 32s.

"Indispensable to the serious student of Machiavelli, his teaching and
his times."—*Times*.

Professor J. E. THOROLD ROGERS'S LAST WORK.
**The INDUSTRIAL and COM-
MERCIAL HISTORY of ENGLAND:** Lectures delivered
in the University of Oxford. Edited by his Son,
ARTHUR G. L. ROGERS. Cloth, 16s.

"Professor Rogers is one of the exceedingly few writers who have
succeeded in making economics attractive.... An immense quantity of
valuable material."—*Echo*.

FOURTH EDITION.

**ENGLISH WAYFARING LIFE in
the MIDDLE AGES (XIVth Century).** By J. J.
JUSSERAND. Translated from the French by LUCY
TOULMIN SMITH. Illustrated, crown 8vo, cloth, 7s. 6d.

"This is an extremely fascinating book, and it is surprising that
several years should have elapsed before it was brought out in an
English dress. However, we have lost nothing by waiting."—*Times*.

THE ADVENTURE SERIES.—New Volumes.
**KOLOKOTRONES: Klepht and
WARRIOR.** Translated from the Greek, and Prefaced
with an Account of the Klephts, by Mrs. EDMONDS.
Introduction by M. J. GENKADIUS, Greek Envoy to
the Court of St. James's.

"Considered from any point of view the volume is an excellent
addition to an excellent series."—*Glasgow Herald*.

HARD LIFE in the COLONIES.

Edited by C. CARLYON-JENKINS. [Just ready.
Illustrated, large crown 8vo, cloth, 5s. each.

THE CAMEO SERIES.—New Volume.
**CONCERNING CATS: a Book of
Verses** by many Authors. Edited by Mrs. GRAHAM
TOMSON. Illustrated by Arthur Tomson. Half bound,
paper boards, 3s. 6d.

THE CHILDREN'S LIBRARY.—New Volume.
The STORY of a PUPPET. By C.
COLLODI. Translated by M. A. MURRAY. Illustrated
by C. Mozanti. Post 8vo, fancy cloth, floral edges,
2s. 6d.

London:

T. FISHER UNWIN, Paternoster-square, E.C.

SATURDAY, DECEMBER 12, 1891.

CONTENTS.

A VISION OF LIFE	793
THE GOVERNMENT OF VICTORIA	793
THE COLLEGES OF OXFORD	794
TIBET	796
NOVELS OF THE WEEK	797
CHRISTMAS BOOKS	798
OUR LIBRARY TABLE—LIST OF NEW BOOKS	799-800
ST. WILLIAM OF NORWICH; M. PAUL HUNFALVY; SALES	801
LITERARY GOSSIP	802
SCIENCE—THE LITERATURE OF ELECTRICITY; MERLE'S 'CONSIDERATIONS TEMPERIEI'; CHEMICAL NOTES; SOCIETIES; MEETINGS; GOSSIP	803-805
POETRY—GIFT-BOOKS; NEW PRINTS; KIRKSTALL ABBEY; GOSSIP	805-806
MUSIC—THE MUSICAL INSTRUMENTS OF SOUTHERN INDIA; THE WEEK; GOSSIP; CONCERTS, &c., NEXT WEEK	806-809
DRAMA—THE WEEK; GOSSIP	809

LITERATURE

A Vision of Life: Semblance and Reality.
By William Gifford Palgrave. (Macmillan & Co.)

SCHOLAR, soldier, missionary, diplomatist, William Gifford Palgrave might fitly stand for a type of the English race, to whom, as Tacitus said of their Teutonic forefathers, rest is an unwelcome thing. A nineteenth century Ulysses,

Qui mores hominum multorum vidit et urbes, who sacrificed an Oxford reputation for an Indian cadetship, and abandoned a promising career in the army for the life of a Jesuit missionary—relinquishing that, in its turn, for the service of the Queen in some of the unkindest outposts of the Empire—his personality, like that of Laurence Oliphant, was fascinating, but enigmatic, in its protean developments. His prose works, especially that masterpiece of description, the 'Narrative of a Year's Journey through Central and Eastern Arabia,' gained him a high place among the Maundevilles of our generation, and testified, by their clean-cut diction, to the thoroughness of his early classical training. But all through his eventful existence, as we now know, he was meditating a task of still greater importance—nothing less, in fact, than an epic embodying the results of his varied experience in many lands, and setting forth in ordered verse his ripened views of men and things. It is this poem which has just been given to the world under the name of 'A Vision of Life'; and though it is, unfortunately, incomplete (the later cantos having never received the author's final revision), all lovers of fine poetry will rejoice that it has been allowed to see the light, and will recognize its dignity and power.

There is a splendid autobiographical passage in one of Milton's tracts of polemical theology, the 'Reformation of Church Government,' published some twenty-six years before the completion of 'Paradise Lost,' which throws much light upon the aims and methods of the great Puritan poet. "Neither do I think it shame," he says,

"to covenant with any knowing reader that for some years yet I may go in trust with him towards the payment of what I am now indebted, as being a work not to be raised from the heat of youth, or the vapours of wine, like that

which flows at waste from the pen of a vulgar amirist, or the trencher fury of some rhyming parasite, nor to be obtained of Dame Memory and her siren daughters; but by devout prayer to that Eternal Spirit, who can enrich with all utterance and knowledge, and sends out his seraphim with the hallowed fire of his altar to touch and purify the lips of whom he pleases. To this must be added industrious and select reading, steady observation, and insight into all seemly and generous arts and affairs."

In something of the same spirit we can imagine Palgrave preparing himself for the great achievement of his life. His wanderings in East and West gave him the insight of which Milton speaks, and like his mightier prototype he was steeped in the literatures of many nations. As the writer of the short biographical notice quoted from the *Proceedings* of the Royal Geographical Society observes:—

"Beside his familiarity with the extensive poetical treasures of Arabia, he knew the 'Commedia' of Dante almost by heart; and English poetry of the highest order was constantly in his hands and on his lips. The lucid brilliancy of style remarked in his Arabian narrative, in fact, was due to these studies; he regained the purity of his native language, after many years spent almost wholly amongst foreigners, by a careful six months' preparatory work among the masterpieces of English literature."

When he turns to the poem itself—mutilated and imperfect as it is—which was the outcome of this ever-conscious devotion to a lofty purpose, the reader is struck at once with the stateliness of language and variety of cadence that it exhibits. The choice of a metre unfamiliar to English ears, and apt to grow monotonous in spite of the deftest handling, must be regarded as unfortunate. There is nothing to show that the author could not have employed with marked success the medium of blank verse; and had he done so, he might have secured a far larger and more appreciative audience. But even in his self-imposed fetters of rhyme he moves, when at his best, with ease and distinction. Take, as an example, the picture of London and its toiling millions as seen from Hampstead Heath (canto v. of Book I.):—

And wide before us spread the Southern day,
Where a broad river 'midst the plain beneath
In silvery patches shone 'twixt roof and spire
Of a great City, that girt as with the wreath
Of a world's empire either bank; and higher
Spread on the farther slopes: a smoke-dark
cloud,
By day a veil, by night a vault of fire
O'erarched the labyrinth streets, where a vast
crowd
Like their own river ceaseless ebbed and flowed,
With eager steps, and faces downward bowed.
Dust-soiled they thronged along the pavement
road,
Nor raised their eyes to the far sky that ever
Stainless above that smoke-soiled canopy glowed,
But they like circling lines that pass and quiver
Traced on a downward stream, in hurrying press
Eager renewed their purposeless endeavour.
And still from out that brick-piled wilderness
Flashed forth new shapes, new wonders, as the
old
Faded; and greater still was given for less;
While midmost high o'erhead in tarnished gold,
Unheeded it by all, in proud neglect
A Cross of times outworn the story told.

It would not be difficult, did our space permit, to pick out from the poem a score of passages equally fine—or, indeed, finer—in execution. The main defect in the 'Vision,' however, strikes us as being a certain incoherence and desultoriness of plan, which

renders it at times difficult reading, by the editor's own admission:—

"The universal sway of the twin Powers, Life and Death, seems to be in one part forgotten or arbitrarily limited; the geography of the Vision is occasionally obscure; the Seven Kingdoms themselves are not very clearly discriminated, their boundaries in some degree remain indistinct; the same characters once or twice recur in different regions."

But, as he says, with undeniable truth, a good deal of this uncertainty is due to the fact that as the poem advances it is progressively less revised, and many excrescences would doubtless have been pruned away and much inconsistency removed had the author lived to finish his work. His views on Progress, written from a standpoint of profound scepticism as to the so-called "advance of civilization," and deeply tinged with the Oriental dislike for change in any form, as leading not to improvement, but to degeneracy and decay, might possibly have received some modification. As they appear in the 'Vision of Life' they are sufficiently outspoken and uncompromising, when, for instance, the poet anathematizes the chief glories of the Victorian age—the Forth Bridges and Crystal Palaces of our "progressive" century (canto xi. of Book III.):

Such was the nearer scene; but distant viewed
Vast piles of gathered wealth, and things that told

Of busy crowds around th' horizon stood;
Bridges of monstrous span, and iron mould,
In outstretched meanness, huge monotonies,
Their sullen length from bank to bank unrolled:
And serried chimneys tall, that the pure skies
Sully with vaporous breath, and at their feet
The sleepless glare of clanging factories,
Nor wanted high-built tower nor dome complete
In palace-semblance reared; but all, alas,
Were but a figured show, a hollow cheat,
Of painted metals vile and common glass
From base to glittering crown, an empty thing;
"The earth has bubbles, as the water has,"
Then spoke my guide; "What prize, what failure,
bring
Science with skill combined, the golden age
Of Man o'er Nature, Master, Lord and King,
Prefigured here thou seest; when the blind rage
Of progress, change, and wealth, the threefold gin,
Shuts on the self-trapped life its iron cage.

With all its minor blemishes the 'Vision of Life' is a poem of which its author had good reason to be proud. Its varied and picturesque excellence is but scantily shown in the passages we have quoted; but the nervous strength of its verse and its striking felicities of phrase will, we think, be apparent even on the most cursory inspection. It may be regarded as a quarry of Penteleic marble, out of which a Parthenon or Eretheum might under happier circumstances have been erected; and as it stands it contains enough poetic material to equip a host of minor verse-builders.

The Government of Victoria (Australia). By Edward Jenks, Professor and Dean of the Faculty of Law in the University of Melbourne. (Macmillan & Co.)

THE growth of Victoria and of the marvellous city of Melbourne, with its half million of inhabitants, the work of little more than one generation, must be an object of interest not only to those who have watched the colony from its commencement, but to all who look forward to the probable future of the British people. The aptitude of that race for colonization has become proverbial,

and the means by which in Australia it has adapted Old World institutions to novel circumstances is the subject of Mr. Jenks's volume. He has dealt with his subject lucidly as well as exhaustively, following the gradation of authority from the Governor down to the petty constable, and has discussed the whole in a calm judicial manner, making every allowance for difficulties and shortcomings:—

"When the founders of the Victorian political system took upon themselves the task of organizing the colony upon a self-governing basis, they had no time to spare for choice of methods. The exigencies of the situation were so acute that they simply seized the nearest implements and fell to work. The pressure of circumstances sharpened their faculties, and the result of their labours was effective for existing circumstances, if not finally complete."

He might have added that this herculean task devolved upon a number of young men, not one of whom had enjoyed an official training, in the midst of a social convulsion caused by the gold fever, which we believe to have been unparalleled.

This volume is a compilation and enlargement of lectures delivered to the Law Class in the University of Melbourne. The author is sensible that his own limited experience of the colony would militate against his efficiency in dealing with this comprehensive subject, and he gracefully acknowledges the aid he has received from several colonists whose position rendered them especially able to assist him. The first portion of the work is semi-historical, commencing from the time (June 7th, 1836) when the first settlers, thirty-four in number, met and appointed Mr. James Simpson to act as umpire in all disputes until a regular police magistrate could be appointed. Some of his awards are still extant. In them we trace the germ of the legal system now in force, consisting of every court known in England, together with some others peculiarly required by colonial pursuits. Soon afterwards the petition of the settlers led to the appointment of Capt. Lonsdale as police magistrate. The current story is that he was sent with a few sticks of sealing-wax, a few bunches of red tape, and a very moderate supply of stationery. Thus commenced the extended and well-organized civil service, with its efficient acts to regulate its pay, pension, superannuation, and promotion. Not only does our author describe these organizations as they exist at the present time, in doing which he is accurate, but he indulges in some speculations as to the future, that must remain problematical. He doubts whether the system of responsible government, that is of government by party, as we understand it in this country, can permanently continue in Australia, inasmuch as no parties, properly so called, exist. That they will develop themselves as long as human nature remains unchanged is, we think, a safe prediction. Other elements of success which he alludes to may be wanting, and this want may impair the efficiency, but will not destroy what he terms "the Cabinet system." The statesmen (for such they were) who laid the foundation of constitutional government no doubt took as their model the English constitution. Full powers were given by

the Imperial Parliament to the local legislatures to effect any alterations, and the result is before us in these pages. The outcome of legislation by a British community, in which democracy is unchecked by the many influences which modify its action in England, must possess an interest for all. For good or for evil, that element is becoming predominant, and we may infer that its future course in this country will be the same as it has adopted in Greater Britain. It is remarkable that in several measures the older country has been anticipated by its younger offspring—such as vote by ballot, in which the Victorian system is adopted verbatim; the abolition of a property qualification for members of Parliament; the abolition of public nomination at elections; the abolition of public executions; free, secular, and compulsory education; the establishment of a general system of municipal government not only in towns, but throughout the "shires" comprising nearly the whole colony. Whether Great Britain will follow the experiments of Disestablishment, of triennial Parliaments, of payment of members, and of an elected Upper House remains to be seen. Certain it is that colonial legislation has often led the way. Australian local synods formed the model on which the Irish Church was reconstructed, and it is the earnest wish of legal reformers that they could follow the Torrens Act for simplifying the sale of land and for the registration of titles; but hitherto professional obstacles have thwarted their efforts. That the future legislation of England may be inferred from the experience of Australia is a sufficient reason for studying the 'Government of Victoria' under Mr. Jenks's able guidance.

The Colleges of Oxford: their History and Traditions. Twenty-one Chapters contributed by Members of the Colleges. Edited by Andrew Clark, Fellow of Lincoln College. (Methuen & Co.)
Early History of Balliol College. By Frances de Paravicini. (Kegan Paul & Co.)

MR. ANDREW CLARK may be congratulated on the performance of a considerable feat. He has not only persuaded twenty Oxford dons—notoriously the most difficult class of men to be persuaded to write anything except lectures—to produce a series of chapters on the colleges of their university, but he has also succeeded in maintaining a very fair average of excellence through the whole book. Unity of design it would be impossible to expect, nor is it to be desired; for a systematic treatment which should deal in order with the foundation of each college, its statutes and their alterations from time to time, the studies of its members, its benefactors and famous men, and the various fortunes which befell the society in the troubles of the Reformation and the Puritan war, would be monotonous and wearisome if systematically carried out. As it is, the writers seem to have been pretty much left to themselves, and their style and manner are sufficiently varied to prevent the inevitable sameness of a good deal of their matter from becoming unpleasantly conspicuous. The Provost of Queen's and Mr. Rashdall, for instance, in their accounts of Queen's and New College supply an admir-

able picture of college life and studies in the Middle Ages. The President of Corpus does the same good service for the period of the Renaissance. The Warden of Merton, on the other hand, presents us with a sketch of the history of his college even less substantial than the 'Memorials' which he published for the Oxford Historical Society in 1885, and Mr. Boase with an abridgment of his preface to the 'Register of Exeter College'; while University College has the misfortune to receive the poorest treatment of all the colleges. This is the more to be regretted because the chapter on University College is the first in the book, and the reader, unless forewarned, is likely to take it as a sample of its successors. As a fact, whether in its pretentious archaism of style or in its inadequate selection of materials, it stands by itself. It is all very well to dispose of the old fables about King Alfred's "University"; but it really is not worth while. The edifice was sufficiently ruinous when Mr. James Parker, in his 'Early History of Oxford,' finally demolished it. In order to tell this many-times-told tale, Mr. F. C. Conybeare has had to cut his narrative short at the reign of William and Mary. He has based his account mainly on the collections of William Smith, who wrote early in the last century, and seems not to have qualified himself by any special studies for making use of them. Surely University College deserved a better fate.

Mr. C. L. Shadwell's chapter on Oriel College is a very different piece of work, though he, too, is chary of allusion to the famous modern history of his college. His researches in the Oriel muniments have brought forth abundant fruit, and for the completeness with which he treats of the constitutional history, the buildings and possessions of the college, the life and manners of its members, and the constant disputes about the election of the provost, his contribution will bear comparison with any other in the book. The editor, indeed, should not have permitted the statement to pass that "it was not until 1340 that the scholars of the Lady Devorguilla [at Balliol] were set free from the authority of extraneous Procuratores, and allowed to be governed by a Master of their own choosing," since he had left standing Mr. Poole's remark in his chapter on Balliol that the "extraneous Procuratores" were re-established under the name of "Rectors" after a very few years, while the head (at first called "Principal") was elected by the scholars according to the earliest statutes of Devorguilla herself. Again, Mr. Clark might have corrected from his own edition of Anthony Wood's 'City of Oxford' the assertion that Edward II. "founded the Cistercian house at Oxford"; it was the Carmelite house which claimed Edward as its founder, because he granted it its buildings in fulfilment of a vow made on the field of Bannockburn. The origin of the name "Oriel" is successfully explained, since a hall called "La Oriole" formed "the nucleus of the present college buildings," much as Charterhouse School took its name from the house of the expelled Carthusians. But the strict title of Oriel was "St. Mary's College," and the modern designation does not appear in any formal

document for nearly forty years after the college was founded. It is curious that neither Mr. Shadwell nor Mr. Madan (who writes on Brasenose), careful as they are in matters of detail, thinks it necessary to warn his readers against the fictitious derivation of Oriel from *Aula regalis*, or of Brasenose from an imaginary word meaning a "brew-house." Yet both these etymologies still hold their ground in some quarters, or at least are cited as possible alternatives; and it seems likely that the current spelling of the latter name with an *s* is traceable to the supposed connexion with *brasinium*, a connexion which also very probably gave rise to the annual custom of "Brasenose ales."

An interesting line of inquiry might be followed up with the help of Mr. Clark's volume to illustrate the affiliation of colleges, whether by means of derived statutes or by the personal tie consisting in the fact that many of the first members of a new foundation were taken in a body from an older one. As to the former point, Merton and New College are the two constitutional exemplars, and a table might be made, like that which Dr. Charles Gross has drawn up to show the relations of the statutes of English boroughs, distinguishing the colleges which trace directly or indirectly to one of these originals. In the present collection of narratives it is not often enough explained—perhaps the writers did not always know—how many facts may be taken for granted in dealing with a mediæval college, and how few are really characteristic of a particular foundation. Yet the objects of founders were by no means regularly identical, and it is the small points of distinction that need bringing out clearly. Very often the working of statutes, as shown by later visitors' injunctions or changes of usage, possibly only indicated by notices in the college registers, furnishes more instruction about the actual character of a foundation than do its statutes themselves. The reader who wishes to understand the college system of the Middle Ages will find, in the volume before us, his best materials in the chapters on Balliol, Oriel, Queen's, New College, Lincoln, and All Souls'.

The other point of interest to which we have referred, the personal link between college and college, is less adequately dealt with. The Provost of Queen's, for instance, has omitted to lay stress upon the fact, noticed by the late Prof. Thorold Rogers, that some of the earliest fellows of his college were fellows of Merton who seem to have formed a standing and irreconcilable minority in their body—as though the founder thought them in the right, and intended to relieve them from a disagreeable position by placing them where their wishes might prevail. On the other hand, the close relation between Magdalen and Corpus and Cardinal College—the future Christ Church—as Bishop Foxe and Cardinal Wolsey were both Magdalen men, is clearly explained. Here the connexion was that of persons imported from the older college to start the new foundation. In other cases, the fact that the founder came from an older college, whose spirit he sought to hand on in his statutes—as in the examples of All Souls' and Magdalen, which alike claim New College as their original—is not

shown to have brought with it any personal tie of so close a kind; though that such was aimed at, at least in Magdalen, may be inferred from the choice of a New College man as its first president, as well as from the proviso in the statutes that a fellow or former fellow of New College was equally eligible with a Magdalen man for the presidency of that society. Among the newer colleges, we may single out Mr. Blakiston's account of Trinity for the careful way in which he traces a personal tradition of a somewhat different kind, namely, in the way that the college was constantly recruited from the county families of Warwickshire and Oxfordshire. The limitation of college endowments to particular counties was, of course, the rule rather than the exception; but at Trinity we find the Midland "close" scholars attended, as it were, to their college by their wealthier neighbours; for the "commoners" of colleges were until modern times—in many colleges always, and generally in most—not the ordinary unendowed undergraduate whom we know nowadays, but "fellow commoners" or "gentleman commoners," who were received on special terms and enjoyed special privileges.

In most chapters the history of the college buildings properly forms a salient characteristic. Indeed, it is not too much to say that the reader will find here a more minute and accurate account of the successive changes in the structure of many of the colleges, gathered together from scanty and scattered notices, plans, and views, than has ever hitherto appeared in print. It is singular that Mr. H. A. Wilson, in his excellent chapter on Magdalen College, has said probably less about the buildings which form one of the chief glories of Oxford than any of his colleagues has done with respect to buildings of no architectural value, and of little interest except to those who cultivate the *religio loci*. Perhaps he thought that their beauty was too surely graven on the memories of all Oxford men to need more than an antiquarian record of dates; and certainly he was so far right that it is the little changes in the more homely buildings of the university which are apt to pass most completely out of mind. We suspect that no small industry must have been employed to ascertain a number of structural details which we could name, though many of them took place within the academic lifetime of present fellows of the colleges. In dealing with Christ Church Mr. St. John Tyrwhitt errs by the excessive preponderance he gives to the architectural history of the cathedral. This is the more to be regretted since he has injured the value of his contribution as a work of reference by accepting the highly disputable conclusions arrived at by Mr. Park Harrison as to the date of the earlier parts of the cathedral fabric. On the conclusions themselves we express no opinion, but they have not as yet won the approval of more than a small minority of experts; we complain only of their incorporation in a work which, we take it—in spite of many shortcomings—will certainly be appealed to for many years as the standard book on the colleges of Oxford.

Mr. Tyrwhitt is in other respects too credulous. He holds firmly to the legend

of St. Frideswide. "About A.D. 727 an alderman, or *subregulus*, of the name of Didan is discovered ruling in all honour over the populous city of Mercian Oxford." But the earliest record we have calls Didan distinctly "king," and was Oxford at that date Mercian? We prefer to confess with Prof. Bright that "we do not know that the district which was ecclesiastically dependent on Dorchester.....became Mercian before the battle of Bensington in 777." The whole story has every mark of legend about it. Mr. Tyrwhitt proceeds to say that "the munificent kings of Mercia also build inns or halls in the vicinity," and cites Mr. Boase, who has in no way committed himself to any such assertion. "This," is the naïve comment, "seems to anticipate even Alfred's imagined foundation of University College; and is therefore [*sic*] to be adhered to as dogma for the present by all members of the larger House." Passing by the inconsequence of this last remark, we may add that if St. Frideswide's nunnery was established at the date claimed for it, the foundress was, in all probability, the only lady of the name known to history, who was no virgin, but the wife of Ethelward, king of the West Saxons.

It is a pity that the editor did not persuade Mr. Tyrwhitt that these extravagances and pious opinions were out of place in a book like this. We wish also that he had laid down some rule as to the spelling of names which occur repeatedly, like that of Bishop Foxe (or Fox) and Laurence Humphrey (or Humfrey), and the insertion or exclusion of lists of heads of colleges, eminent men, benefactors, &c. We would gladly have spared the catalogue of Jesus College bishops or the statistics of Brasenose rowing in order to make room for a more adequate account of the social history of Christ Church or Brasenose in its palmy days. Statistics of another kind might well have been admitted. It would have been interesting to show how the several colleges stood, judged by the standard of the class-lists soon after their invention. For instance, in the first six lists regularly divided into classes we find that, out of 113 first and second classes given in classics, twenty-eight were won by Christ Church, twenty-one by Brasenose, and sixteen by Oriel; the next colleges in order being Balliol and Corpus, each with only seven. A generation later—taking the years 1835–37 by chance—we notice that the balance has changed, and while Christ Church still heads the list with twenty-one, Balliol now follows with fifteen and Trinity with fourteen, and Oriel and Brasenose take a slightly lower place with eleven each. It would, of course, be folly to take such a test by itself as a fair criterion of the general condition of the colleges; but the figures serve as a striking commentary on Mark Pattison's description of the great time of Brasenose and Oriel at the beginning of the present century, and suggest that the leading men of the "Oxford movement" at Oriel did not, at the first at least, exercise a beneficial effect on the tuition of the college. This again bears out Pattison's account of it when he was an undergraduate, and he took his degree in 1836.

If we have seen reason to complain that the social history of the colleges is not so

regularly illustrated as it might have been, there are several chapters in which it forms a prominent element. This is notably the case with the latter part of the chapters on Balliol, Lincoln, All Souls—by Mr. C. Oman, and one of the best in the book—Corpus, Trinity, and Worcester. That on St. John's, by Mr. W. H. Hutton, contains a just and sympathetic treatment of the college record in the Laudian period; and Mr. Douglas Maclean in dealing with Pembroke shows alike the spirit of an antiquary and a power to enter with patriotic enthusiasm into the surroundings of the great worthy of the college, Samuel Johnson, and the unusually interesting group of men who were there contemporary, or nearly contemporary, with him.

It is an abrupt change to pass from the scholarly collection of sketches edited by Mr. Clark to the romance which Mrs. de Paravicini would have her readers accept as a record of the 'Early History of Balliol College.' Mrs. de Paravicini cheerfully takes Matthew Paris as a good authority for the time of Alfred, and has no scruple about the evidence of the forged Ingulf. She believes in Alfred's foundation of schools at Oxford and in Grimbald's crypt beneath St. Peter's Church. Indeed, she almost makes us retract what we have said above, in connexion with University College, about the needlessness of exploding exploded myths. To deal seriously with such a production would be to abuse our readers' patience. Yet the book is not absolutely without value, because it contains, besides Mrs. de Paravicini's own effusions, a number of documents from the college muniments, with translations, and a series of transcripts and translations of the sixteenth century register. The use of "record-type" in the case of the earlier documents, much as we dislike it, has something in its favour; but to adopt the same practice with regard to sixteenth century English is an excess of pedantry. Mrs. de Paravicini even prints her quotations from Anthony Wood's 'Colleges' in the same peculiar fashion from the manuscript, with all its contractions, rather than from Gutch's edition. She likes to do so because of its "attractive quaintness." But while she airs herself on her precision in this matter, she quotes Wood's 'City of Oxford' from Peshall's notoriously bad edition, in spite of Mr. Clark's having recently brought out a model text of the book. Extracts from Savage's 'Balliofergus' and Wood make up a good part of Mrs. de Paravicini's volume; they are reprinted without even an attempt at correction or illustration. For the documents the author draws largely on Mr. Riley's report for the Historical Manuscripts Commission, and the translations and transcripts are to a considerable extent the work of others who have helped her. There are still a large number of mistakes in the translations, owing to unfamiliarity with the Latin of the documents, and the reader will do wisely if he pays no attention to the author's comments. To show how little perception she has of the meaning of the documents she prints, we may mention that she strongly controverts Anthony Wood's statement about Sir Philip Somerville's statutes of 1340 "much crossing those of" the foundress. Now the first constitution

of the college placed the control of the college in the hands of two "extraneous Masters," one of whom was regularly a Franciscan friar. Somerville erected side by side with this a second authority, consisting of the Chancellor of the University and the Warden of the Benedictine monks of Durham College. A greater revolution, considering the relations of monks and friars in the fourteenth century, it would be impossible to imagine; and it is not surprising that the arrangement was annulled within a quarter of a century.

The Land of the Lamas. By W. W. Rockhill. (Longmans & Co.)

TIBET is situated in the centre of the oldest continent of the globe, it is bordered closely by countries in touch with the latest developments of Western civilization, yet twenty years ago its topography was based upon the laborious but fantastic researches of Chinese priests of the last century, and its general geography was as little known as that of the Antarctic regions. Since 1871, however, the spirit of geographical discovery has been remarkably active, and British and Russian enterprise has led the way in a really marvellous expansion of knowledge. The latest record of travel in this region is that of Mr. Rockhill, late secretary of the United States Legation at Peking, who, though he did not actually traverse much new ground and confined himself to the eastern half of the country, has been enabled by his good knowledge of the Chinese and Tibetan languages to acquire far more exact information than most of his predecessors.

Mr. Rockhill did not travel through Alashan and the Gobi desert, as Huc, Prejevalsky, and others had done, but selected a south-westerly route from Peking, through Hsian-fu and Lanchow-fu. The objective point was, however, the same, being the great frontier mart of Sining and the Kokonor lake, along which the northern road to Lhasa runs. His mode of locomotion as far as Lanchow-fu was a cart, innocent of springs or seat and drawn by mules, which he pronounces, however, to be the most rapid and convenient form of travelling in Northern China. Other amenities of the route are the following:—

"The noise in a Chinese inn is deafening, and it never ceases day or night. Each guest yells from his door to the *huo-chi*, or servant, for everything he wants, the *huo-chi* shouts back, the cook bawls out the names of the dishes as they are ready, the cart-drivers wrangle with the *chang-kuei-ti* (innkeeper) and the mules bray, and the pigs, of which there are always a half-dozen about, grunt and squeal, till one in sheer desperation joins in the general hubbub and tries to shout it down."

At Tung-kuan—a point of convergence of routes from Eastern and Western and North-Western China, situated at the right angle formed by the Yellow River where it turns eastward—the party fell in with the Nepalese mission which was returning home from the Chinese capital:—

"It had left Peking about a month before me, but had come by the Honan route. The mission (about forty persons in all) was in no hurry to get home, as the chiefs and even the servants were in receipt of a daily allowance from the Chinese Government so long as they were in

the empire, and were transported, fed, and lodged free of all expense, nor did they have to pay any duties or octroi dues on their goods either when going to Peking or when returning home. All tribute missions to the Court of Peking are treated with the same liberality as was this one, and as the members of such missions can bring to Peking a very large amount of goods to sell, free of all charges, and carry back to the frontier of their own country an equally large quantity under the same favourable conditions, it is no wonder that the right to present tribute to the emperor is considered a valuable privilege, and is eagerly sought after by tribes and peoples living near the Chinese border."

At Sining much time and pains were spent by the author in endeavouring to procure trustworthy men, tents, and appliances for his further wanderings, and in the course of his inquiries he was led to pay a visit to a large lamasery to the north, the chief lama of which happened to be an old Peking friend of his. The description of his sojourn in this remote hospice is curious. Within the heavy gates of the enclosure were several pavilions built in the Chinese style, but with smooth board floors and extremely clean; the copper fire pans and kettles shone like gold, and the lamas were continually flitting about with dusting cloths. Bu Lama, the author's friend, was only a lay brother himself, but he possessed the merit of wealth, and as the most devout lamas met at his house twice a month to read prayers from seven o'clock in the morning—stopping at frequent intervals to partake of buttered tea, and at noon of an Homeric meal of dumplings, boiled mutton, soup, bread, &c.—no one could reproach him for lax exercise of all religious rites and requirements. Mr. Rockhill had actually translated into English some of the Tibetan sacred books (parts of the *Kandjur*), and this secured for him the great admiration and respect of the lamas. When told of our esoteric Buddhists, the Mahatmas, and of the wonderful doctrines they claimed to have obtained from Tibet, the lamas were immensely amused. They looked upon this new school as rankly heretical, and as almost imposing on our credulity.

An interesting point is raised by Mr. Rockhill in connexion with "wild men," who, he was credibly assured, were to be found in Eastern Tibet. His informant, a Mongol who had accompanied a Chinese trader in quest of rhubarb, described these savages as covered with long hair, standing erect, and making tracks like men. Mr. Rockhill feels certain that the primeval palæolithic savage of Eastern Tibet is really nothing more than a bear; but he acknowledges that intelligent and educated Chinese well acquainted with the appearance and habits of bears believe that primitive savages are to be found in the mountains of Eastern Tibet. Surely, we may remark, such an hypothesis is not very far-fetched or unlikely. The Indian traveller Kishen Singh, and, if we remember aright, Lieut. Kreitner also, testify to the existence of wild men in these parts, and the former describes them and their habits with minuteness. Moreover, Mr. Rockhill himself speaks of a forest fire in the Horpa country having driven a number of hairy wild men, clad in skins and speaking an incomprehensible language, out of the woods. It is very curious, too, that the habitat of the wild man, whose progenitors may

have easily relapsed into savagery owing to the exceptional sterility and inaccessibility of Northern Tibet and its adjacent deserts, should be the same as that of the wild camel and wild horse, which there is good reason to believe are the prototypes of the domesticated variety. Possibly the researches of Mr. J. Martin and the Russian travellers, the brothers Grum-Grjimalo, may throw some further light on this interesting question.

The most trying part of the author's journey was yet to come. Like most of his predecessors, Mr. Rockhill wished to reach the sacred capital, Lhasa; but he found that his available funds would not admit of it, the hardships of the route being too great for his slender caravan. Consequently he determined to cross Eastern Tibet by way of the sources of the Yellow River, although he was warned that the passage of the Dre-chu or Upper Yang-tse was a very difficult affair. It certainly must have been far from pleasant, judging from the author's description:—

"The river was about 175 yards wide, swift and deep, and we all felt rather nervous at the idea of having to make our worn-out horses swim this mill-race, and trust ourselves and all our belongings to a fragile boat. The coracle is composed of yak hides stretched over a few bent twigs, is about 5 feet long and 4 feet broad, and shaped like half of a walnut shell. So frail is it that one must be most careful not to put one's foot on the hide, but only on the ribs, for the least direct pressure on the skin makes the seams give way."

However, the party eventually got across safely, and pursued their journey to Ta-chien-lu. This part of the route is practically identical with that of Kishen Singh (A—k). Its purely geographical interest is, therefore, slight; but, on the other hand, the author's notes on the customs, commerce, and politics of the inhabitants are copious and interesting. Polyandry, which is found in this part of Tibet, exists only in the agricultural districts, the explanation tendered by Mr. Rockhill being that the tillable lands are of small extent and all under cultivation, so that the property would not bear subdividing if each son had a wife and family.

"Among the nomads, where existence is not dependent on the produce of the soil, where herds of yak and flocks of sheep and goats are ever increasing and supply all their owner's wants, this necessity of preserving the family property undivided can never have existed. Hence we find polyandry unknown among them: monogamy, and perhaps a very few cases of polygamy, is the rule where they are found."

This opinion is not very dissimilar from that of the late Mr. Colborne Baber, whose experience was that polygamy obtained in the valleys and polyandry in the uplands.

On the enormous proportion of priests to the general population of Tibet Mr. Rockhill says:—

"Chinese writers of authority have stated that for every family in Tibet there were three lamas, and I do not believe that this is an exaggerated estimate. Although the greater part of K'ando is not under their direct rule, they are everywhere the *de facto* masters of the country. In their hands is nearly all the wealth of the land, acquired by trading, donations, money-lending, and bequests. Their landed property is frequently enormous, their serfs and bondsmen swarm."

At Ta-chien-lu Mr. Rockhill, like his predecessor the Indian pundit, received a cordial welcome from the Jesuit fathers, who, under the energetic direction of Monseigneur Biet, carry on their missionary labours amid considerable hardship and danger. Since the "state of reprisals" between France and China in 1884–5 foreign prestige (so Mr. Rockhill states) has fallen lower than at any period since the Anglo-French expedition in 1861:—

"Everywhere in Shen-hsi, Kansu, Ssu-ch'uan, I heard it said that the officials had changed entirely of late in their manners towards foreigners; nearly all of them showed such marked hostility and arrogance that their conduct could be explained only on the supposition that they were acting under orders from Peking. Every foreigner living in the interior of China is kept under constant surveillance; his daily doings are fully reported to the local officials, his every act pried into, his servants suborned or maltreated, and no occasion is ever lost to snub or humiliate him publicly. In some parts of Ssu-ch'uan the missionaries have been in the last year or two constantly and maliciously tormented by the officials, and more than one whiteheaded old father told me that there had been more real liberty for them in the old days before the 'opening' of the country than in the last few years, and I can readily believe it."

This is strongly expressed; but the recent riots in China certainly tend most unpleasantly to corroborate the author's views, which on most matters, indeed, are characterized by careful research and local experience which possess an inherent authority. We cannot omit, however, to note in conclusion that he is rather unfair towards the Indian Government for their supposed neglect of their native explorers. After complaining that his predecessor Kishen Singh's work has been "carefully pigeon-holed," Mr. Rockhill continues:—

"If any British explorer had done one-third of what Nain Singh, lama Urjyen jyats'o, Sarat Chandra Das, or Kishen Singh (*alias* A—k) accomplished, medals and decorations, lucrative offices and professional promotion, freedom of cities and every form of lionizing would have been his; as for those native explorers, a small pecuniary reward and obscurity are all to which they can look forward."

No doubt valuable reports are too often pigeon-holed by the India Office, and the habit of doing so is most shortsighted; but the charge is singularly out of place in the instances quoted, for Nain Singh was created a C.I.E., and received a grant of land in fee simple besides the gold medal of the Royal Geographical Society, while his cousin was rewarded with a grant of a *jagir* of land from Government, the title of Rai Bahadur, a grant of money from the Royal Geographical Society, a gold medal from the Paris society, and one awarded by the Venice Geographical Congress. Moreover the achievements of both have been recorded in innumerable journals and periodicals, so it cannot fairly be alleged that either Government or science has been grudging in acknowledging their remarkable services.

NOVELS OF THE WEEK.

Peter Ibbetson. With an Introduction by his Cousin, Lady ***** ("Madge Plunket"). Edited and illustrated by George du Maurier. 2 vols. (Osgood, McIlvaine & Co.)

A New Saint's Tragedy. By Thomas A. Pinkerton. 2 vols. (Sonnenschein & Co.)

The Gambler's Secret. By Percy Fendall. 2 vols. (Hurst & Blackett.)

A Widower Indeed. By Rhoda Broughton and Elizabeth Bisland. (Osgood, McIlvaine & Co.)

According to St. John. By Amélie Rives. (Heinemann.)

The Poet's Audience; and Delilah. By Clara Savile Clarke. (Cassell & Co.)

Dame Care. By Hermann Sudermann. Translated from the German by Bertha Overbeck. (Osgood, McIlvaine & Co.)

MR. DU MAURIER has written a vague, fanciful, incoherent, but unmistakably delightful story, which seems to combine a great deal of actual reminiscence from the days of his childhood and early youth with a tragic fantasy. The hero is tried for murder, and, of course, convicted and sentenced to death. The sentence is commuted to twenty-five years' penal servitude; and, under the magic wand of poetry and imagination, these years become the happiest of his life, and their record is almost the brightest part of Mr. du Maurier's book. Even if the story is to be considered merely as an allegory, the allegory is far better reading than most realistic fiction. At any rate, Mr. du Maurier deserves the gratitude of all who come across his book, both for the pleasant and tender fancies in which it abounds and for its four score dainty sketches.

Mr. Pinkerton has chosen a somewhat large and loose-fitting title for his story, which only records the abandonment of a large fortune by a high-minded young woman. The acquisition of the fortune depended upon her marrying a cousin, and she gave him up at the critical moment because she discovered that he was entangled with another woman. Whether, having gone so far as she did, she ought to have thrown him over and ruined her family for such a cause, or whether it would have been more saintly and sensible to marry, may appear to some people an open question. It is a "difficult case" which Mr. Pinkerton's readers may like to settle for themselves under his entertaining guidance. 'A New Saint's Tragedy' is quite readable, and the characters, whether comic or serio-comic, are distinctly drawn.

Unless it be to prove that the lives of men and women of fashion can be as vulgar as those of the bagman, and as sordid and vicious as those of the most submerged East-End, it is difficult to see what object Mr. Fendall can have had in the composition of 'The Gambler's Secret.' There is no secret so far as the reader is concerned, as the author reveals it at the outset. As for the characters, he has lavished all his art—such as it is—on a fast widow, who does not over-estimate her accomplishments when she declares that she can play anything, "from the most washed-out young *ingénue* down to Jezebel herself." Mrs. Dalrymple, however,

is not attractively, but only repellently wicked, and the two representatives of virtue are both colourless and commonplace personages. The heroine has a sister who is described as a "sparkling spinster," a phrase wholly typical of the distinction of Mr. Fendall's style. It is at least a small mercy that the story is in two volumes, and not three.

The fact that Miss Broughton's first essay in collaboration bears the imprint of an American house affords pretty strong presumptive evidence that Miss (or Mrs.?) Bisland is responsible for the part played in the story by Miss Georgia Wrenn, whose conversation bristles with the choicest specimens of American neologism. If this surmise be correct, we cordially congratulate Miss Bisland on having done her best to infuse some life and animation into what is, in the main, a story dull and dreary enough to serve as a modern Christmas number. But with such a hero it would take a good many Georgia Wrenns to redeem the tedium of 'A Widower Indeed.' So far as one can see, the Rev. Edward Lygon is sincerely meant to appeal to the sympathies of the reader. But it will strain the capacity of the most generous reader to the utmost to feel his heart warm towards this most doddering of dons, this abject, fretful, helpless apology for humanity, whose self-created woes are spread out over nearly three hundred pages. Here and there matters are mended by a clever bit of writing; but the mood of doleful dumps soon regains the upper hand. 'A Widower Indeed' is neither amusing nor interesting, and as such must be reckoned a failure except as an antidote to high spirits.

'According to St. John' shows a good deal more self-restraint than 'The Quick and the Dead,' the first work of the author's that attracted notice. It is, however, by no means deficient in that sort of vigour which exhibits itself in reckless epithets and a display of an uncontrollable passion consisting of love with a dash of religion in it. The author really has some insight into women's character, and she can also describe a good many things with feminine rapidity and minuteness of observation. Like a true American novelist she never fails to introduce a negro, and she has the distinction of being able to make her negroes not unbearable. Her style has considerably diminished in absurdity, and the result on the whole is that she is less amusing as she approaches nearer to mediocrity.

The infatuation of a girl, who is represented as being both pure and beautiful, for a long-haired literary charlatan, who is at once a cad and a liar, is not an agreeable theme in any case, and it cannot be said that the author of 'The Poet's Audience' has succeeded in mending matters by her treatment of it. The surroundings are sordid, and the whole atmosphere unhealthy. In 'Delilah' the roles are inverted, and the principal character—a young and promising politician—is magnetized by a vicious woman who eventually murders his wife. Both of these repulsive stories are fluently written, and will doubtless be appreciated by misanthropic readers.

Hermann Sudermann's 'Frau Sorge' was well worth translation, and in spite of occasional angularities it has been Englished by

Miss Overbeck so faithfully as to preserve unimpaired the simple pathos of the original. There is a freshness and romance about this tale of a German moorland which lifts it far above the ordinary level in the manner of its narrative, while the principal characters reveal themselves without any intervention on the part of the author in the way of cataloguing their qualities or any otiose description. The hero in particular—who reminds one at times of Daudet's Jack—is a finely conceived creation, whose lonely struggles after his ideal inspire the reader with a truly affectionate interest. As Herr Sudermann's name is associated with other works of a pessimistic and repellent character, it is only fair to say that 'Dame Care,' though not without painful episodes, is essentially a pure as well as a beautiful story.

CHRISTMAS BOOKS.

Great-Grandmamma and Elsie. By Georgina M. Syngé. (Cassell & Co.)

Waiting and Serving. By Maude M. Butler. (Nelson & Sons.)

Sweet William. By Marguerite Bouvet. (Same publishers.)

Changed Lots. By Frances Armstrong. (Griffith, Farran & Co.)

The Young Governess. By the Author of 'Gerty and May.' (Same publishers.)

Fay Arlington. By Anne Beale. (Same publishers.)

Mischief-Makers; or, the Story of Zipporah. By Mrs. M. E. Bewsher. (Same publishers.)

Won at Last. By Agnes Giberne. (Shaw & Co.)

Little Queenie. By Emma Marshall. (Same publishers.)

The Countess Maud. By Emily S. Holt. (Same publishers.)

The Abbot's Bridge. By Frances M. Peard. (National Society.)

Kinsfolk and Others. By the Author of 'The Atelier du Lys.' (Same publishers.)

Fifty Pounds. By C. R. Coleridge. (Same publishers.)

Fifty-two Further Stories for Girls. Edited by Alfred H. Miles. (Hutchinson & Co.)

The Family Difficulty. By Sarah Doudney. (Same publishers.)

The Love Dream of Gatty Fenning. (Same author and publishers.)

Who Shall Serve? By Annie S. Swan. (Olyphant, Anderson & Ferrier.)

The Burning of Rome: a Story of Nero's Days. By the Rev. A. J. Church. (Seeley & Co.)

The Story of the Iliad. (Same author and publishers.)

The Story of the Odyssey. (Same author and publishers.)

Roger Ingleton, Minor. By Talbot Baines Reed. (Sampson Low & Co.)

The Crystal Hunters. By G. Manville Fenn. (Partridge & Co.)

Not Wanted; or, the Wreck of the Providence. By Eliza F. Pollard. (Same publishers.)

Paul Blake. By Alfred Elwes. (Griffith, Farran & Co.)

The Constable's Tower. By Charlotte M. Yonge. (National Society.)

PRETTY pictures are, unhappily, not always to be found in children's books. 'Great-Grandmamma and Elsie' is, therefore, doubly welcome, for stories and illustrations are alike attractive. Elsie is, indeed, a little too sad, but 'Great-Grandmamma' is a charming sketch of child-life. Little Lady Betty divides the honours with her beautiful ancestress, whose portrait, after Sir Thomas Lawrence, forms the frontispiece of the book. The smaller illustrations are by Mr. Gordon Browne.

'Waiting and Serving' is a pathetic little sketch of child-life. Milton's noble line is Charlie Essingham's comfort in a sore strait:—

"Will you read me the card over the mantle-piece, please? Say *lie* where it says *stand*. It doesn't seem to mean me, because I can't stand. I wish it said *lie*. I've been thinking about it all day." Filoselle went over to the mantle-piece, and read very slowly and distinctly, with quite a pause between each word, 'They—also—serve—who—only—*lie*—and—wait.'"

Charlie and his brothers and sisters—a goodly company—are the victims of India, that cruel country which severs parents and children. The little Essinghams fare better than many children in such a case, yet they have many adventures and trials, which make up the book.—In 'Sweet William; or, the Castle of Mount St. Michael,' a tale of early times in Normandy, we have a charming version of the story of the children changed at nurse—a good old theme, capable of infinite variety of treatment.

'Changed Lots' is a good, though somewhat improbable story. It sounds decidedly absurd, but the tale is so well told that the book is pleasant to read, and even exciting.—It is impossible to say so much for 'The Young Governess,' a sentimental account of a deformed but noble-hearted heroine, who disguises herself and goes out as a governess. She is neglected, insulted, and cruelly treated, but she manages to survive, and to marry a baronet, young, rich, and handsome. The book is stilted and unnatural in tone, and is not free from vulgarity; it has, however, the merit of being short, while 'Fay Arlington,' a confused and confusing chronicle of family troubles, is of portentous length, is curiously rambling and incoherent, and abounds in broken English.

It would take no ordinary powers to succeed in writing "A Tale of the Times of Herod the Great," and it is no reproach to Mrs. Bewsher to say that her 'Mischief-Makers; or, the Story of Zipporah,' is not a work of great merit. There is little life in the figures, which seem to us to be no better than puppets, by whose aid a peep-show of that far-off age is presented to us. Mrs. Bewsher's Cleopatra is certainly original. The great queen befriends Zipporah, helps her to flee from the pursuit of Antony, and thus holds forth:—

"But why confess my shame? Know only that a princess descended from the illustrious race of the Ptolemies is not made to love a gross, brutal, and soulless soldier.....In vain I give myself up to continual dissipation; of what use is it to change amusements each moment, when nothing can cure the wounds of the heart? Slave to the caprices of the triumvir, I am alternately goddess, queen, bacchante. I hunt with him, I follow him to the camp; but the soul of Cleopatra is too elevated to debase itself without being shocked. Under each disguise, I feel the profound humiliation of being obliged to pay court to him, as the conqueror of my country; yes, I must flatter him whom I detest and despise as a man. Do you think I have sorrows enough? But I see that you are impatient, your eyes are fixed on the secret door. Antony was very much surprised to find that there are subterranean passages under this palace communicating with all the theatres; but he does not suspect that a veritable labyrinth exists in these walls; and that is why I allow him to occupy it. Follow me."

This is really very funny.

In 'Won at Last,' a tale of our own days, Miss Giberne displays considerable powers. The plot is not a new one, but that does not matter at all—it is the treatment which is so admirable. There is a fortune at stake, and there is plotting and counter-plotting; but the interest of the book is not in the money, it lies in the vivid comprehension and sympathetic presentment of "every-day anxieties—just such as hundreds of people are constantly going through." We can understand Miss Giberne's book being a help to many.—Mrs. Marshall's 'Little Queenie' is a pretty story; but we could wish that the heroine had not adopted the worn-out expedient of getting into a boat which drifts out to sea. Queenie's stepmother, who disguises herself as a governess in order to win the affection of the rebellious child, is quite in the fashion.

Miss Holt has had much experience in the

writing of historical novels; she is exceedingly painstaking and accurate; and her new book 'The Countess Maud,' if carefully studied, would enlighten one greatly as to the ways of the fourteenth century, but looked upon as a work of art, written "to please," it is scarcely successful. The long lists of ladies' garments pall upon one, and it becomes tiresome to read much of such stuff as this:—

"Prithee, Nell, be not thus noxious and troublesome! See, thou hast turned my basket upsidedown. Would thou couldst be less overthwart and foot-shot!"

'The Abbot's Bridge,' by Miss Peard, also a tale of the fourteenth century, is much less learned and much more readable. We do not mean that Miss Peard is ignorant—on the contrary, she seems to us thoroughly to grasp the spirit of the age of which she writes; but she does not overload her pages with masses of detail, her story is full of human interest, her people are real men and women, and are moved by passions and feelings like to our own. The scene is laid in the Eastern Counties, and the Abbot's Bridge leads to the great town of St. Edmund's Bury. Hal Wrangham, the hero, is a sturdy and upright lad, who deserves to win in the battle with his hard and cruel step-mother. The opening scene, in which the wicked Bess would urge beyond their strength Hal and his brave dogs, is really very fine.—The author of 'The Atelier du Lys' has long since won a reputation; she has never written a dull book, and 'Kinsfolk and Others' is quite one of her best. The scene is laid in the Lake country, where stern old Mrs. Garth lived and died. The dour North-countrywoman is a fine study, as is her granddaughter Olive, who, indeed, is the heroine of the book.—Miss Cole-ridge's 'Fifty Pounds' is of a lower order of merit; it is a harmless, but not specially interesting story of village loves and hates, and money troubles.

The editor of 'Fifty-two Further Stories for Girls' seems anxious lest girls should not receive their proper share "in the annual output of the printing-press." We should like to reassure him; we are convinced that there need be no cause for anxiety. Mr. Miles's thick volume contains tales of all sorts; none of them is exactly bad, a few are good, but the most are indifferent. Perhaps one of the best is the last in the book, a curious story from the Russian, entitled 'The Bride of the Wind.'

While Miss Doudney wields her pen girls will certainly not be unprovided. 'The Family Difficulty' and 'The Love Dream of Gatty Fenning' are books for girls and about girls. In each the heroine is misunderstood in her youth, in each the trouble passes. There is a singular charm about the setting of Gatty Fenning, who "was born in the Meon country, under the shadow of the steep chalk downs, where the 'Men of the Meon' had lived their independent life, and worshipped their idols, twelve hundred years ago."

In 'Who Shall Serve? a Story for the Times,' Miss Annie Swan deals with a subject of the highest importance—the labour question. Her story opens on the eve of a great strike in a shipbuilding yard. With extraordinary insight and sympathy she approaches the matter now from the side of the masters, now from that of the men; she weaves more than one love-story in with the tangle of the fight, and the whole is a picture of life.

'The Burning of Rome' is probably the best of the many excellent tales that Mr. Church has produced. The hero and heroine are the Pudens and Claudia whose marriage seemed to Martial as happily conceived as the mixture of wine with honey. But the historical scenes, which follow one another in swift succession, are of such interest that the reader's attention is concentrated rather on them than on the actors of the drama. In the opening chapter we are introduced to Nero, his second wife Poppea, and his

counsellor Tigellinus, and a vivid picture is given of the luxurious Roman Court. Then follow the burning of Rome and the consequent persecution of the Christians. Very touching is the account of the steadfastness and piety of the little band of converts who hold their services in the catacombs. Another thread of interest which runs through the story is the plot to assassinate Nero, and its failure on several occasions, owing to the timidity or vacillation of one or other of the conspirators. The death of Poppea, the repeal of the edict against the Christians, and the marriage of Pudens and Claudia form an agreeable dénouement. When we add that among the minor historical persons introduced are Seneca, Piso, Lucan, and Flavius Subrius, the prefect of the Pretorians, Mr. Church's admirers will know that he has once more happily combined learning with imagination.

Mr. Church has also published an expansion of the well-known 'Stories from Homer' with which he began his series of Christmas books some fifteen years ago. 'The Story of the Odyssey' is a mixture of close paraphrase and translation of the whole Odyssey, while 'The Story of the Iliad' is naturally more abridged from the original epic. Mr. Church's style is as good as ever, and requires no further praise. The illustrations, as in the earlier book, are copies of Flaxman's designs printed in imitation of red vase-paintings.

Mr. Reed has written a stirring story of a boy's efforts to find his lost brother.—The indefatigable Mr. George Manville Fenn has turned historian of a boys' expedition in the higher Alps. The illustrations are as thrilling as the letterpress, and the feats of climbing are enough to make one feel giddy to read of.

'Not Wanted' is a tale of adventure, with more of the minor key in it than there would be in a man's story for boys. But it is well told, and the amnesia, happily overcome, of the hero Lewis Harcourt or Guy Leighton is a distinctive feature.

Mr. Alfred Elwes breaks new ground in describing the adventures of a boy in the interior of Corsica. As the author remarks,—

"It may seem strange that a fertile island situated in the midst of a sea which was once the chief seat of navigation, and is now one of the great highways of the civilised world, an island too which is but a few hours' journey from the luxuries of a refined life, should still remain in the condition in which it is described in these pages."

'The Constable's Tower' is a very fair specimen of an historical tale, dealing with the days of Hubert de Burgh and the siege of Dover Castle. The author explains she has taken a liberty in introducing a daughter of Hubert's at that date, but the demoiselle, Mayette by name, is very necessary to the story.

OUR LIBRARY TABLE.

A Mad Tour; or, a Journey undertaken in an Insane Moment through Central Europe on Foot (Bentley), is the full title of a rather bulky volume by Mrs. Riddell. It seems to be intended to gratify the taste for humorous records of unconventional journeys—journeys in which there are no disillusionments, because nobody sets out with any grand expectations, and in which enthusiasms of all sorts are as much out of place as would be the idea of wasting such an excellent opportunity of writing a book. Mrs. Riddell has drawn to perfection a "mad tour," which was evidently doomed beforehand to be a failure. At any rate, this trip through a part of the Black Forest, and on to Constance, is described as a failure from beginning to end. There is scarcely a page in which some indication of discomfort and disappointment does not make its appearance, and though much of this may be due to the particular vein out of which the author has chosen to extract her fun for the reader's amusement, it has in the aggregate a somewhat depressing effect. Mrs. Riddell is

always worth reading, and there are many picturesque and entertaining passages in the volume before us. But the title must be taken in full seriousness, and there is no more to be said.

MR. HAMLIN GARLAND'S *Main-Travelled Roads: Mississippi-Valley Stories* (Fisher Unwin) have the stamp of truthfulness and nature upon them, and to all appearance they are drawn pretty faithfully from the life. They depend almost entirely upon their strong human interest, and their themes are very varied; but, as the author admits, "the poor and the weary" predominate in his elaborate sketches of life in the Western States. They tell of grinding toil and privation, rarely relieved by gleams of prosperity or the mere joy of living; but there is no reason to doubt that they are in all essential points genuinely characteristic of the existence which they illustrate.

Hans Christian Andersen's Correspondence, edited by Mr. Frederick Crawford (Dean & Son), contains a selection from the three bulky volumes forming the Danish edition of the great writer's correspondence. Nearly half the letters were written to the late Grand Duke of Saxe-Weimar, and (at all events as here translated) are somewhat stilted in style and unduly adulatory in spirit. There are, however, some letters to and from Charles Dickens which are interesting as showing the real friendship which existed between the two men. A brief sketch of Andersen's life, condensed from his autobiography, is prefixed to the volume. The book is so slight that blunders such as spelling the name of the editor of the *Literary Gazette* "Jordan" should have been avoided.

MR. FISHER UNWIN publishes a pretty volume of his "Cameo Series," *Concerning Cats*, a feline anthology, the poems being "selected by Graham R. Tomson and illustrated by Arthur Tomson." We regret that the best poem upon a cat, that by Joachim du Bellay, though named in the preface, is wholly omitted from the book. Calverley's 'Sad Memories' is given, and some excellent poems by Baudelaire. The French poems, though quoted from well-known books, have not been carefully read for the press. In the *La Fontaine*, for example, a line begins "Ce fût lui," which should begin *Ce lui fut*; and "this cask" not having the same meaning as "this was for him," the result is nonsense.

THAT indefatigable traveller and writer Dr. Gordon Stables has not grown weary of his caravan, and his style is as cheerful as ever. His new book, *Leaves from the Log of a Gentleman Gipsy* (Jarrold & Sons), contains an account of his recent wanderings, and shows him everywhere enjoying himself thoroughly, making friends with everybody, and writing to the local papers. Since the "Wanderer" was first put upon the road various improvements seem to have been made in the arrangements for camping and travelling, and the author is now planning "the formation of a Gentleman-Gipsy Club, to tour and camp in the loveliest parts of our own lovely land." This undoubtedly proves his enthusiasm, but when one contemplates the possibility of arriving at one of these lovely spots and finding it occupied by a train of caravans with their attendant tricycles, one cannot honestly wish success to the scheme.

It is hard to imagine that anybody will read with pleasure the volume of little bits of stories which the industrious Mr. Frank R. Stockton, with the help of ten other writers, has put together and issued under the title of *Eleven Possible Cases* (Cassell). Mr. Stockton's is, perhaps, the best, because he has frankly treated the thing as a joke, and written a few pages of sheer absurdity. But none of the writers appears to have tried to do his best, and the public is, at all events, sharp enough to be of opinion that the best is not too good for it.

MR. TALFOURD ELY'S *Olympus* (Gravel & Co.) is a manual of Greek and Roman mythology,

founded on a similar work in German by Dr. H. Dütschke. It deals in the main with the so-called *Di Majores*, but some space is devoted to lesser deities, such as Castor and Pollux, Hercules and Æsculapius. It is a book of the same kind as, though much more comprehensive and less elaborate in detail than, Mr. Dyer's 'Studies of the Gods,' which we lately reviewed; that is to say, Mr. Ely is chiefly concerned in explaining how each deity combined in one person various local cults, and was thus worshipped under various and often opposite aspects. The work is done with adequate learning, and the illustrations are suitable, though the woodcuts are not of the best. The chapters on the Roman deities are written more clearly and crisply than those on the Greek; but some difference in the treatment was inevitable. The book is really useful, and may be warmly recommended to the *virginibus puerisque* for whom it is designed.

The saying of the Paris magistrate, which was revived after forty years, and put into the mouth of Sir William Harcourt, or quoted by him, "We are all Socialists now," is the motto of a volume by M. J. de Wyzewa, *Le Mouvement Socialiste en Europe*, published by MM. Perrin & Co., of Paris. It is a brilliant description of all the Socialist leaders of Europe, including Mr. William Morris, and contains, incidentally, an amusing sketch of Mr. Herbert Spencer.

The reprints on our table are very numerous. A pretty reprint of Sterne's *Sentimental Journey* in the "Aldine Series" does credit to the taste of Messrs. Pickering & Chatto.—Messrs. Bell have added to their "Standard Library" a convenient reissue, in one volume, of *Count Grammont's Memoirs* and *The Boscobel Tracts*.—The 'Globe Shakespeare' has found a formidable rival in the *Oxford Shakespeare*, edited by Mr. Craig, and published at the Clarendon Press, which appears in two editions, one of them on India paper. The margins are a little larger, and although the type is much the same size the lines are not set so close; the number of pages is 1264 against 1075; but the cheap edition is not so well worked as the three-and-sixpenny 'Globe,' and the type shows through. Mr. Craig is not quite so stiffly conservative in his text as the 'Globe' editors, and he has not hesitated on occasions to adopt a sound emendation. For instance, in 'Antony and Cleopatra,' IV. xiii., he has introduced Staunton's "varying star of the world," for "varying shore o' the world," which the 'Globe' retains. His edition on India paper is a beautiful book. Still, we do not like to see an old friend so very closely copied.—A charming little edition of Tennyson's *Poetical Works* (twelve volumes in a case) has been brought out by Messrs. Macmillan, and ought to be one of the most popular of presents this Christmas. The same firm send us a most welcome reprint of *Lowell's Poetical Works* in one volume, with an interesting introduction by Judge Hughes.

Mr. Frowde continues to devote his great ingenuity, taste, and knowledge of the trade to the manufacture of books. His *Oxford Miniature Bible*, on India paper (3½ by 2½ by 1½ in.), is certainly a triumph of skill. The very small yet clear type shows up beautifully on the thin but excellent paper. He also sends two admirable specimens of craftsmanship—two copies of the Revised Version, one of them in ruby and the other in minion, each of them on India paper, each provided with an indexed atlas, and each of them bound in limp morocco. They deserve warm praise, especially the latter, a beautiful thin octavo that will be an ornament to any library. They are issued by the two universities jointly.

THREE excellent volumes of selections, of Messrs. Macmillan's publishing, are before us—*Tennyson for the Young*, a selection made by Canon Ainger with his usual taste and fine critical faculty (but we should have omitted

'In the Children's Hospital'); *Poems of Shelley*, selected by Mr. Stopford Brooke, who has prefixed a careful, if somewhat artificial introduction; and a new edition of Matthew Arnold's *Poems of Wordsworth*.

MR. PRATT, of Sudbury, has sent us *Fulcher's Ladies' Memorandum Book*, which deservedly maintains its reputation as a representative of the kind of pocket-book our grandmothers liked.—*Hazell's Annual for 1892* (Hazell, Watson & Viney), on the other hand, is an excellent representative of the modern passion for information on every conceivable subject. The editor shows great industry, and, as he has corrected the mistakes we mentioned last year, we feel bound to find fresh ones. If Miss A. B. Edwards deserves half a column, why is Miss Betham-Edwards ignored? The Republican party in Spain has existed more than "some eighteen to twenty years." Tunis is again dismissed in three lines; surely it is of more importance than Luderitzland. "O'Gorman" (p. 174) is a misprint for O'Gorman, "Milaflores" for Miraflores, and "Norddeutsche" for Norddeutsche; but as a rule the printing is wonderfully accurate. We are sorry to see the cover is still disfigured by an advertisement.—Messrs. Benrose & Sons have forwarded a neat little *Shakespearean Daily Calendar*.

We have on our table *Daily*, by Maria L. Pool (Osgood, McIlvaine & Co.),—*Zadoc Pine, and other Stories*, by H. C. Bunner (Gay & Bird),—*The Devil's Acres* (The Leadenhall Press),—*A Pinch of Experience*, by L. B. Walford (Methuen),—*Juggernaut*, by G. C. Eggleston and D. Marbourg (Low),—*Ryle's Open Gate*, by S. T. Moore (Boston, U.S., Heath),—*Seven Dreamers*, by Annie T. Slosson (Osgood, McIlvaine & Co.),—*Between the Lines*, by W. H. Pollock and A. Galt (Methuen),—and *Pour l'Honneur!* by A. Gennervaye (Paris, Lévy). Among New Editions we have *Aunt Charlotte's Stories of English History for the Little Ones*, by C. M. Yonge (Marcus Ward),—*Essays and other Writings of Henry Thoreau*, edited by W. H. Dircks (Scott),—*The Aztec Treasure House*, by T. A. Janvier (Low),—*A Treatise on Elementary Dynamics*, by S. L. Loney (Cambridge, University Press),—and *The Wigan and the Warpath*, by A. R. Hope (Blackie). Also the following Pamphlets: *Greek and other Studies at Cambridge*, by E. C. Clark (Cambridge, Macmillan & Bowes),—*On the Ancient Language of the Natives of Tenerife*, by John, Marquess of Bute, K.T. (Masters),—*La Mission de Jeanne d'Arc*, by P. Marin (Genoa, Ciminago),—*Alma Murray: Portrait as Beatrice Cenci*, with Critical Notice, containing four Letters from Robert Browning (E. Mathews),—*Robert Browning and the Drama*, by W. Fairfax (Reeves & Turner),—*Natural Religion in India*, by Sir A. Lyall, K.C.B. (Cambridge, University Press),—*The Way out of the Wood*, by Kuklos (Wertheimer & Co.),—*King Charles the Second and the Cogan of Coaxdon Manor*, a Missing Chapter in the Boscobel Tracts, edited by a Fellow of the Society of Antiquaries (Stock),—and *Imperial Federation of Great Britain and her Colonial Possessions*, by Sir Daniel Cooper, Bart. (Street & Co.).

LIST OF NEW BOOKS

ENGLISH.

Theology.
Ellicott's (C. J.) *Christus Comprobat, or the Testimony of Christ to the Old Testament*, 12mo. 2/6 cl.
Fox's (A.) *The Judges and Kings of Israel for the Young*, 2/6 Jack's (T. G.) *The Casting of Satan into the Earth*, 5/6 cl.
Latter's (T.) *The Power of Conscience*, 8vo. 7/6 cl.
Miche's (A.) *Missionaries in China*, 8vo. 3/6 cl.
Vaughan's (C. J.) *The Prayers of Jesus Christ*, 12mo. 3/6 cl.

Law.

Evans's (W.) *The Law relating to the Remuneration of Commission Agents*, cr. 8vo. 7/6 cl.

Fine Art.

Lloyd's (W. W.) P. and O. Pencillings, oblong folio, 21/ net.
Perrot (G.) and Chipiez's (C.) *History of Art in Phrygia, Lydia, Caria, and Lycia*, royal 8vo. 15/ cl.

Poetry and the Drama.

Political Verse, ed. by G. Saintsbury, 16mo. 3/6 half-pchmt.
Tomson's (G. H.) *A Summer Night, and other Poems*, 3/6 cl.
Wicksteed's (P. H.) *Four Lectures on Henrik Ibsen*, 2/6 cl.

History and Biography.

Boldero (H. S.), Lieutenant R.N., *Memoirs of a Young Officer*, cr. 8vo. 5/ cl.
Bygone Northamptonshire, ed. by W. Andrews, 8vo. 7/6 cl.
Fyfe's (H. H.) *Annals of our Time*, Vol. 3, Part 1, 8vo. 4/6 cl.
Leech (John), *his Life and Work*, by W. P. Frith, 2 vols., 26/ cl.
Olyphant's (Mrs.) *Jerusalem, its History and Hope*, 21/ cl.
Saint-Amand's (L. de) *Marie Antoinette and the Downfall of Royalty*, cr. 8vo. 5/ cl.

Geography and Travel.

Arnold's (Sir E.) *Japanica*, with Illustrations by R. Blum, roy. 8vo. 15/ cl.
Corballis's (J. H.) *Forty-five Years of Sport*, edited by A. T. Fisher, 8vo. 16/ cl.
Cumming's (C. F. Gordon) *Two Happy Years in Ceylon*, 30/ Forster's (H. O. Arnold) *This World of Ours, an Introduction to the Study of Geography*, cr. 8vo. 3/6 cl.
Gessi's (R.) *Seven Years in the Soudan*, 8vo. 18/ cl.
Stoddard's (C. A.) *Across Russia from the Baltic to the Danube*, 8vo. 7/6 cl.

Philology.

French and English Passages for Unseen Translation and Composition, Middle Course, edited by E. Pellissier, 3/6 Huxley's (L.) *Elementary Latin Course*, cr. 8vo. 2/6 cl.
Lounsbury's (T. R.) *Studies in Chaucer*, 3 vols. 8vo. 42/ cl.
Murray's (J. H.) *A Companion Dictionary of the English Language*, 12mo. 3/6 cl.

Science.

Ball's (Sir R.) *The Cause of an Ice Age*, cr. 8vo. 2/6 cl.
Candler's (C.) *Koch's Proposed Cure for Consumption*, 2/ cl.
Hasluek's (P. N.) *Milling Machines*, cr. 8vo. 12/6 cl.
Mitchell's (K.) *The Gentlewoman's Book of Hygiene*, 6/ cl.
Scott's (A.) *An Introduction to Chemical Theory*, cr. 8vo. 5/ Webb's (H.) *Elementary Agriculture*, cr. 8vo. 2/6 cl.

General Literature.

Cardella's (G.) *A King's Daughter*, 3 vols. cr. 8vo. 31/6 cl.
Carmichael's (J.) *Hospital Children, Sketches of Life and Character*, cr. 8vo. 2/6 cl.
Colloidi's (C.) *Story of a Puppet, or the Adventures of Pinocchio*, trans. by M. A. Murray, 12mo. 2/6 cl.
Davis's (R. H.) *Stories for Boys*, cr. 8vo. 3/6 cl.
Dean's *Fairy Book*, edited by F. G. Green, 12mo. 5/ cl.
Ford's (Mrs. G.) *Master Rex, royal 16mo.* 3/6 cl.
Frandon's (R. E.) *Gods and Heroes, or the Kingdom of Jupiter*, cr. 8vo. 5/ cl.
Goese's (B.) *Gossip in a Library*, cr. 8vo. 7/6 cl.
Graham's (P. A.) *Nature in Books*, cr. 8vo. 6/ cl.
Hoffmann's (Prof.) *Home Gymnastics for Young and Old*, cr. 8vo. 3/6 cl.
Hutchinson's (H. G.) *Mrs. Batters' Pedigree*, cr. 8vo. 3/6 cl.
Kennan's (G.) *Siberia and the Exile System*, 2 vols. 32/ cl.
Larder's (A.) *A Sinner's Sentence*, 3 vols. cr. 8vo. 31/6 cl.
Morley's (C.) *Peter, a Cat of One Tail, his Life and Adventures*, illustrated, royal 8vo. 3/6 cl.
Mozley's (A.) *Essays from 'Blackwood'*, cr. 8vo. 7/6 cl.
Newbigging's (T.) *Lancashire Characters and Places*, 2/6 cl.
Peter Hutton, with an Introduction by his Cousin, Lady * (Madge Plunket), 2 vols. 8vo. 20/ cl.
Pinkerton's (T. A.) *A New Saint's Tragedy*, 2 vols. cr. 8vo. 21/6 cl.
Scott's (Sir W.) *Essays on Chivalry and Romance*, cr. 8vo. 2/6 cl.
Stacpoole's (W. H.) *The Three Boots*, cr. 8vo. 3/6 cl.
Stock's (Lady G.) *A Wasted Life and Mar'd*, 3 vols. 31/6 cl.
Tarot (The) of the Bohemians, *Absolute Key to the Occult Sciences*, by Papus, cr. 8vo. 7/6 cl.
Walford's (L. B.) *The Mischief of Monica*, cr. 8vo. 6/ cl.

FOREIGN.

Theology.

Bernardini à Picconio *Expositio Epistolæ ad Romanos*, ed. per P. M. Hetzenauer, 9m. 60.
Feine (P.) *Die Vorkanonische Uebersetzung d. Lukas*, 4m. 18.
Issel (K.) *Die Lehre vom Reiche Gottes im Neuen Testament*, 3m. 50.
Mandel (T. H.) *Die Vorgeschichte der öff. Wirkksamkeit Jesu*, 7m. 50.
Schmidt (H.) *Zur Christologie*, 4m.
Schmoller (O.) *Die Lehre vom Reiche Gottes in den Schriften d. Neuen Testaments*, 3m. 50.
Vernes (M.) *Du Prétendu Polythéisme des Hébreux*, 7fr. 50.

Fine Art and Archaeology.

Julien (A.) *Un Vieil Hôtel du Marais*, 10fr.
Mantz (P.) *Antoine Watteau*, 40fr.
Neuvaine (La) de Colette, Illustrations par E. Bayard, 15fr.

Music.

Julien (A.) *Musiciens d'Aujourd'hui*, 5fr.

History and Biography.

Brosch (M.) *Geschichte v. England*, Vol. 7, 10m.
Dierauer (J.) *Geschichte der Schweizerischen Eidgenossenschaft*, Vol. 2, 9m.
Hegel (K.) *Städte u. Gilden der Germanischer Völker im Mittelalter*, 2 vols. 20m.
Martin (E.) *L'Université de Pont à Mousson (1572-1788)*, 10fr.
Philippson (M.) *Histoire du Règne de Marie Stuart*, Vol. 2, 6fr.
Springer (A.) *Aus meinem Leben*, 6m.

Geography and Travel.

Cuinet (V.) *La Turquie d'Asie*, Part 3, 4fr.
Frey (Col.) *Pirates et Rebelles au Tonkin*, 3fr. 50.
Hahn (C.) *Aus dem Kaukasus, Reisen u. Studien*, 6m.
Huber (C.) *Journal d'un Voyage en Arabie*, 30fr.

Philology.

Benfey (T.) *Kleinere Schriften*, hrg. v. A. Bezzenberger, Vol. 2, Parts 3 and 4, 20m.
Harlez (C. de) *Textes Taloites*, 20fr.
Heinzel (R.) *Die Französischen Gralromane*, 10m.
Maspero (G.) *Fragments de la Version Thébalne de l'Ancien Testament*, 20fr.
Schwartz (R.) *Scholia in Euripidem*, Vol. 2, 9m.

Science.

Encyclopédie Chimique, Vols 9 and 10, 33fr.
Richard (G.): Les Nouveaux Moteurs à Gaz et à Pétrole, 75fr.
Rond (L. Le): Les Travaux Publics de l'Amérique du Nord, Part 1, 10fr.

General Literature.

Fommel (G.): Esquisses Contemporaines, 3fr. 50.
Gauthier-Soulard (Mgr.): Mon Procès: Mes Avocats, 3fr. 50.
Wielocki (H. v.): Märchen der Bukowinaer u. Siebenbürger Armenier, 5m.

ST. WILLIAM OF NORWICH.

Scarning, November, 1891.

THIRTY years ago, in the course of a long interview I had with Tischendorf at Leipzig, the great critic startled me by an utterance which at the moment I regarded as only a humorous paradox, but which I have since those days learnt to look upon as scarcely an exaggeration. "Depend upon it," he said, "it is very hard to lose anything."

It is very hard to lose anything that is really precious. We often have to wait a long time to find it after it has disappeared, but somehow it turns up at last, oftentimes in the oddest way. The parish of Brent Eleigh, in Suffolk, boasted till recently of a curious parochial library, on whose shelves were found some queer things called ancient codices, supposed to be valuable. This lumber—rightly or wrongly—it was determined to bring to the hammer. The authorities of the Bodleian heard how things were going, and among other purchases they secured the now famous Gospel book of St. Margaret of Scotland, of which the learned have heard much, and not without amazement. But Oxford did not get all it might have got; there were other MSS. still to be had for money and fair words, and Cambridge, too, when more of the MSS. were sold, had a turn of luck.

In the first half of the twelfth century great excitement was aroused through England by the report that the Jews of Norwich had stolen a Christian boy from his parents, horribly tortured him, crucified him, and then buried his body in a wood in the outskirts of the city. The 'Peterborough Chronicle' records the incident, and the story is referred to again and again by historians. Leland the antiquary, to whom Henry VIII. gave a sort of commission as early as 1533 to make a tour of the great monastic and other libraries then existing in England, is said to have met with an elaborate life of the Norwich saint—of course he was canonized—and Pits, Bale, and other writers have been thought to owe their knowledge of the work to information furnished by Leland. The fact seems to be that all gathered their information from Capgrave's 'Nova Legenda Anglie,' printed by Wynkyn de Worde in 1516, and as far as any one knows, no copy of the original has been met with for at least 350 years. It was supposed to have perished in the wholesale destruction of books which ensued upon the pillage of the religious houses. Happily, through the sagacity and generosity of Mr. Montague James, Fellow of King's College, the long-lost work has been recovered at last, and is now deposited in the University Library at Cambridge. It is clearly a thirteenth century manuscript, and not improbably may be the original holograph of the author, a Norwich monk, who tells us his name was Thomas Monemetensis, and that he wrote his book at the command of William Turbe, third Bishop of Norwich. The work is dedicated to this bishop in a prefatory epistle of the usual type of such complimentary addresses. The treatise—for it may be called so—is bound up with two other lives of English saints: (1) 'Vita S. Wulrici Anachorete,' (2) 'Vita S. Godrici de Finchale,' together with a short tract entitled 'Epistola domini Ysaac, Abbatis Stellensis, de Officio Misse,' the whole collection forming a volume of some four hundred leaves of vellum, of which far the largest portion is taken up with the life of St. William. The 'Peter-

borough Chronicle' gives the date of the boy's crucifixion by the Jews as A.D. 1137. Bartholomew Cotton, another Norwich monk, writing 150 years after the event, assigns it to the year 1144. The original 'Life' explains the discrepancy. The exhumation of the child's body, we learn, took place on March 22nd, 1144, but only after having lain buried in Thorpe Wood for some five years previously.

The time has not yet come when the literary and historic importance of this remarkable manuscript could be adequately enlarged upon; but during the six or eight hours that I was privileged to examine it, I was astonished at the numerous points of interest which cropped up, and at the light it shed upon problems of supreme interest on which the student of twelfth century history has long desired to be better informed. The scurrilous Bale—Fuller calls him the Bilious Bale—long ago pointed out how clearly the life of St. William proved to demonstration that the marriage of the clergy in the East Anglian diocese was fully recognized during the twelfth century; for the little "martyr" was the son of a married priest and the nephew of another. There are, moreover, strong indications in the narrative of the clergy being the bitterest enemies of the Jews, who had powerful friends among the Norwich citizens, and I suspect that the story told by Henry of Huntingdon of Bishop Eborard's being compelled to leave his diocese (in 1145) in consequence of his "exceeding cruelty" may be explained by the part he took in hounding on the Norwich mob to pillage the Jewry, and slaughter the persecuted Hebrews. This, however, is as yet only a suspicion.

A much more curious question, however, will come on for discussion as a necessary result of this valuable find. Everybody has read the beautiful 'Prioresses Tale' in Chaucer and will remember the closing stanza, in which the good lady cries out:—

O yonge Hew of Lincoln, slain also
With cursed Jewes, as it is notable,
For it n'is but a titeil while ago,
Pray eke for us, we sinful folk unstable.

Now little Hugh of Lincoln is said to have been crucified by the Jews there in 1255, that is more than a century after the Norwich business; and Florence of Worcester tells how on the 12th of September, 1279, a little boy was crucified by the Jews at Northampton, adding, however, "ipso tamen puero non tunc penitus interfecto." Trivet in his 'Annals' gives two earlier instances of similar atrocities which were alleged against the Jews—in 1171—one at Blois and the other at Gloucester. Ten years later the great Abbey of St. Edmund, not choosing to be behind the Priory of Norwich and having a great deal to complain of at the hands of the Jews who held huge mortgages on the lands of the monastery, discovered another of these boy martyrs, who was said to have been crucified too; and Jocelin de Brakelond drew up an account of him, as he tells us, though this version has perished as the others have. The last instance that I have met with was at Winchester in 1192, and I doubt not that others might be quoted; all, however, seem to have been later than the case at Norwich.

Whence sprang all this cycle of strange stories with incidents so suspiciously identical in character, and many of them related in almost identical words? That question still remains to be answered. In the mean time we have at last recovered what seems to be the earliest form of the legend—or whatever we choose to call it—and the earliest form looks very much more like veritable history than any or all the others. How much is plain fact? how much mere fiction founded upon a small substratum of the other?

AUGUSTUS JESSOPP.

M. PAUL HUNFALVY.

M. PAUL HUNFALVY, the real founder of philological studies in Hungary, died on the

30th ult. He was born on the 12th of March, 1810, at Great Szalok. Subsequently he pursued his studies at Kosmack, of the college of which place he eventually became Professor of Law. In 1848 he was elected a Deputy of the National Assembly, and some few years since became a member of the Upper House.

All public interest in his life centres in his scientific and literary doings. His linguistic and ethnographical works are world-renowned. From 1841, when he became Correspondent of the Buda-Pesth Academy, till quite recently he has taken part in many international scientific congresses, such as that of Geography, at Paris, in 1875, and that of Orientalists, at Stockholm, in 1889. From 1856 to 1862 he published the *Hungarian Linguist* (*Magyar Nyelvezet*); from the latter year he edited the series of philological works issued by the Academy of Sciences at Buda-Pesth, and for some years past has been principal editor of the *Ungarische Revue*. Among his many works may be mentioned, as published in 1861, his 'Chrestomathia Finnica,' the cause and result of many heated controversies as to the origin of the Hungarian language; in 1863, a monograph on 'The Vogul Country and People'; 'A Journey through the Baltic Countries,' issued in 1871; in 1875, 'The Language of the Ostiaques'; an important work on 'Hungarian Ethnography' in 1876; in 1884, 'The Philosophy and Study of Languages'; and a multitude of important pamphlets and essays in Hungarian and German, published in the *Transactions* of learned societies or in reviews. His brochure 'Is the Hungarian Nation of Hunnish or Tartar Origin?' in connexion with Dr. Vámbéry's theory, created some slight stir among Hungarian scientists when it appeared.

He was honorary member and librarian of the Academy of Sciences at Buda-Pesth and professor of the university of the twin cities, as well as member and correspondent of various learned societies.

SALES.

MESSRS. SOTHEY, WILKINSON & HODGE have lately sold the following books from various libraries, including those of the late Mr. M. L. Le Marchant, Sir Thomas N. Dick Lauder, Bart., Dr. A. R. Saravia, the late Mr. Halliwell-Phillipps, and others: Lodge, Portraits of Illustrious Personages of Great Britain, large paper, 1821, 38l. 10s. Scott's Novels, Poetical Works, and Life, 105 vols., 29l. 10s. Horæ Beate Mariæ Virginis, illuminated MS. on vellum, sixteenth century, 23l. 10s. Lactantii Opera, first edition, but several leaves in facsimile, 1465, 86l. Manning and Bray's Surrey, imperfect, large paper, 1804, 27l. Horæ Beate Mariæ Virginis, illuminated MS. of the fifteenth century, 21l. 5s. Barham, Ingoldsby Legends, the three series, first editions, 1840-47, 20l. 10s. Thackeray, Paris Sketch-Book, 1840, 15l. Zoological Society's Proceedings, 25 parts, 35l. Boswell's Life of Johnson, extra illustrated, 2 vols., 1791, 40l. Brontë, Wuthering Heights and Agnes Grey, first edition, 1847, 10l. Cowper's Poems, first edition, 1782, 12l. 15s. Foxe's Book of Martyrs, first edition, imperfect, 1563, 19l. Mr. Thackeray, Mr. Yates, and the Garrick Club, the small pamphlet printed for private circulation in 1859, 20l. Dickens's Readings, first authorized American edition, 1868, 13l. 5s. Dorat, Les Baisers, large paper, 1770, 31l. 10s. Laborde, Choix de Chansons, 1773, 37l. La Fontaine, Fables Choies, first edition, 1668, 39l. Montaigne, Essays, first edition, Bordeaux, 1580, 48l. Shelley, Queen Mab, 1813, 22l. 10s. Smith, History of New York, 1757, 26l. Tennyson, The Window, presentation copy, 1867, 30l. Wordsworth, Descriptive Sketches, first edition, 1793, 40l. 10s. Bokes of Divers Medicines, manuscript on vellum, fifteenth century, 45l. Shakespeare, 44 vols., with numerous illustrations, 141l. Vishnu Purana and Bhagavad Gita, beautifully illuminated Oriental MS., 51l. A

Collection of Drawings, Engravings, and Cuttings connected with Shakspeare, collected by the late Mr. Halliwell-Phillipps, 76s. Goldsmith, Vicar of Wakefield, first edition, 1766, 90s.

Literary Gossip.

MESSRS. LONGMAN & Co. will issue in February Carlyle's 'Excursion to Paris,' which has been appearing in the *New Review*, and his story 'Wotton Reinfred,' in one crown octavo volume under the title of 'Last Words of Thomas Carlyle.'

THE title of Mr. George Meredith's forthcoming volume of poems is 'Modern Love: a Reprint, together with the Sage Enamoured and the Honest Lady.' It will be published by Messrs. Macmillan & Co. early in January.

THE January number of *Macmillan's Magazine* will contain the opening chapters of Mr. Marion Crawford's new novel, 'Don Orsino.' This will complete the tale of the House of Saracinesca.

MESSRS. MACMILLAN & Co. will publish immediately after Christmas the volume of Dean Church's 'Village Sermons' which has already been announced, and also a new edition of his book on 'The Oxford Movement,' uniform with the collected edition of his miscellaneous writings.

IN the new volume of the 'Dictionary of National Biography' (Ingis to John), to be published on the 23rd inst., Mr. Sidney Lee writes on Samuel and William Henry Ireland, the Shakspearean forgers, and on Jane (Seymour); Mr. C. H. Firth on General Ireton; Dr. Richard Garnett on Edward Irving, Mrs. Jameson, and Richard Jefferies; Prof. Touton Isabella of France, Edward II.'s queen, and Archbishop Islip; Mr. W. P. Courtney on Cyril Jackson, Dean of Christchurch; Mr. Cosmo Monkhouse on John Jackson, R.A.; Col. Vetch, R.E., on General Sir John Jacob, "of Jacob's Horse"; Sheriff Mackay on James I.-V. of Scotland; Mr. S. R. Gardiner on James I. of England; Dr. A. W. Ward on James II. of England and on William Stanley Jevons; Mr. T. F. Henderson on James, the Old Pretender; Mr. Lionel Cust on Cornelius Janssen, the portrait painter; Mr. Leslie Stephen on Lord Jeffrey; Mr. Russell Barker on "Judge Jeffreys"; Mr. J. A. Hamilton on R. B. Jenkinson, second Earl of Liverpool, and on Douglas Jerrold; Dr. Norman Moore on Edward Jenner, the discoverer of vaccination; Prof. Laughton on Admiral John Jervis, Earl of St. Vincent; Mr. J. M. Rigg on Sir George Jessel; the Bishop of Peterborough on Bishop Jewel; the Rev. William Hunt on John, King of England; and Mr. R. L. Poole on John of Salisbury.

A NEW and cheaper edition of Mr. Lecky's 'History of England in the Eighteenth Century' is to be issued by Messrs. Longman in monthly volumes at six shillings each. This edition will be divided into two sections—"England" (seven volumes), "Ireland" (five volumes). The first volume of "England" will be ready in January. The same firm announce a reprint in half-crown volumes of certain of Mr. Andrew Lang's numerous works. 'Letters to Dead Authors' will appear in January, 'Books and Bookmen' in February, 'Old

Friends' in March, and 'Letters on Literature' in April.

ARCHDEACON THOMAS, of St. Asaph, was fortunate enough to find a few days ago, in the library of Mr. Davies-Cooke, of Gwysaney, near Mold, three documents, now bound up in one volume, viz.: 1. A bond for 100*l.* made by William Salesbury, the chief translator of the New Testament and Prayer Book into Welsh. The date of the publication was 1567, that of the bond 1565, just two years before, and, as it had formed the binding of No. 3, there can be little doubt that the money was raised to meet the expenses connected with the publication. 2. A folio (paper) comprising a portion of the original commission to the four bishops to "traduct the boke of the Lorde's Testament into the vulgar Walsh tong." 3. Ten leaves (paper) containing the two Epistles of St. Paul to Timothy, and those to Titus and Philemon, in the handwriting and the translation of Dr. Richard Davies, Bishop of St. Asaph, 1560-61, St. David's, 1561-1581, the coadjutor of Salesbury. This version does not agree with the published version in William Salesbury's New Testament of 1567 or that of Bishop Morgan's version, 1588, or the Authorized of Bishop Parry, 1620. No other autograph of either of these eminent men is known at present to be in existence.

MR. MURRAY will publish shortly a book on 'Ocean Steamships,' based on the articles which have recently appeared in *Scribner's Magazine*, and profusely illustrated.

THE forthcoming big work on Persia, by the Hon. George Curzon, M.P., which was already in the printer's hands when he accepted office as Under-Secretary for India, will be published early in the new year, a slight delay being caused by the engraving of the necessary maps, all of which will be new, and have been specially drawn for this work. Two volumes of 650 pages each will be first published; while a third, containing a bibliography and appendices, will appear at a later date. Mrs. Bishop's book of travels in Persia will be published next week by Mr. Murray.

THERE are many deaths to be recorded this week. We regret to say that Catherine Charlotte, Lady Jackson, the widow of Sir George Jackson, died late on Wednesday night at Bath. Her first appearance in literature, if we mistake not, was when she edited the diaries of her husband (Sir George Jackson, K.C.H., the diplomatist), which were published in 1872. She wrote a book on Portugal in 1874, entitled 'Fair Lusitania,' and she issued in recent years a considerable number of works on French history, e.g., 'Old Paris,' 'The Court of France,' 'The Last of the Valois,' &c. The death is also announced of that well-known Cheshire squire Mr. R. E. Egerton-Warburton, of Arley Hall, Northwich. He was celebrated for his rollicking 'Hunting Songs,' first published nearly sixty years ago, which have gone through a number of editions.

MR. WOLCOTT BALESTIER, who expired on Sunday at a private hospital in Dresden, was both publisher and author. He was the representative in England of the J. W. Lovell Company, New York, and a managing director of Heinemann & Balestier, the

rivals of Baron Tauchnitz at Leipzig. He was also the collaborator of Mr. Kipling in the serial story, 'The Naulahka,' now publishing in the *Century Magazine*, and the author of another novel, 'Benefits Forgot,' which is shortly to appear in the same quarter. Before coming to England three years ago he had published two or more novels in America. He held a position there of some mark. His circle was a wide one among English authors, who held both his literary talents and his business capacity in very high esteem. Mr. Balestier's death was no doubt hastened by the overstrain of many occupations preying upon a natural fragility of constitution. He has left a considerable body of unpublished writings, and it is felt that a career of the highest promise has been unexpectedly cut short. His age was only twenty-eight.

WE are sorry also to hear of the decease of Mr. Marcus Ward, the head of the well-known firm of publishers and stationers.

THE Hon. Stuart Erskine, who has in preparation a life of his ancestor, Lord Erskine, the great Chancellor, would esteem it a favour if any possessors of letters and correspondence from the Chancellor would lend him the originals or copies. In either case they will be returned. Communications may be sent to Mr. Fisher Unwin.

THE Record Society for Lancashire and Cheshire held its annual meeting in Manchester last week, under the presidency of Chancellor Christie. The report states that two volumes of the *Publications* are nearly ready for issue. Attention was called to the decline, owing to death, in the number of members. The financial position of the Society is satisfactory.

MR. GEORGE GISSING has completed a new novel, 'Denzil Quarrier.' It will be published by Messrs. Lawrence & Bullen. The same firm will publish immediately a book of short stories by Mr. Morley Roberts, under the title of 'King Billy of Ballarat, and other Stories.'

MRS. LAURENCE GOMME is engaged upon a book of children's games, and also upon a volume dealing with the various local feasts and ceremonial cakes, both of which subjects were rather prominent at the recent Folk-lore Congress.

MR. HENRY NORMAN's long-promised book on Japan is to be called 'The Real Japan: Studies of Contemporary Japanese Manners, Morals, Administration, and Politics.' To these are added chapters on "Japan for the Japanese" and "The Future of Japan." The book will contain nearly sixty illustrations, reproduced from photographs taken by the author.

A BIBLIOGRAPHY of Staffordshire, under the editorship of Mr. Rupert Simms, of Newcastle-under-Lyme, has been for some time past in progress, and some portion of it is now in the printer's hands. It will be supplied to subscribers only, and will be published by Mr. A. C. Lomas, of Lichfield.

MESSRS. EDEN, REMINGTON & Co. have in the press a new novel by Dorothea Gerard, entitled 'On the Way Through'; also 'A Garrison Romance,' by Mrs. Leith Adams.

THE unexpected reappearance in London and provincial papers of a number of stories originally purchased for a London publica-

tion has disturbed the equanimity of several well-known novelists. The surprise is occasioned by the fact that the authors themselves were not aware of the double use which was to be made of their stories.

THE decision in the action brought against Messrs. Chapman & Hall offers an unpleasant prospect for publishers. It is impossible for them to guard against the new danger, and even the author who is most honestly bent on avoiding personalities will find himself in trouble if somebody who does not scruple to say that the cap fits him can find a sufficient number of coincidences to convince a jury.

THE English Goethe Society is, it seems, not dead, as was rumoured, but is going to have a meeting on the 14th inst. at the rooms of the Society of British Artists.

MESSRS. ALLEN & Co. are going to issue a 'Practical Course of Turkish Study,' by the Rev. Dr. Anton Tien.

M. GABRIEL SARRAZIN, author of two volumes of essays on modern English poets, entitled 'La Renaissance de la Poesie Anglaise,' is about to publish a volume of imaginative work, named 'La Montée.'

THE Royal Society of Sciences at Göttingen has raised Prof. Max Müller, one of its Corresponding Members, to the rank of one of its Foreign Members.

A STATUE of Edward Irving is to be erected in the town of Annan, where he was born in 1792.

SCIENCE

THE LITERATURE OF ELECTRICITY.

An Introduction to the Mathematical Theory of Electricity and Magnetism. By W. T. A. Emtage, M.A. (Oxford, Clarendon Press.)

Dynamo Construction: a Practical Handbook for the Use of Engineer-Constructors and Electricians in Charge. By John W. Urquhart. (Crosby Lockwood & Son.)

Elementary Manual of Magnetism and Electricity. By Andrew Jamieson, M.Inst.C.E. (Griffin & Co.)

Decorative Electricity. By Mrs. J. E. H. Gordon. (Sampson Low & Co.)

ALL these books are good in their several kinds. Mr. Emtage, writing from the theoretical side, gives in small space an admirable summary of those applications of mathematics to electricity and magnetism which are of most importance in modern electrical work. Such a book was greatly needed, few students being able to spare the time necessary for mastering the elaborate treatises of Maxwell and of Mascart and Joubert. The preface informs us that the work is complete in itself, and may be read without previous knowledge of the subject. Beginning with fundamental facts, it goes on to such advanced subjects as the measurement of self-induction and of the ratio v . The last chapter is devoted to dynamos and motors. The whole book, so far as we have dipped into it, exhibits a remarkably firm grip of the various principles which it discusses, and forms an admirable clue for threading one's way through the bewildering intricacies of a very difficult subject. The mathematical work is always neat and compact. The definitions are clear and show original thought. In some matters of fact the book is not up to date. The magnetic susceptibility of a given specimen of iron is spoken of as constant, whereas the laws of its variation form a prominent topic in recent literature. In the discussion on dynamos the modern theory of magnetic circuits is ignored, and we are told that

the Siemens core is made generally of wood wound over with iron wire.

For more recent information on dynamos the student may consult Mr. Urquhart's book. Mr. Urquhart has done for the practical engineer what Mr. Emtage has done for the mathematician. He sets forth in as plain words as possible the leading points in the general theory of dynamos and the leading features of the various types, pointing out the faults of the original patterns and the remedies which have been applied. The subject is intricate and is admirably expounded. Useful quantitative statements are made, and examples are given of the calculations necessary in designing a dynamo to fulfil specified conditions. The illustrations are excellent, some of them being ideal skeletons, while others are representations, in whole or in part, of actual machines. Some of the chief improvements which have been made in dynamos since the Paris Electrical Exhibition of 1881 are connected with the discovery that a law analogous to Ohm's law holds good, roughly at least, for what are called "magnetic circuits," the analogue of electric current being the transmission of magnetic influence as represented by lines of force. To make these lines as numerous as possible the "magnetic resistance" should be kept low. To this end the iron portion of the circuit—that is, the field-magnet cores, yoke, and armature core—should have a minimum of length and a maximum of thickness, and where interruptions occur the intervening layer of air should be thin. The "overtone," in which the armature is at the upper end of the magnets, has superseded the reverse form, in which many lines of force, instead of passing through the core of the armature, "leaked" away to the bed-plate. The lamination of armature cores to prevent undue heating has received much attention. The heating arises from two distinct causes—the production of electric currents in the iron and the reversals of its magnetization. The former is obviated by dividing the core into thin plates, which cut at right angles the direction of the electromotive force due to the motion, the plates being separated by thin sheets of mica.

Compound winding is an important modern device for keeping the currents steady when additional lamps are turned on or off. It consists in a compromise between the two original systems known as the shunt and the series system, one portion of the whole current being passed through the coils of the field-magnets only, while another and larger part passes both through these coils and the external circuit containing the lamps. Sometimes the compromise is arranged with a view to constancy of current and sometimes with a view to constancy of electromotive force, the latter plan being adopted when the lamps do not form a single series, but a number of parallel series.

The book is sufficiently accurate for its own purpose, but we have noticed a few slips in points of theory, such as the statement on p. 34 that "a field is said to exert an attraction or repulsion of so many dynes in a certain area," which conveys the erroneous impression that the intensity of a magnetic field is of the same "dimensions" as the intensity of a fluid pressure. Again, the word *solenoid* (which occurs twice on p. 320) is spelt "solinoid." On the whole, there is no room for complaint either of inaccuracy or obscurity, and we would recommend the book not only to the mechanical engineers for whom it is mainly intended, but to general readers who wish to follow the march of improvement.

Mr. Jamieson's book is intended for first-year students of electricity and magnetism. There is a delightful freshness about it, and avoidance of beaten tracks. Many of the experiments which it describes are new, and the student is introduced as early as possible to those points which most concern the modern engineer. The author is the head of a School

of Electrical Technology, and specially addresses himself to those who can command the resources of a mechanical workshop.

Mrs. Gordon's book is addressed to persons who intend fitting up their houses with electric lights. Its object is "to consider how far the new illuminant can aid us in our hours of work, and conduce to the comfort and peace of our hours of rest and recreation." It gives sound advice on the commercial and practical side, and an abundance of valuable suggestions towards artistic effect. The subject is one of continually increasing importance, and the designers of our day have an opportunity such as perhaps has never occurred in the history of the world before. Mrs. Gordon, who is the wife of a well-known electrician, has made a good beginning which invites further developments. Her work is beautifully illustrated, charmingly written, and ought to find a place on many a drawing-room table.

MERLE'S 'CONSIDERATIONES TEMPERIEI.'

PERMIT me to point out that it can hardly be said that the MS. has just been discovered (*Athenæum* for November 28th, pp. 726, 727), and that recent inquiries have alone led to its discovery. The MS. is catalogued under its present number, and the author's name duly indexed, in Bernard's 'Cat. MSS. Anglie,' published in 1697; and it is more fully described in the catalogue of the Digby MSS. printed at the Oxford University Press in 1883. That any inquiries made some years ago for it failed of result can only have arisen from their not having been made in right quarters, or from the omitting to consult even the oldest catalogue of the Bodleian MSS. To myself the interest of the volume became very apparent when engaged twelve years ago in describing the collection in which it is found; and as being the earliest known meteorological record I have often spoken of it as a MS. eminently deserving the publication it has now so happily and thoroughly received. W. D. MACRAY.

CHEMICAL NOTES.

THE discovery of the volatile compound of nickel with carbonic oxide, $\text{Ni}(\text{CO})_4$, has stimulated the investigation of other metallic compounds with this gas. Mond and Quincke, and also Berthelot, have already described a similar volatile compound with iron, which, however, is not so readily formed as the nickel carbon-monoxide, namely, the liquid compound $\text{Fe}(\text{CO})_5$ and also the crystalline, non-volatile compound $\text{Fe}_2(\text{CO})_9$, and such compounds appear to form slowly in the cold under pressure; for volatile iron compounds have been noticed by Roscoe and Scudder in water-gas, especially after it has been compressed in steel cylinders, and by Thorne in compressed coal gas used for the production of the limelight. The compounds of carbon monoxide with platinum chloride discovered twenty years ago by Schützenberger have been reinvestigated by Pullinger and by Mylius and Foerster, and corresponding compounds containing bromine, iodine, and cyanogen have been prepared; but platinum carbon-monoxide itself has not yet been obtained.

The physical and also the physiological properties of the nickel carbonic oxide are being investigated; it is a powerful anti-pyretic, but unfortunately too poisonous to be useful in that way.

Prof. Ostwald had an important paper on 'Chemical Action at a Distance' in the *Philosophical Magazine* for August. He agrees with Arrhenius's theory of free ions in solutions of electrolytes.

M. Moissan, continuing his researches on boron compounds, has formed two new compounds of boron, phosphorus, and iodine, BPI, and BPI₂; the former occurs in beautiful red crystals volatilizing at about 170°, and the latter

in orange-coloured crystals volatilizing in *vacuo* at about 210°. He has also obtained a new phosphide of boron, BP. M. Paul Sabatier has obtained pure boron sulphide, B₂S₃, in a crystalline form, and also a lower sulphide, B₂S, as well as the corresponding selenides B₂Se₃ and B₂Se. The same investigator has also prepared a silicon selenide, SiSe, by heating crystalline silicon to redness in a current of hydrogen selenide; it is vigorously decomposed by water into silicic acid and selenuretted hydrogen.

Winckler has succeeded in forming the hydrides of various metals by heating the metallic oxides with magnesium in an atmosphere of hydrogen; barium, strontium, and calcium hydrides are thus produced, and, though with greater difficulty, those of beryllium and magnesium. These hydrides all appear as dull earthy masses unlike those of potassium and sodium described by Troost and Hautefeuille. Such heat resisting hydrides of earthy metals possibly exist in the glowing atmospheres of fixed stars.

Messrs. W. Thomson and F. Lewis have continued their observations on the action of different metals, metallic salts, acids, and oxidizing agents on indiarubber, and report them in the *Memoirs and Proceedings* of the Manchester Literary and Philosophical Society. Copper compounds, even in minute quantity, appear to be particularly injurious and destructive to the indiarubber. Chromic acid and peroxide of hydrogen have little effect, though ozone has an injurious effect on indiarubber.

A proposal, of which Prof. J. Atfield is the moving spirit, is on foot to found a Chemists' Benevolent Fund. It has already met with good support from professorial and professional chemists, and the Council of the Chemical Society has been asked to aid by nominating a committee to administer the fund.

SOCIETIES.

GEOGRAPHICAL.—Dec. 7.—Right Hon. Sir M. E. Grant Duff, President, in the chair.—The following gentlemen were elected Fellows: Sir D. M. Wallace, Hon. C. G. Hay, Rev. W. Morris, Messrs. G. Bolton, T. H. Conway, P. J. Hughes, G. Philip, A. E. Pratt, and J. Thorburn.—The paper read was 'The Passes of the Taurus and Anti-Taurus,' by Mr. D. G. Hogarth.

SOCIETY OF ANTIQUARIES.—Dec. 3.—Dr J. Evans, President, and afterwards Mr. H. S. Milman, Director, in the chair.—Mr. Gotch exhibited a silver signet ring of sixteenth century date found at Wadworth, near Doncaster.—Rev. I. G. Lloyd exhibited a silver seal of fourteenth century date found at Milford. It bears the inscription 'HENRICI CAPELLANI surrounding a figure of our Lady and Child, with Henry the chaplain kneeling in front. By turning the trefoil handle, the central device screws out to form a distinct and smaller seal. Such seals as this are of very rare occurrence.—Mr. T. F. Kirby reported the discovery of a Roman villa at Twyford. At present only a small set of baths, of a usual plan, have been uncovered, but it is hoped to lay bare the rest of the house in the spring.—Baron de Cosson exhibited and described a beautiful crossbow inlaid with ivory, made for Ulrich V., Count of Wurtemberg, in 1460.—The following alterations in the statutes, proposed by the Council, were put to the ballot and duly carried: "Chapter I., section iii. for 'previous to each ballot' substitute 'during the course of each session,' and for 'two' substitute 'three.' Repeal Chapter I., section vii. and substitute 'Ballots for the election of fellows other than those who may be elected under sections iv. and v. shall take place, if there be vacancies, at such ordinary meetings of the Society as the Council from time to time may appoint. No fellow whose annual subscription is unpaid shall be capable of giving a vote. The candidates shall be put to the ballot in the order in which they are proposed, but not more than six ballots shall be taken on any one evening. At each of the two ordinary meetings of the Society previous to that at which the ballot is to take place a list of the candidates to be put up for ballot shall be read from the chair, and a copy of such list shall be suspended in the meeting-room.'"—Sir J. C. Robinson having called the attention of the Society to the proposed destruction of the ancient Grammar School at Totnes to make way for a new police station, it was unanimously resolved, "That the local secretaries for

Devonshire be requested to inquire into the matter, and take any steps in their power to prevent the destruction of this ancient and picturesque building. That the Secretary of this Society write to the Mayor of Totnes calling attention to the report that has been heard."

ROYAL SOCIETY OF LITERATURE.—Nov. 25.—Dr. Taylor in the chair.—Mr. E. W. Brabrook read a paper 'On the Origin and Progress of the Society,' which originated in a suggestion made by Bishop Burgess, of St. David's, in October, 1820.—In the subsequent discussion the following took part: the Chairman (the Master of St. John's), Dr. D. Lithgow, Messrs. R. B. Holt, H. J. Reid, and P. W. Ames, Secretary.

ARCHÆOLOGICAL INSTITUTE.—Dec. 3.—Mr. E. Green in the chair.—The Chairman referred to the great loss the Institute had sustained by the death of the Bishop of Carlisle, who had ever given a hearty support to archaeology, and had taken a lively interest in the work of the Institute.—Mr. Green then read a paper, communicated by Mr. A. Vickers, 'On an Illuminated Pedigree of the Peverell Family.' It was written in Latin on vellum, and had thirty-five emblazoned coats of arms. Mr. Vickers gave a short historical sketch of the family, and commented on the purity and simplicity of the heraldry, which was remarkably free from "laden coats." As no certificate was attached to the pedigree, it could not be considered as an official document, though it might have been compiled by a herald. Mr. Vickers considered its probable date to be between the years 1591 and 1612. Mr. E. Green said that many of the pedigrees of those days were made up and not to be relied on.—Mr. H. Gosselin, in the absence of Mr. E. Peacock, read his paper 'On Warnot and Warlot,' terms connected with certain divisions of land in the neighbourhood of the Humber and the Ouse. Mr. Peacock quoted extracts from the survey of the manor of Kirtton-in-Lindsey and from other documents, in which one or other of these words appeared. He had taken some pains to discover their meaning, but had not been able to make out anything satisfactory.—Mr. R. W. Taylor said that probably these terms referred to land held by some officer of the manor in virtue of his office.

LINNEAN.—Dec. 3.—Prof. Stewart, President, in the chair.—The following were elected Fellows: Sir W. Sellards, Messrs. T. M. MacKnight, W. A. Blaber, C. Frost, H. Sutherland, J. Keys, W. S. Campbell, A. Molinieux, and W. H. Strachan.—The President announced the recent bequest by the late Sir G. MacLeay of a marble bust of his father, the late Dr. W. S. MacLeay, formerly a Fellow and Vice-President of the Society.—The President then exhibited a series of specimens of a South American beetle, showing the extremes of variation of colour observable within the limits of a single species.—Mr. J. E. Harting exhibited a photograph of an abnormally situated nest of the chimney swallow, *Hirundo rustica*, which had been built for the second time on a swinging hook in an outhouse, and made some remarks on three recorded cases of swallows nesting in trees, a most unusual habit.—The Botanical Secretary read a paper, by Mr. W. West, on the freshwater Algae of the west of Ireland, and exhibited, by way of illustration, a number of preparations under the microscope and a series of beautiful drawings by the author.—The paper was criticized by Messrs. A. W. Bennett and E. M. Holmes, both of whom testified to the excellence of the work done and the value of the drawings.—The Zoological Secretary next read a paper, by Dr. W. H. Strachan, on the tick pest of Jamaica, which was characterized as of so serious a nature as to demand investigation by entomologists with a view to a remedy.—An interesting discussion followed, in which Mr. D. Morris supplied a variety of details from personal experience during a residence of some years in Jamaica, and Mr. A. D. Michael pointed out the generic character of certain West Indian ticks which were likely to include those found in Jamaica by Dr. Strachan. The question of remedy for this plague was discussed by Dr. J. Lowe and Messrs. T. Christy, Breeze, and T. J. Briant.

MICROSCOPICAL.—Nov. 30.—*Conversazione.*—There was a large attendance at this meeting. Various objects and instruments were exhibited.

ENTOMOLOGICAL.—Dec. 2.—Right Hon. Lord Walsingham, V.P., in the chair.—Messrs. H. A. Hill, F. N. Pierce, and C. F. Tufnell were elected Fellows.—Dr. D. Sharp exhibited and commented on a number of photographs of various species of Lucanidae belonging to M. R. Oberthür.—Mr. C. G. Barrett exhibited specimens of local forms and varieties of Lepidoptera, taken by Mr. P. Russ near Sligo, including *Pieris napi*, var. *bryonia*; *Anthocharis cardamines* (male), with the orange

blotch edged with yellow, and yellowish forms of the female of the same species; very blue forms of *Polyommatus alexis*; males of *P. alexis*, with the hind margin of the under wings spotted with black, and very handsome forms of the female; also varied series of *Agrotis curatoria*, *A. tritici*, and *A. calligera*.—The Rev. S. St. John exhibited two specimens of *Lycana argiades*, taken by Dr. Marsh in 1881; three specimens of *Deilephila euphorbia*, bred from larvae found feeding on *Euphorbia paralias* on the Cornish coast in September, 1889; and a series of various forms of *Anthecla picta*, all taken in a garden at Arundel.—Lord Walsingham, Mr. Barrett, and Mr. McLachlan took part in the discussion which ensued.—Mr. Jenner-Weir exhibited two dark specimens of *Zygena minos* which had been caught in Carnarvonshire. Mr. Weir expressed an opinion that the specimens were not representatives of complete melanism, and suggested that the word "phæism"—from *phæos*, dusky—would be a correct word to apply to this and similar departures from the normal coloration of a species.—Mr. C. J. Gahan exhibited specimens of the common "book-house," *Atropus pulsatoria*, Fabr., which he had heard making a ticking noise similar to that made by the "death-watch" (Anobium).—Mr. B. A. Bower exhibited the following rare species of Micro-Lepidoptera: *Spilonota pauperana*, Fröl.; *Gelechia ossella*, Stn.; *Chryso-clysta bimaculella*, Haw.; and *Elachista cingellata*, Fisch.—Mr. R. Adkin exhibited a variety of *Anthocharis cardamines*, and one specimen of *Sesia scolioformis* bred from a larva found at Rannoch.—Mr. G. T. Baker read a paper entitled 'Notes on *Lycana* (recte *Thecla*) *rhymnus*, *tengstrami*, and *pretiosa*.'—A discussion followed, in which Lord Walsingham, Capt. Elwes, and Mr. Baker took part.—Mr. F. Merfield read a paper entitled 'The Effects of Artificial Temperature on the Colouring of *Vanessa urtica* and certain other Species of Lepidoptera.' The author stated that both broods of all three species of *Selenia*, *Platypteryx falcatoria*, *Vanessa urtica*, *Bombyx quercus* and var. *calina*, and *Chelonia cava* were affected by temperature in the pupal stage, the lower temperature generally producing the greater intensity and darkness of colour; some of the *Vanessa urtica* made a near approach to the var. *polaris* of Northern Europe.—A long discussion ensued, in which Mr. E. B. Poulton, Prof. Meldola, Mr. Barrett, and Lord Walsingham took part.—Mr. W. Bateson read a paper entitled 'On the Variation in the Colour of the Cocoons of *Eriogaster lanestris* and *Saturnia carpinii*,' and exhibited a large number of specimens in illustration of the paper.—Lord Walsingham congratulated Mr. Bateson on his paper, and on the intelligent care and method shown in his experiments. He had noticed that the larvae of *S. carpinii*, if left in a box with dead food, and probably partially starved, made a light-coloured cocoon; but that when the cocoon was made under natural conditions, on living food-plants on the moors, it was of a dark colour.—Mr. Poulton, Prof. Meldola, and Mr. Bateson continued the discussion.

INSTITUTION OF CIVIL ENGINEERS.—Dec. 8.—Mr. G. Berkley, President, in the chair.—The paper read was 'On the Sale of Water by Measure in Berlin,' by Mr. H. Gill.

ROYAL INSTITUTION.—Dec. 7.—Sir J. C. Browne, Treas. and V.P., in the chair.—Mrs. D. Powell, Mrs. T. Threlfall, Messrs. L. A. Groth, J. Imray, G. S. Johnson, J. List, and J. Shand were elected Members.

SOCIETY OF ENGINEERS.—Dec. 7.—Mr. W. N. Colam, President, in the chair.—A paper was read by Mr. G. M. Lawford, 'On the Drainage of Town Houses.'

ARISTOTELIAN.—Nov. 30.—Mr. S. H. Hodgson, President, in the chair.—Mr. A. M. Daniell was elected a Member.—Mr. A. Bontwood read a paper 'On Croll's Philosophical Basis of Evolution.'—The paper was followed by a discussion.

SHORTHAND.—Dec. 1.—Mr. T. R. Wright in the chair.—Mr. T. S. Malone read a paper in which he submitted in general terms proposals for an enlargement of the Society's operations, with the view, ultimately, of establishing a chartered Institute of Shorthand. As a beginning he advocated a meeting room or club room always open for the use of members, and a small news sheet as a means not only of giving truthful shorthand news, but as a vehicle very much wanted just now for the correction of false statements industriously circulated by persons having an interest in hiding the facts.—A committee of members was appointed to consider and report how far any of the points in the proposed scheme can be combined with the Society's present operations.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** London Institution, 6.—'Tropical Plants and Flowers,' Mr. D. Morris.
 — Institute of British Architects, 8.
 — Aristotelian, 8.—'The True Sense of the Term *a priori*,' Mr. J. H. Michard.
Tues. Society of Arts, 8.—'The Pigments and Vehicles of the Old Masters,' Lecture III., Mr. A. P. Laurie (Cantor Lecturer).
 — Statistical, 11.—'Enumeration and Classification of Paupers and State Penitentiaries for the Aged,' Mr. C. Booth.
 — Civil Engineers, 8.—'Further Discussion on Mr. H. Gill's Paper, 'Sale of Water by Meter in Berlin.'
Wed. Meteorological, 7.—'Report on the Thunderstorms of 1888 and the Twenty Years 1871-1890,' Mr. F. J. Rodie.
 — Society of Arts, 8.—'Typological Museums, as exemplified by the Pitt Rivers Museum at Oxford,' General Pitt Rivers.
 — Microscopical, 8.—'Resolution of Podura,' Hon. J. G. P. Verker.
Thurs. Royal 41.
 — London Institution, 6.—'Winchester Cathedral,' Dean of Winchester.
 — Numismatic, 7.
 — Linnean, 8.—'Development of the Head of the Imago of Chironomus,' Prof. L. C. Miall and Mr. A. R. Hammond.
 — 'Two Species of Cuniculus in New Zealand,' Mr. G. M. Thomson.
 — Historical, 8.—'The Secret Service under George III.,' Mr. R. F. Stearns.
 — Chemical, 8.—'The Composition of Cooked Vegetables,' Miss K. Williams.
 — 'Some Metallic Hydrosulphides,' Messrs. S. E. Linder and H. Picton.
 — 'Physical Constitution of some solutions of Insoluble Sulphides,' Mr. H. Picton; and six other papers.
 — Antiquaries, 8.—'Casts, Rubbings, &c. from a Portrait-Bust with Inscription at Frampton, Lincolnshire,' Rev. J. T. Fowler.
 — Recent Excavations at Silchester, Part II., Mr. G. E. Fox.
 — 'Animal Remains found at Silchester,' Mr. H. Jones.
Fri. Physical, 5.—'Interference with Alternating Currents,' Mr. H. Kilgour.

Science Gossip.

We greatly regret to hear, just as we are going to press, of the death of the distinguished geologist Sir A. Crombie Ramsay, which occurred on Wednesday night.

The death is announced of M. Alphand, the celebrated engineer, who contributed so largely to the embellishment of the French capital.

In connexion with the King's College Ladies' Department, at 13, Kensington Square, a course of nine lectures, illustrated by experiments, on 'Chemistry of Matter in Relation to Life,' will be delivered on Monday mornings, beginning on the 18th of January. The lecturer will be Mr. G. Stillingfleet Johnson, F.C.S.

ANOTHER small planet, No. 322, was discovered by M. Borrelly at Marseilles on the 27th ult. This raises the number found in the present year to twenty, equal to that of those found in 1879 and exceeding those in any other year.

FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—THE WINTER EXHIBITION OF SKETCHES AND STUDIES IS NOW OPEN.—4 Pall Mall East, from 10 till 5.—Admission, 1s.; Catalogue, 6d.
 ALFRED D. FRIPP, R.W.S., Secretary.

THE VICTORIAN ERA.—AN EXHIBITION OF PORTRAITS AND OBJECTS OF INTEREST ILLUSTRATING FIFTY YEARS OF HER MAJESTY'S REIGN. Patron, H.M. the Queen.—Open daily from 10 to 6—New Gallery, Regent Street.
 LEONARD C. LIMDSAY, Secretary.

NURMBERG AND ROTHENBURG.—THE EXHIBITION OF WATER-COLOUR DRAWINGS BY WILFRED HALL, NOW OPEN.—Admission, 1s., including Catalogue, at Robert Duntorne's, the Rembrandt Head Gallery, 8, Vigo Street, London, W.

GIFT-BOOKS.

Twelve Packs of Hounds: being a Collection of Sketches of some of the Hounds and their Masters that I have Seen. By John Charlton. (Simpkin & Co.)—Mr. Charlton, who is well known as a military painter, has shown plenty of skill in drawing horses, and felicity in designing them; so whatever he undertakes in this line of subjects is worth looking at. Accordingly, hunting sketches and racing themes are seldom so well handled as in the volume before us; they are due to a firm, vigorous, and spirited hand, and represent with an unusual amount of sympathy adventures with various packs of hounds, such as the "Morpeth," and those which are known as the "Tynedale," "North Durham," "Eskdale," and "Pytchley." The sketches, coloured or uncoloured, are capital, whether dogs, horses, men, or landscapes are depicted. Mr. Charlton seldom, and when he "means business" never, introduces ladies in his illustrations. His portraits of certain "M. F.s" and other huntsmen are excellent.

The Cruikshankian Monum: Pictorial Broad-sides and Humorous Song-Headings (Nimmo),

illustrates in fifty-two comic designs to popular ballads the characteristics and the fun of the three Cruikshanks: Isaac the father, and Robert and "the Great George," his sons. They are alike coloured by hand on facsimile outlines, and the colouring is excellent, not the less so because it changes with each of the draughtsmen, and their work is copied so deftly that hardly any of its spirit and technical qualities are lost in the process. It is fortunate that the pictures of George Cruikshank are more numerous than those of both the other artists combined, as well as much superior to them. The sort of wit which found favour in the time of the father is well represented by such designs as the so-called "Good Joke," a night piece, in which a country parson, quitting a merry meeting, is placed by jolly companions in the saddle with his face to his pony's tail. It is a poor thing, and the point lies, not in the design, but in the letterpress, which makes the parson lament that some one had cut off the head of his steed, which he did not find in the usual place. The early art of George Cruikshank is a design of 1805, which depicts the fun, and illustrates the very strange costumes, of a midshipman's mess on board a ship of war. It excels the work of his father in every respect, and yet, as Mr. Reid, George Cruikshank's prophet, remarked, the artist was influenced by his father in many productions of that period; indeed, while we know that some of the son's works were published with Isaac's name, it is often doubtful to whom they should be ascribed. In a design accompanying Capt. Morris's "Celebrated Drinking Song" called "Sound Philosophy," which was ordered to be sung to the tune of "Jolly Dick the Lamplighter," and is dated June 4th, 1806, the more vivacious and original genius of George Cruikshank has manifestly the upper hand in the lively, varied, and comely faces of the five toppers; but the tame design and the miserable bottles and glasses betray the weaker hand of Cruikshank père. How Isaac thought

—Rosabell to heaven commends
 The man her soul admires,

and how she, with a baby in one hand and a wet handkerchief in the other, waved a farewell to her lover, can be seen in 'Rosabell,' which is not without prettiness and a sense of grace Isaac was quite capable of; and, although it bears both names, we see in it little George Cruikshank could boast of. W. J. Donne's burlesque song on the ballad which only too truly described the fate of the "Unfortunate Miss Bailly" is dated 1807, and accompanied by a vignette showing the ghost of the fair suicide at the foot of the bed of the gallant captain. In her figure, and, above all, in her face, are the earliest instances we, either in this book or elsewhere, have met of the true female type of "beauty" of Cruikshank. In the 'Old Commodore,' a sort of Bill Barley—*vide* the tail-piece to a "thundering" ballad of Lonsdale, 1807—we have the veritable type of Dickens's roaring old skipper. It is incomparably better than the bigger coloured print which bears the names of the father and son. 'The Election Ball' was published in 1819, with a vignette of a dancing party which no one but G. Cruikshank could have designed—it shows him at his best. A better drawing of a sailor describing to his mates the chase and capture of a French frigate could not be devised, and the print attests how he, according to his wont, adapted a design of Lieut. Sheringham. The latest of the excellent designs before us illustrates Harrison Ainsworth's song, "Nix my dolly, pals, fake away!" one of the most popular songs which ever came into vogue from the stage; it is dated 1839. Its tail-piece here is the well-known design of Jack Sheppard cutting his name on the beam in his master's workshop.

Pictures from Shelley. With Designs by E. E. Dell. (Macmillan & Co.)—The illustrations

with which Miss Etheline Ella Dell has, in the designs of this sumptuously printed volume, endeavoured to give solidity and pictorial expression to the poetic rhapsodies of Shelley when describing atmospheric and terrestrial phenomena, bring the lady into perilous comparison—on the one hand with Gustave Doré's pyrotechnic displays, and, whenever she hits on anything of the finer sort, with Turner when he was not by any means at his best. Such comparisons are, of course, unfavourable to Miss Dell and her emotional mood. It is impossible to criticize her pictures (which, by the way, are woodcuts) within reasonable limits, and it is, therefore, only possible to sum up against her by saying that when she approaches Turner's methods it is by showy and hackneyed means, inferior to those of Pyne. "They do these things better in the theatre" is true of her designs. We are convinced that her works owe much to the beautiful handicraft of the assistants of Mr. J. D. Cooper, under whose care they were engraved and printed. In these respects she has been most fortunate.

'The One Hoss Shay,' with its Companion Poems 'How the Old Horse won the Bet' and 'The Broomstick Train.' By O. W. Holmes, with Illustrations by H. Pyle. (Gay & Bird.)—The author of these poems sets a higher value upon them than we do. The second is the best. Mr. Pyle's sketches are poorly-drawn trivialities.—'The Vision of Sir Launfal.' By J. R. Lowell, with Designs by E. H. Garrett. (Same publishers.) Although it is far from being the best work of the author of 'The Biglow Papers,' it was well to reprint 'The Vision' in this neat little volume. Two landscape illustrations are rather pretty, the rest are poor.—'Antony and Cleopatra,' by W. Shakespeare, with an Introduction by W. J. Rolfe (Crosby Lockwood & Son), a handsomely printed volume, contains, in addition to the text, illustrations by M. Paul Avril, some of which are pretty and neat, while the others are of no account. Collectively they show how much happier was M. Avril in making brilliant little sketches to illustrate 'The Sun-shade' and 'The Fan' of M. O. Uzanne than when he took Shakespeare in hand. Mr. Rolfe's essay is clear, sympathetic, and intelligent.

NEW PRINTS.

WE have to thank Messrs. Obach & Co. for *remarque* proofs of two fine etchings, the vigour and purity of which are proofs of the flourishing condition of this method of engraving. In fact, it is not too much to say that, excepting certain isolated examples of superlative merit, no period has produced so many fine specimens of the art as the present. The more important and masculine of these plates is by Prof. W. Unger, whose prints of the masterpieces in the Belvedere at Vienna are well known to our readers. It represents, at 25 $\frac{1}{2}$ by 15 $\frac{1}{2}$ in., the famous group of portraits of 'The Two Sons [Albert and Nicholas] of Rubens,' by his first wife, painted about 1626 by their father at whole length; the elder in black and the younger dressed in blue. The picture, which is Smith's 327, is in the Lichtenstein Gallery at Vienna; a somewhat inferior version is at Dresden. The former was mezzotinted on a large plate by J. P. Pichler, and also reproduced by G. F. Muller. The new version is very strong and full of colour, instinct with the true Rubensian touch, at once emphatic and crisp, and rich in light and tone. The draughtsmanship is excellent, and the work a thoroughly satisfactory reproduction of one of the finest portrait groups in the world. Seeking a fault, we find that the eyes of Albert Rubens are slightly, very slightly, out of drawing. Our proof is on Japanese paper, with the *remarque*, the armorial shield of the painter. Of the plate seventy-five *remarque* proofs on vellum and an equal number on Japanese paper, and no other states, were taken. The plate has been, or will be, de-

stroyed. The other print is a *remarque* proof on vellum etched by Heer P. J. Arendzen after Lord Ashburton's renowned Terburg, 'The Music Lesson,' which was No. 72 at the Academy in 1890 and is Smith's No. 2. The tonality and the soft and finished surface of Terburg, his polished workmanship, the brilliant chiaroscuro and sumptuous colouring of the picture, are finely given in this admirable plate. The expressions and actions of the figures, not less than the harmony of the whole, deserve the highest praise. The *remarque* is Lord Ashburton's armorial bearings. The print is 17½ by 14½ in.

From Mr. Dunthorne we have received an artist's proof of one of the finest and richest-toned etchings it has been our good fortune to see. The brilliant print abounds in colour, is a highly spirited translation, and renders most elaborately the varied textures and sparkling chiaroscuro of an original which, although the technique of the painter thoroughly favours the work of the etching needle, must have been most difficult to treat in so sympathetic and successful a manner. It is M. Laguerrière's reproduction of Mr. Orchardson's highly dramatic picture 'The Young Duke,' which was at the Academy in 1889. The lifelike attitudes and expressions, the dresses and the glittering equipage of the feast, not less than the vivid whiteness of the tablecloth, are of the first quality, and the whole is a true example of etching proper at its best. It measures 16½ by 28 in., and is issued in one state only, and limited to five hundred impressions. We are indebted to the same publisher for an artist's proof of M. Gaujean's plate (12 by 9½ in.) of the beautiful Rossetti in Mr. J. Rae's collection called 'A Christmas Carol,' a damsel singing to a sort of a two-stringed lute, which she touches with both her hands. The original is a magnificent piece of colour, comprising, in strong tones and in glowing light, deep crimson, glittering gold, and ivory-like white. These hues assort, as Rossetti knew how to make them, with the bright, rich, and deep carnations and the girl's black hair. The etcher could hardly have done better with these elements of his subject. The difficulty was with the face, its beautiful and original forms, its complete absorption and yearning look. In these respects the etching falls very little short of perfection. The best we can say for it is that it is worthy of Rossetti, and that he would have been almost if not quite satisfied with this translation of his work.

KIRSTALL ABBEY.

MR. J. T. MICKLETHWAITE, to gratify his taste for the hideous, and to make the investments of his clients in slate and bricklayers as sound as may be, has, it seems, converted Kirkstall Abbey into "the semblance of a cockney rockery."

In the course of his reply to my comments on the methods he has pursued he makes three assertions: 1. That I "would have a building of historical value fall to pieces rather than permit reasonable means to be taken to preserve it for posterity." 2. That my opinions have "a good deal in common" with those of the "artists" who, according to Mr. Micklethwaite, regard a "ruin" as only an incident in landscape gardening and a variety of the rockery." 3. That I select Fountains Abbey for contrast with that of Kirkstall.

With regard to assertion No. 1, may I ask Mr. Micklethwaite whence, either from my letter or the columns of your journal, any such inference can be drawn? I regard these ancient remains as "a great national inheritance," and I shall always rejoice at any "reasonable means" which may be taken for their preservation. As to what constitutes reasonable means, thousands of people who have far more right to an opinion than I, have the misfortune to disagree with Mr. Micklethwaite.

For the second assertion I am much obliged. I should be glad to hear where my opinions coincide with those of Mr. Micklethwaite's imaginary "artists"; for all strange opinions are worthy of note, even opinions so extraordinary as his would appear to be on what constitutes the beautiful, and the value of our ancient buildings to the nation.

The third assertion has evidently arisen from a careless perusal of my letter. I did not contrast Fountains Abbey with that of Kirkstall. My letter alludes to a note on the Abbey which appeared in the *Athenæum*, as one of two instances proving that "preservative measures of the right kind in the case of ancient buildings are often urged and always encouraged" in the columns of that journal. As a matter of fact I believe that portions of Fountains Abbey are clothed with ivy at the present time.

As for the "insidious and deadly poison" to whose universal presence and matchless beauty England owes so much, there always have been and will be two opinions concerning its connexion with buildings. To find these opinions expressed it is only necessary to turn to such works as Johns's 'Forest Trees,' Coleman's 'Woodlands, Heaths, and Hedges,' or 'The Journal of a Naturalist.' My own opinion (partly gathered by inhabiting for many years a room the external walls of which were thickly covered with ivy) is the same as that expressed by Dr. Lindley after a comparison of many conflicting statements in the *Gardeners' Chronicle*.

The church at Kirkstall, says Mr. Micklethwaite, up to 1779 "must have remained almost as perfect as when the timber and lead were stripped from the roofs at the Suppression." "Even now," he continues, "it is the most complete Cistercian church we have in England." It would seem, then, that the "poison" which has lately been removed from these walls, however deadly it may be, is somewhat slow in its action. There turns out to be some fairly good material to be "attended to" by Mr. Micklethwaite, even after three centuries or so of poisoning.

To quote two instances out of hundreds, ivy covers (or did so quite recently) much of Haddon Hall, and clothed for many years, I am told, the walls of Carisbrooke Castle. Will Mr. Micklethwaite undertake to say that such portions of the walls of Kirkstall Abbey itself as were covered by ivy growing in the ground below were not found to be in as good preservation as the uncovered portions?

I am unable to accept the invitation to give examples of "ruined buildings which have been and are being benefited by the ivy growing on them." I said, and I believe, that instances might be called to mind where ivy "kept within proper bounds" has become a source of strength. To remove ivy which grows upon a building is one thing—to rend it from the walls to which it clings is another.

It would be a pardonable touch of human nature in any professional gentleman whose skill had been devoted to "doing up" an ancient building which had stood in a fair degree of perfection (even though partly unroofed), say since 1539, to maintain that, without his services, it would speedily have tumbled down. We must make allowances for human nature.

Mr. Micklethwaite concludes by saying that it was much to the advantage of the appearance of Fountains Abbey that the ivy was removed from the walls! Of such an opinion I think it is well to leave him in peaceable and solitary possession.

A. H. PALMER.

** We cannot insert any more letters on this subject.

FINE-ART COSSIGN.

A GREAT change and vast improvement has lately been effected by Mr. Murray in the Entrance Hall of the British Museum. He has removed the Lycian tombs, the size of which put

the great hall out of scale, and where they stood he has arranged smaller sculptures, such as the equestrian group from the Farnese collection, the beautiful marble sphinx, the two dogs at play, the large vase from Tivoli, the statue of a Roman poet (hitherto unknown to the world because it has long been in one of the sheds), the standing statue of Marcus Aurelius, and many busts. On the walls are being placed several inscribed slabs from Ephesus of much historic value and wealth of details. These are, we hope, to be framed and glazed.

In the Greco-Roman Room may be noticed with interest the much injured, but beautifully executed and spiritedly designed group (that has been lately added) in green basalt of Cupid on a dolphin. It came from Egypt, and is of the Ptolemaic period.

No more decided improvement has been for many years made in the galleries of antique sculptures, British Museum, than the removal from the Elgin Room of the so-called Lion of Cnidus. This uncouth thing, the work of some provincial stone-carver, has been taken down to the Mausoleum Gallery, where it is likely to be placed against the wall, and nearly, we hope, out of sight. In this gallery it is proposed to collect in a group, and place them on a pedestal in proper relation to each other, all the fragments of the colossal group of Mausolus and Artemisia in their chariot, which originally surmounted the Mausoleum. This disposition of the fragments would be instructive in the highest degree. There are plenty of marble blocks, brought from the Mausoleum, and of no other interest whatever, for making the large pedestal. It is, meanwhile, intended to place these relics in the middle of the Mausoleum Gallery, near the old Print Room, and to place the statues of Mausolus and his queen, which since they arrived in this country have stood apart, as if they knew nothing of each other, in their original relationship, and at the proper height above the floor. The fragments of two wheels, which some years ago were unluckily combined with much new stone to make one wheel (?), are to be separated and, as well as may be, shown beside the chariot, the colossi, and the relics of the great horses, which are now arranged awkwardly enough. The fragments of the wheels will be placed on each side of the chariot. The beautiful fragment of the chariot frieze has been removed from the corner where it has been placed obscurely on the wall, and is to be placed conspicuously in the centre of the room. Its style seems to affirm that this is the only relic pertaining to the Mausoleum which is the work of Scopas's own hand.

The Italian Minister of Public Instruction, Prof. Villari, has presented a regulation to the Council of State with reference to the application of the law of 1871, relating to the nationalization of works of art. This act is evidently due to the proximate compulsory sale of the Borghese Gallery.

THE Town Council of Amsterdam has granted the sum of 500,000 florins for the erection of a new picture gallery.

MUSIC

The Music and Musical Instruments of Southern India and the Deccan. By Capt. C. R. Day. (Novello, Ewer & Co.)

THIS book, dealing with a little-known subject, has been published in an expensive form and a limited edition which is to be the only one, and is dedicated to H.R.H. the Duke of Connaught and Strathearn. It is illustrated by seventeen plates of musical instruments, after drawings by Mr. William Gibb, reproduced in chromo-litho-

graphy with similar perfection to the reproduction of drawings by the same artist in Mr. A. J. Hipkins's 'Musical Instruments, Historic, Rare, and Unique,' which appeared in 1888. The present work is introduced by Mr. Hipkins with some remarks pertinent to the study of a subject which lies far outside the experience of European musicians. Capt. Day tells us in his preface that it has been the subject of much study and research during a term of foreign service while his regiment was in India. One of the excellences of the book is that it is the outcome of independent study, and that while the author has necessarily read and used the published works bearing upon his subject, by such authorities as Sir William Jones (who first called attention to it), Capt. Willard, and the Rajah Sir Sourindro Mohun Tagore, he has subordinated them to his own judgment, derived from personal knowledge and from native sources, aided by musical feeling and the strongest sympathy with his subject. He also acknowledges in the preface the assistance he has used from contemporary sources to make his work complete. It is not too much to say there is no book of the kind existing comparable with this one, to which an inquirer about Indian music can turn; and the accuracy in the delineation of the musical instruments renders comparatively unnecessary any reference to actual specimens.

There are two systems of Indian music, of common origin, but separated into northern and southern by the influence, in the former, of the Mohammedan conquest. Capt. Day defines them as the Hindustani and the Karnatic, and it is with the latter, as the purer stream of Hindu tradition from the old Sanskrit source, that he has principally concerned himself. After mentioning the oldest Sanskrit authorities, he proceeds to the theoretical Indian octave scale, and explains all that is known about the characteristic division of the octave into twenty-two small intervals, which are called *s'rutis*. But in modern practice this is entirely superseded by a chromatic division which is practically our equal temperament. It is not known whether the *s'rutis* were of equal dimension or not. Theory always differs from practice, which it in the first instance follows and is intended to explain; but practice alters, develops, and decays, while theory remains stationary and is yet received as the authentic explanation. Our Western music as written and played is a constant witness to a discrepancy as great as that to be found between English orthography and pronunciation. The pains it causes the learner are as troublesome as they are unnecessary, and the historical plea for the retention of such contradictions is untenable. As to the division of the octave into twelve, in a foot-note Capt. Day quotes from Sir William Jones:—

"I tried in vain to discover in practice any difference between the Indian scale and that of our own; but knowing my ear to be very insufficiently exercised, I requested a German professor to accompany on his violin a Hindu lutelist, who sang by note some popular airs on the loves of Krishna and Radha, and he assured me that the scales were the same; and Mr. Shore afterwards informed me that when the voice of a native singer was in tune with his harpsichord, he found the Hindu series of

seven notes to ascend like ours—by a sharp third."

Capt. Day continues:—

"From many experiments I am led to believe that a wrong idea as to the temperament of the Indian scale—as practically employed—has hitherto been held. I played over all the various scales shown later upon a pianoforte—tuned to equal temperament—in the presence of several well-known Hindustani and Karnatic musicians, all of whom assured me that they corresponded exactly to those of the vina. Upon comparing the two instruments this was found to be the case—as far as could be judged by the ear alone—in every instance."

In this respect India, although contiguous to Siam and Burma, differs, as Europe differs, from the pentatonic and heptatonic scales of the Chinese and Indo-Chinese. In the first place Hindu octave scales are tetrachordal, sometimes symmetrical, more often not—a conception foreign to the yellow-skinned races. In the "chacrams," or sets of six scales ("thâts"), the lower tetrachord of the octave distinguishes the group and is always the same, while the upper tetrachord varies, and in only one of the set is symmetrical with the lower one. In our own narrower practice of major and minor scales the same fixity of the lower tetrachord prevails—a resemblance which should be borne in mind as throwing light upon the common foundation of Indo-European music.

In the fourth group of the seventy-two Karnatic scales given by Capt. Day our minor scale appears in the ascending and descending forms, and also in the so-called harmonic form. Our major scale resembles the Madhyama-grâma, having in just intonation similar unsymmetrical tetrachords; but in the Shadja-grâma the sixth is raised by a comma, and the tetrachords are symmetrical. In thirty-two of the seventy-two scales the lower tetrachord is comprised within the perfect fourth; while in the remaining forty the augmented fourth, or tritone, is employed. Among popular scales for râgas are our major and minor (descending), and the first, third, and seventh church tones, with a chromatic mode (c, d flat, e, f, g, a flat, b natural, c), called Mâyamāvagaula. This, in fact, the chromatic genus of the ancient Greeks, is the most popular, and is employed, as we use the major scale, for elementary exercises. Capt. Day points out the agreement between some of these scales or modes and the old Greek. Dorian, Phrygian, Lydian, Hypolydian, Ionic, and Æolic are there. So the question, as already inferred, arises, Does community of Aryan descent account for a common origin, at least in material, of Greek and Sanskrit music, as it accounts for the relationship of the languages?

Of course Capt. Day has much to say about the râga, the very kernel of Indian music. The full meaning of the word is "that which creates passion." It is necessary to separate clearly râga from thât, a scale or mode, as the latter only supplies the notes from which the râga (which he defines as "melody type") is selected. The word, however, and possibly the idea it conveys, belong only to the later Sanskrit treatises. The time measures are "tâlas," which show the great and flexible varieties of rhythm, a ready illustration of which is in modern Indian drum-playing. The beating may be

in two, three, four, five, six, seven, or nine notes of equal duration. The seven tâlas are again divided each into five "jâtis," so that there are in use no fewer than thirty-five distinct measures. It is in this flexibility of measure as well as, when desired, of musical interval that non-harmonic music, of which the Indian is the foremost modern example, differs altogether from our Western harmonic music. It is probable the old Greek music differed similarly in the licence which this flexibility allows. But in Hindu music the employment of *s'rutis*, or intervals less than semitones, is now limited to grace.

The Hindustani system of music is practised chiefly by Mussalman musicians. It has been affected by Arabic and Persian influence, and is less learned and refined than the Karnatic. According to Capt. Day, the same importance is not attached to melodic form, but great attention is given to minute distinctions between the râgas, which appear to be of the same origin in both systems, but are differently named. The scales or modes are only twelve, and these occur under other names in the more extensive Karnatic system, while two-thirds of them are common to the popular "thâts" of both divisions. On the whole, the Hindustani singing is preferred, even in the South; and the tuning, which allows the fourth to be always upon an open string, favours accompaniment. Capt. Day gives a copious selection of melodies of the Hindustani as well as the Karnatic system, and explains their very characteristic formation. He does not place the Hindustani melodies at any disadvantage when compared with the Karnatic, but considers them as charged with great beauty and inherent passion. All are much elaborated by grace notes, and the slide, or portamento, is of frequent occurrence. It is sufficient to refer to the air 'Ghuzal' on p. 87, sung in Gujerat, as a good example.

It is a recognized fact in European music that certain airs or compositions appertain to suitable hours, as may be demonstrated by the familiar "nocturne" or "Nachtstück." In the twenty-four hours' scheme of telephoned music described by Mr. Bellamy in 'Looking Back,' it may be inferred that choice would be exercised in programmes intended for the small hours, for dawn, noon, or sunset. But the Hindu musician thought of such a scheme ages ago with practical results; and although ancient authorities differ from modern custom, Capt. Day presents a diagram for the twenty-four hours, in eight divisions, for the appropriate performance of the popular râgas. Our author tells us that throughout India music and poetry go hand in hand. Their influence may be seen in almost every phase of native life, from the palace of the rajah to the humble dwelling of the ryot.

The drawings in this attractive book, for which Mr. William Gibb is responsible, are worthy of the high reputation he has gained in this department of art. The accuracy of draughtsmanship and beauty of colour are alike commendable, and the reproduction by chromo-lithography could not be surpassed. It is sufficient to call attention to the *bin-sitar* and *taus*, the *sârinda* and *sârangi*, the *tamburi*, *yektar*, and Persian *sîtara*, and the plates of drums. The wood engravings interspersed in the text are in a

high degree meritorious, and for fidelity of representation of the native musicians and their instruments are valuable additions. All the instruments drawn are very carefully, even minutely, described, and Capt. Day has added an excellent bibliography; but so copious a work should have had an index. An appendix contains an elaborate examination of a s'ruti vina provided by his Highness the Rajah Sir Sourindro Mohun Tagore.

THE WEEK.

MOZART CENTENARY CONCERTS.
ST. JAMES'S HALL.—Sir Charles Halle's Concerts. The Popular Concerts.
SAVOY THEATRE.—Performance of Cornelius's Opera 'The Barber of Bagdad' by the Royal College of Music.

THE centenary of Mozart's death was commemorated in the metropolis last Saturday with what may be termed maimed rites. The performances given in honour of the Salzburg master were confined to concerts, his operas only being represented by isolated airs included simply by way of relief to the orchestral music. This method of marking a noteworthy date in the calendar of music is characteristic, for opera has never taken deep root in this country, and a carefully prepared representation of 'Don Giovanni' or 'Die Zauberflöte' was out of the question. Within the scope imposed, however, the centenary was worthily solemnized alike at the Crystal Palace, St. James's Hall, and the Albert Hall. At Sydenham an adequate, if not an ideal, performance was secured of the 'Requiem,' the orchestra being faultless and the choir competent, though a little rough. The soloists, Miss Anna Williams, Miss Marian McKenzie, Mr. Henry Piercy, and Mr. Norman Salmond, apparently did not fully comprehend one another's intentions, for the *ensemble* was frequently defective. The 'Jupiter' Symphony and the 'Zauberflöte' Overture were, of course, perfectly rendered; and the only other item requiring mention was the 'Maurerische Trauer-Musik,' a funeral dirge composed in 1785 in memory of the Freemasons, "Brothers Mecklenburg and Esterhazy." The scoring is peculiar, comprising, besides strings, two oboes, one clarinet, three basset horns, horns in E flat and C, and a double bassoon. The little piece is marvellously expressive, and the major close is simply exquisite.

The Popular Concert programme included the favourite *Divertimento* in B flat, for strings and horns; the *Pianoforte Fantasia* in C and the *Sonata* in C minor, frequently associated with it; the *Duet* in G, for violin and viola; and the *Pianoforte Trio* in E. Sir Charles Halle played the works for piano with his usual chaste expression, and the executants in the duet were Madame Néruda and Mr. Straus. Mr. Santley contributed a remarkably vigorous rendering of the air "Vedrò mentr' io sospiro," from 'Le Nozze di Figaro,' and the song 'L'Addio,' which is as apocryphal as the Twelfth Mass. It was composed by Gottfried von Raquin for Count Hatzfeld, and, as Otto Jahn says, it contains some of Mozart's mannerisms, but it is wanting in his characteristic mode of expression.

The scheme at the Albert Hall was as to its main features a replica of that at the Crystal Palace. A magnificent performance of the 'Requiem' was given under Mr.

Barnby's direction, the singing of his choir being beyond all praise, while full justice was rendered to the solo parts by Mrs. Henschel, Madame Patey, Mr. Lloyd, and Mr. Watkin Mills. Mr. Henschel conducted the remainder of the concert, which included the 'Jupiter' Symphony; the fine chorus "Godhead, throned in power eternal," from the music to 'King Thamos'; and the tenor air "Misero, o sogno," which, as Jahn rightly says, is "in chastest style, and instinct with noble, manly dignity." It was, of course, superbly sung by Mr. Lloyd. A word of praise is due to Mr. Charles Fry for the fine declamation he displayed in reciting the fanciful ode, written by Mr. Joseph Bennett, which appears in the Mozart supplement to the *Musical Times*.

After a long absence from the platform Madame Néruda reappeared on Friday evening last week at the second of Sir Charles Halle's concerts. No falling off in her powers was observable in the *adagio* and *rondo* from Vieuxtemps's Concerto in E, which, by the way, she played on her first appearance as a matured artist at the Philharmonic concerts in 1869. The Manchester orchestra is always at its best in the music of Berlioz, and the rendering of the instrumental movements of the 'Roméo et Juliette' Symphony was nearly everything that could be desired. Some coarseness was noticeable in the Scherzo and Nocturne from Mendelssohn's 'Midsummer Night's Dream' music, but a fine performance was secured of Beethoven's 'Leonora' Overture, No. 3. A delicately scored and melodious Serenade in E flat, by Saint-Saëns, completed the programme.

Bach's Partita in C minor was performed for the first time at the Popular Concerts on Monday evening, the executant being Mr. Leonard Borwick. Only three of the six Partitas had previously been heard at these concerts, and not one since 1865. Taking into consideration the increasing admiration felt for Bach's music, this neglect is astonishing. The greater thanks are due to Mr. Borwick for the task he set himself on this occasion, and his execution thereof was worthy of the highest commendation. It is the fashion with many pianists to embellish Bach's music with various modern graces and modes of expression, but the young English artist did not indulge in exaggerations of any kind, his style being appropriately chaste and reserved. Madame Néruda gave a faultless rendering of the recitative and *adagio* from Spohr's Violin Concerto in G minor, No. 6; and excellent performances were secured of Beethoven's Quartet in C, Op. 59, No. 3, and the revised version of Brahms's early Trio in B, Op. 8. Miss Fillunger was, as usual, artistic in her delivery of songs by Schubert and Brahms.

The thanks of musicians are due to the authorities of the Royal College of Music for the preparation and performance of Peter Cornelius's opera 'Der Barbier von Bagdad.' After twenty-seven years of neglect this work was revived at Munich in 1885, and has now taken the position in Germany its merits deserve. A perusal of the score affords clear evidence that Cornelius must have been a musician of most remarkable gifts. If 'The Barber of Bagdad' had been composed subsequently to Wagner's 'Die Meistersinger' it would have

been said that Cornelius had taken that work as his model. But as a matter of fact the first-named work was produced in 1858, many years before any of Wagner's later music dramas saw the light. It seems strange that the amateurs of Weimar who had accepted 'Lohengrin' should have found the music of Cornelius unsuited to their tastes. Such was the case, however, and the utter failure of the opera was at any rate one of the causes why Liszt discontinued his labours as Capellmeister in Weimar. We should say that there were few, even among the younger pupils of the Royal College, present at Wednesday's performance who experienced the slightest difficulty in following the music. The greatest charm in the work is the ceaseless flow of fresh and piquant melody. Whether he is dealing with a sentimental or a humorous situation, Cornelius is equally at home, and one experiences the feeling that in every episode of the ludicrous libretto the musical accompaniment is precisely what it should be. But although the opera imposes no particular strain on the listener, it is far from easy. Cornelius indulges freely in cross rhythms and frequent changes of time, as well as chromatic progressions of the most modern character. Still, his part-writing, both for voices and orchestra, is far less intricate than that of Wagner in 'Die Meistersinger,' and the task assigned to the young performers, though certainly not slight, did not prove insuperable. We have no space to describe the score in detail, nor indeed is it necessary; enough that 'The Barber of Bagdad' may be accepted as a model of modern German comic opera, a form of art differing in many respects from that of France. The English version of the book, which it is needless to say is founded on the story in 'The Arabian Nights,' is from the pen of the Rev. Marmaduke Brown, who may be complimented on his careful execution of a troublesome undertaking. It would be manifestly unfair to criticize the performance from the highest standpoint, but the *ensemble* was quite as good as in previous years, the orchestra and chorus being, indeed, above reproach. Mr. Charles Magrath displayed rich promise, both as a singer and an actor, in the part of the ridiculous Barber; Miss Una Bruckshaw as the heroine Morgiana, and Miss Pattie Hughes as a duenna, both sang extremely well; and Mr. William White as the Cadi, and Mr. John Sandbrook as the Caliph, were unexceptionable. Mr. William Green, who impersonated the love-sick Nureddin, should endeavour to conquer his tendency to sing flat, as his light tenor voice is by no means unpleasant in quality. Prof. Villiers Stanford conducted the performance with his usual tact. 'The Barber of Bagdad' is to be repeated next Wednesday.

Musical Gossip.

THE suggestion of Sir George Grove that the original MS. scores of Beethoven's symphonies should be published in facsimile is about to bear rich fruit. Messrs. Breitkopf & Härtel inform us that a Beethoven Society is in course of formation, with Sir George Grove as president and a committee of eminent musicians, for the purpose of reproducing by photographic process not only the scores of Beethoven, but

of other composers. The importance and interest of the undertaking will, of course, be apparent to musicians.

The Royal Amateur Orchestral Society began its winter season at St. James's Hall last Saturday evening, with a concert under the direction of Mr. George Mount. The programme included Spohr's symphony 'Die Weihe der Time,' Sullivan's overture 'Di Ballo,' Mendelssohn's 'Ray Blas,' Saint-Saëns's 'Jota Arragonese,' and Mascagni's Intermezzo from 'Cavalleria Rusticana,' which will doubtless become a favourite concert piece. Mlle Kleeberg played Mendelssohn's Pianoforte Concerto in D minor, and Madame Valda was the vocalist.

On Monday the Strolling Players' Amateur Orchestral Society gave a smoking concert at the Princes' Hall, the programme including a new suite constructed on M. Wormser's music to 'L'Enfant Prodigue.' Of this we may have something to say on another occasion.

The Stock Exchange Amateur Orchestral Society had its first concert for the season on Tuesday evening in St. James's Hall. Mozart's 'Jupiter' Symphony was on the whole well played, but Mr. George Kitchin's forces were scarcely up to their usual mark, considerable roughness being noticeable in Sullivan's 'In Memoriam' Overture, and even in Handel's so-called 'Largo,' and the fine Prelude to Prof. Stanford's 'Edipus Rex' music. Mr. J. F. H. Reed's choral ballad 'The Death of Young Romilly,' well sung by the male voice choir, is a creditable work for an amateur.

By a curious coincidence the four principal amateur orchestras in London were heard on consecutive evenings, making allowance for Sunday. The Westminster Society signalized its opening performance on Wednesday evening by an excellent programme, which deserves more lengthy notice than we can afford to give it. Prominent items were Prof. Bridge's effective ballad for male voices and orchestra, 'The Festival,' for the first time in its complete form; one of Mozart's Symphonies in C; a rather dull and uninteresting Pianoforte Concerto in D, by Dr. Horton Allison, played by Miss Elizabeth A. Nunn; and Sterndale Bennett's Pianoforte Concerto in F minor, of which Mr. Stewart Macpherson, the Society's conductor, was the executant.

On the same evening Messrs. Ludwig and Whitehouse gave the third of their chamber concerts in the Princes' Hall, the programme including Beethoven's Quartet in E minor, Op. 59, No. 3; Dvorák's Pianoforte Quintet in A, Op. 81; and the usual number of violin, violoncello, and pianoforte solos, the pianist being Miss Fanny Davies, and Miss Carlotta Elliot the vocalist.

We are pleased to learn that strenuous efforts are to be made to restore the prestige of the chorus at the next Leeds Festival, in October, 1892. Larger contingents are to be secured from Bradford, Huddersfield, Halifax, and Dewsbury, and local rehearsals are to be held in each of these towns. The intention is to make the choir thoroughly representative of the West Riding.

The prospectus of the Carl Rosa Opera Company's season at Liverpool has been issued. It is a highly ornate document, with portraits of the leading artists. Among the operas to be revived are Verdi's 'Aida,' Auber's 'Fra Diavolo,' Donizetti's 'L'Elisir d'Amore,' Meyerbeer's 'Le Prophète,' and Beethoven's 'Fidelio.' The season will commence on January 4th, and will extend over nine weeks.

SIR CHARLES HALLE wishes to hand over his Manchester concerts to a society to be formed in the first place for the purpose of building a new concert-room more convenient for orchestral and choral performances than the Free Trade Hall. He would also like to establish a conservatorium of music in the same building.

These important matters were put forward at a meeting last week, and a committee was appointed to consider them.

At the sale of copyrights of Messrs. Marshall, Limited, and others, at Messrs. Puttick & Simpson's, last week, several well-known works were disposed of, and prices were generally high. The most notable were: Bervon's Welcome, ever welcome, friends, 77l. Hutchison's Dream Faces, 180l. Ehren on the Rhine, 101l. Pierrot, 216l. Side by Side, 113l. 18s. Silver Rhine, 103l. 19s. Under the Stars, 39l. 10s. When the children are asleep, 155l. 2s. Pontet's Last Milestone, 225l. Quentin's An Old Love Dream, 33l. 15s. Sleeping Camp, 47l. 12s. Bogie Man Waltz, 20l. 12s. Bogie Man Polka, 32l. 8s. Smallwood's Gems from Songland, 75l. 12s. Tchakoff's Cossack Dance, 142l. Vale Lane's Lyric Intermezzo, 48l. 9s. Paganini's Series, arranged by J. Meissler, 140l. Bonheur's Standard Pianoforte Tutor, 424l. 10s., and Seven Positions of Violin, 40l. 6s. The total of the three days' sale amounted to a little over 4,000l.

'L'AMICO FRITZ' is in preparation at the Paris Opéra Comique, and Signor Mascagni has arrived to superintend personally some of the rehearsals.

BRAMHMS is said to have completed yet another string quintet and a pianoforte trio. Both will be performed for the first time in Vienna, the first by the Rosé Quartet, and the second by the Hellmesberger Quartet.

CONCERTS, &c., NEXT WEEK.

- MON. Popular Concert, 8, St. James's Hall.
- TUES. Musical Guild Chamber Concert, 8, Kensington Town Hall.
- The Modern Quartet Society's Concert, 8, Princes' Hall.
- The Bach Choir, 8.30, St. James's Hall.
- WED. Repetition performance of 'The Barber of Bagdad,' 2.30, Savoy Theatre.
- Performance of 'The Bohemian Girl' by Pupils of the Guildhall School of Music, Shaftesbury Theatre.
- London Ballad Concert, 8, St. James's Hall.
- Mr. and Mrs. Max Heinrich's Song Recital, 8, Steinway Hall.
- Miss Eleanor Jenkins's Concert, 8, Princes' Hall.
- THURS. Royal Academy of Music Orchestral Concert, 3, St. James's Hall.
- Mlle. Marianne Eisler's Quartet Concert, 8.30, Steinway Hall.
- FRI. Signor Ducel's Matinée Musicale, 3, Princes' Hall.
- Wind Instrument Chamber Musical Society's Concert, 8.30, Royal Academy of Music.
- SAT. Popular Concert, 8, St. James's Hall.
- Mr. Sander Mercet's Recital, 3.30, Steinway Hall.
- Mr. and Miss Bauer and Mr. Herbert Walen's Concert, 8.15, Hampstead Conservatoire.
- Strolling Players' Amateur Orchestral Society's Concert, 8.30, St. James's Hall.

DRAMA

THE WEEK.

GLOBE.—Afternoon Performance: 'The Reckoning,' a Drama in Three Acts. By Silvanus Dauncey.

WHEN two great parties were so nearly divided that the selection of a Pope was all but impossible, the cardinals in solemn conclave determined to postpone the difficulty by electing a stopgap. Their choice fell accordingly upon one of their number whose attenuated frame and consumptive cough held forth the promise of a second election at no distant date. So soon, however, as the vote was taken and the tiara was donned all signs of weakness disappeared, and the new Pope proved one of the most vigorous and long-lived of the successors of St. Peter. This historic event has suggested to Mr. Silvanus Dauncey the most effective scene in his new drama 'The Reckoning,' produced tentatively at the Globe Theatre. His hero has in most cavalier fashion seduced and deserted the daughter of the village priest, and now aims at marriage with a young heiress. A few days before the ceremony is to come off he learns that his victim is dying and seeks before death to clasp once more his hand. This modest request he cannot refuse, and he visits the young lady, whom he finds supine on a couch, apparently in the jaws of death. Something more than

a mere clasp of the hand is now sought. To present herself at the supreme tribunal is in the idea of the heroine to incur eternal condemnation. Marriage will shrive and absolve her, and this the dear, kind gentleman will not refuse. Undeterred by the fact that the father, who is in the plot, has ring and licence ready, our hero walks unsuspectingly into the next room, and the marriage ceremony is gone through. Agile as a mock cripple at the sight of a rural policeman, the maiden then puts off her illness, comes jauntily behind her spouse, taps him on the shoulder, and questions him as to the scene of the honeymoon.

Here is a capital act. An unprincipled scoundrel and a selfish young puppy is rightly served. We enjoy his defeat, and are prepared to watch with pleasure his wriggling on the matrimonial hook. At this point, however, Mr. Dauncey goes hopelessly wrong. He begins to claim for his pitiful hero the sympathies of the audience, and to paint his heroine as a monster of iniquity. Never, surely, was anything more unreasonable and unreal. The second wife elect comes to flatter and weep over the man who, she holds, has accomplished an heroic duty, and he himself bewails pitifully his hard fate. The heroine even is at length ashamed of herself, and commits suicide so that her husband may be happy with her successor. We rub our eyes and ask ourselves if this is a dream. Not a bit of it. Mr. Lewis Waller poses as a model of magnanimity, demands our admiration, and seems perfectly unaware that he is a pitiful scoundrel. Miss Grace Warner, a fair young lady, devotes herself to eternal celibacy for the sake of the hero lover from whom she is debarred; and Miss Florence West, formerly the jubilant wife, is heartily ashamed of herself and duly takes poison. Never since the days when Wilkie Collins, over-preaching the lesson of forgiveness, gave us the 'New Magdalen' has teaching so perverse been heard. We are disposed, indeed, to think that Mr. Dauncey is trying a Gilbertian experiment and taking us, without informing us, to the world of Topsy-turvydom. It must be a joke.

Dramatic Gossip.

'THE GAMBLER' is the title of a three-act drama, by Mr. J. W. Boulding, produced at the Royalty Theatre on Saturday night, for a single occasion only. It is a poor piece, recalling at the outset the action of 'Esther Sandraz.' Nothing in the acting imparted much vivacity to a play which is deficient alike in characterization and incident.

On the same occasion 'The End of a Day,' a thin but pleasant comedieta by Mr. Herbert Burnett, was given in fairly competent fashion.

JANUARY 2ND is the date fixed for the production at the St. James's of Mr. Comyns Carr's new comedy. With a view to its production the company has been recruited by Miss Dolores Drummond, Miss Fanny Coleman, Mr. H. Vincent, and Mr. Everill.

MR. HENRY JAMES is said to be writing a new comedy for Mr. E. Compton's company at the Opéra Comique.

MISS OLGA NETHERSOLE, who has returned from Australia, will reappear at the Garrick in Mr. Grundy's forthcoming play 'The Mouse-trap.'

At the evening performances at the Opéra Comique Mrs. Lancaster-Wallis and Mr. Edward Compton have reappeared in 'The Queen's Room' of Mr. Frankfort Moore. Mr. Compton has also reappeared as Young Wilding in an abridged version of Foote's comedy 'The Liar.' Mr. Compton has since appeared at an afternoon performance as Young Dornton in 'The Heir at Law.'

A FOUR-ACT drama, by Messrs. F. C. Philips and Percy Fendall, with the title of 'Margaret Byng,' was produced at the Criterion Theatre on Tuesday afternoon. It presents a new and most repulsive type of the adventuress who, to help her father and herself, embarks in dubious speculations and becomes incriminated in a murder. Miss Estelle Burney played the heroine in a manner recalling that of Miss Genevieve Ward. Mr. Charles Brookfield presented a Corsican murderer.

'ALONE IN LONDON' will be the next revival at the Princess's.

M. LOUIS DELAUNAY, the son of the great actor, will not appear in the character of the Misanthrope at the Odéon, as we announced in a former number. Having signed a four years' engagement at the Gymnase, he will make his debut there in a new play by MM. Blum and Toché, entitled 'Le Monde où l'on Flirte.'

The success of 'The Taming of the Shrew' and 'Edipe-Roi' at the Français has led to the postponement of M. Richepin's new play 'Par le Glaive,' which is not to be produced till the middle of January.

TO CORRESPONDENTS.—E. M. S.—H. H. F.—T. A.—
Received.
E. H.—Hardly to the point.
No notice can be taken of anonymous communications.

TERMS OF SUBSCRIPTION BY POST.

	s.	d.
For Twelve Months	15	3
For Six Months	7	8

Now ready, with 800 Engravings in the Text and 21 Plates, of which several are Coloured, 8vo. cloth, 36s.; half-cloth, 30s.

THE MICROSCOPE and its REVELATIONS.
By the late W. B. CARPENTER, M.D. F.R.S. Seventh Edition.
Edited by Rev. W. H. DALLINGER, LL.D. F.R.S.
London: J. & A. Churchill, 11, New Burlington-street.

Just published, price 2s.

THE PATHOLOGY and PREVENTION of INFLUENZA. By JULIUS ALTHAUS, M.D. M.R.C.S. Lond., Senior Physician to the Hospital for Epilepsy and Paralysis, Regent's Park.
London: Longmans & Co. Paternoster-row.

Published by Subscription. Price Three Guineas.

AN ORDINARY of BRITISH ARMORIALS:
A Dictionary of Coats of Arms so arranged that the Names of Families whose Shields have been placed upon Buildings, Seals, Plates, Glass, &c., can be readily ascertained.
By the late J. W. PAPWORTH, and Edited from p. 606 by the late A. W. MORANT, F.S.A. In 1,125 pp. 8vo. double columns, to bind in 1 or 2 vols.
Address Mr. W. Papworth, 33, Bloomsbury-street, W.C.

Price 1s. 6d.

ELECTRICITY UP to DATE,
for Light, Power, and Traction.
By JOHN R. VERITY, M.Inst.E.E.

Fully Illustrated, with Coloured Map showing Areas allotted in London to the different Public Supply Companies.
London: Frederick Warne & Co. 15, Bedford-street, W.C.

Just published, small 4to. price 1s.

ECLOGA GRAIANA (Gray's Elegy). Latino reddidit ROBERTUS B. KENNARD, M.A., e Coll. di Joh. Bapt. Oxon.; Rector de Hamhall, Dorset.
James Parker & Co. Oxford, and 6, Southampton-street, Strand, London.

DIGEST of MR. HERBERT SPENCER'S WORKS.

Second Edition. 8vo. cloth, price 15s.

AN EPITOME of the SYNTHETIC PHILOSOPHY. By F. HOWARD COLLINS. With a Preface by HERBERT SPENCER.

"I have read portions taken at random here and there, and have found them very well done."—MR. SPENCER in PREFACE.
Williams & Norgate, London and Edinburgh.

Just published, 1 vol. crown 8vo. cloth, red edges, with Portrait in Photogravure and Woodcut, 6s.

A MEMORIAL of the Late WILLIAM M. AINSWORTH, being a Selection of his Sermons, Prayers, and Letters of Travel. Edited, with a Memoir, by JAMES HAWWOOD, B.A. To which are added MEMORIAL ADDRESSES by the EDITOR and Prof. J. E. CARPENTER, M.A.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Just published, crown 8vo. cloth, 6s.

ANALYSIS of THEOLOGY, NATURAL and REVEALED. An Essay contrasting the Pretensions of Religion and Atheism to Scientific Truth. By EDWARD GARLAND FIGG, M.D.
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

SMITH, ELDER & CO.'S NEW BOOKS.

Now ready, crown 8vo. 10s. 6d.

THE JOCKEY CLUB AND ITS FOUNDERS.

By ROBERT BLACK, M.A.,
Author of 'Horse-racing in France.'

"Mr. Robert Black has produced a book which was much wanted.....The book, abounding in anecdote, gossip, and forgotten tittle-tattle, is an eminently readable one."
Manchester Guardian.

Now ready, crown 8vo. 6s.

EIGHT DAYS: a Tale of the Indian Mutiny.

By R. E. FORREST, Author of 'The Touchstone of Peril.'

Now ready, fcap. 8vo. limp green cloth, or cloth boards, gilt top, 2s. 6d.

FALLING IN LOVE, with other Essays treating of some more Exact Sciences.

By GRANT ALLEN.

TWO POPULAR NOVELS.

THE NEW RECTOR.

By STANLEY J. WEYMAN,
Author of 'The House of the Wolf,' &c.

2 vols. post 8vo.

OPINIONS OF THE PRESS.

Full Mall Gazette.—"Mr. Weyman certainly knows how to write, and he writes about what he knows.....'The New Rector' is a book of genuine interest."

The Illustrated London News.—"If he did not know that Anthony Trollope was no more, a reader who took up 'The New Rector' might well suppose that he was reading Trollope, and during that novelist's best period."

The British Weekly.—"In 'The New Rector' Mr. Stanley J. Weyman has achieved a distinct success."

The Observer.—"A capital novel, which will be read with pleasure."

THE

WHITE COMPANY.

By A. CONAN DOYLE,
Author of 'Micah Clarke,' &c.

3 vols. post. 8vo.

OPINIONS OF THE PRESS.

The Times.—"We could not desire a more stirring romance or one more flattering to our national traditions.....Not a mere item in the catalogue of exciting romances. It is a real literature. It ought to succeed, and we think it will."

Daily Chronicle.—"Not a dull page in it.....Deserves more than a passing existence."

Observer.—"Excellent literature."

Athenæum.—"As brisk and as lively as could be wished."

Vanity Fair.—"Exciting, amusing, interesting, and in the highest degree instructive."

National Observer.—"Should endorse its author to the hearts of British boys and men."

Scotsman.—"Its readers will be at once fascinated and enlightened."

Daily Telegraph.—"Mr. Doyle is an admirable raconteur."

The World.—"The White Company" is a brave thing."

The Guardian.—"Ought not to be overlooked by any who find their pleasure in the more excellent way of 'Ivanhoe' and of 'Hereward the Wake.'"

*. Messrs. SMITH, ELDER & CO. will be happy to forward a copy of their Catalogue post free on application.

London: SMITH, ELDER & CO. 15, Waterloo-place.

PUBLICATIONS NOUVELLES

DE LA

LIBRAIRIE HACHETTE ET C^{ie}.

Paris: Boulevard Saint-Germain, 79, à Paris.

London: 18, King William-street,
Charing Cross.

LA FONTAINE (J. de): ŒUVRES. Nouvelle édition, revue sur les autographes et sur les plus anciennes impressions, augmentée de variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, d'un portrait, de fac-similes, par HENRI REGNIER.

Mise en vente du Tome VIII. 1 vol. in-8, broché, 7 fr. 50.
Ce volume comprend: Avertissement.—Les Amours de Psyché et de Cupidon.—Fragments du Songe de Vaux.—Oyascules en prose et épiques dédicatoires.—Poésies diverses: Éléges, Odes, Pièces mêlées.—Traductions en vers.

SAINT-SIMON: MÉMOIRES. Nouvelle édition collationnée sur le manuscrit autographe, augmentée des additions de Saint-Simon au Journal de Dangeau et de notes et appendices, par A. DE BOISLISLE, membre de l'Institut, et suivie d'un Lexique des mots et locutions remarquables.

Mise en vente du Tome VIII. 1 vol. in-8, broché, 7 fr. 50.
Ce volume comprend: Mémoires de Saint-Simon (1701).—Appendice: Première partie: Addition de Saint-Simon au Journal de Dangeau (Nos. 345-386).—Seconde partie: Notices et pièces diverses.—Additions et corrections. Tables.
L'ouvrage complet formera environ 30 vol.—Les sept premiers volumes ont paru précédemment. Chaque vol. in-8, broché, 7 fr. 50.

Il a été tiré 200 exemplaires sur papier grand vélin, à 20 fr. le volume, et il est fait en outre une édition dans le format in-4, sur papier de luxe, ornée d'environ 500 gravures. Cette édition est tirée à 85 exemplaires seulement, savoir: 60 exemplaires sur papier Whatman, à 80 fr. le vol.; 15 sur papier de Chine, à 100 fr.; 10 sur papier du Japon, à 150 fr. Il reste un seul exemplaire de ce dernier papier.

SOURCHES (Marquis de): MÉMOIRES sur le REGNE de LOUIS XIV., publiés d'après le manuscrit authentique appartenant à M. le duc des Cars, par le comte DE COSNAC (Gabriel-Jules), et Édouard PONTAL, archiviste-paléographe.

Mise en vente du Tome XI, embrassant la période de janvier 1708 à juin 1709. 1 vol. in-8, broché, 7 fr. 50.

L'ouvrage complet formera environ 15 volumes.

Il a été tiré 150 exemplaires numérotés sur grand raisin vélin de Hollande, à 20 fr. le volume.

Les dix premiers volumes (septembre 1681—décembre 1707) ont paru précédemment. Chaque volume, 7 fr. 50.

BRUNETIÈRE (Ferdinand): ÉTUDES CRITIQUES sur l'HISTOIRE de la LITTÉRATURE FRANÇAISE. — 4^e série. — (Alexandre Hardy. — Le roman français au dix-septième siècle. — Pascal. — Jansénistes et Cartésiens. — La philosophie de Molière. — Montesquieu. — Voltaire. — Rousseau. Les romans de Madame de Staël.) 1 vol. in-16, broché, 3 fr. 50.

LENIENT (Ch.), professeur à la Faculté des lettres de Paris: LA POÉSIE PATRIOTIQUE en FRANCE au MOYEN AGE. 1 vol. in-16, broché, 3 fr. 50.

MÉZIÈRES (A.), de l'Académie française: VIE de MIRABEAU. 1 vol. in-16, broché, 3 fr. 50.

WORMS (René), ancien élève de l'École normale supérieure, agrégé de philosophie: LA MORALE de SPINOZA. Examen de ses principes et de l'influence qu'elle a exercée dans les temps modernes. Ouvrage couronné par l'Institut (Académie des Sciences morales et politiques). 1 vol. in-16, broché, 3 fr. 50.

(BIBLIOTHÈQUE VARIÉE, 1^{re} série.)

ROD (Édouard): STENDHAL. 1 vol. in-16, avec une photogravure, broché, 2 fr.

PALÉOLOGUE (Maurice): ALFRED DE VIGNY. 1 vol. in-16, avec une photogravure, broché, 2 fr.

HUNGERFORD (Mrs.), l'auteur de 'Molly Bawn': PREMIÈRES JOIES et PREMIÈRES LARMES. Roman traduit de l'anglais avec l'autorisation de l'auteur, par E. DIAN. 2 vol. in-16, brochés, 2 fr. 50.

OUIDA: SYRLIN. Roman traduit de l'anglais avec l'autorisation de l'auteur, par FR. BERNARD. 2 vol. in-16, brochés, 2 fr. 50.

(BIBLIOTHÈQUE DES MEILLEURS ROMANS ÉTRANGERS.)

KEGAN PAUL, TRENCH, TRÜBNER & CO., LIMITED.

The PARCHMENT LIBRARY.—*The New Volume in this Series, entitled 'SELECTED POEMS of ROBERT BURNS,' with Introduction by ANDREW LANG, is ready this day at all Booksellers', price 6s. in parchment or cloth, 7s. 6d. in vellum.*

MODERN SCIENCE.—*The First Volume in this Series, entitled 'The CAUSE of an ICE AGE,' by Sir ROBERT BALL, F.R.S., Royal Astronomer of Ireland, is ready this day at all Booksellers', price 2s. 6d.*

NEW NOVEL.—*'The FLIGHT of the SHADOW,' by GEORGE MAC DONALD, Author of 'Malcolm,' &c., with Frontispiece by Gordon Browne, is ready this day at all Booksellers', price 6s.*

HYDERABAD, MADRAS, MYSORE, &c.

H.R.H. the DUKE of CLARENCE and AVONDALE in SOUTHERN INDIA. By J. D. REES. With 5 Autotype Portraits and 28 Views in Photogravure. Super-royal 8vo. 31s. 6d.

ART IN THE GARDEN.

GARDEN-CRAFT: Old and New. With 16 Full-Page Illustrations and Plans. By JOHN D. SEDDING. With Introductory Memoir by the Rev. EDWARD FRANCIS RUSSELL, M.A. Demy 8vo. 12s.

"Pleasant gossip and correct precept.....The illustrations of English, Dutch, and Italian gardens are a delightful feature of the book."—*Times*.
"Scarcely a line which is not worthy of study."—*Standard*.

OXFORD ANNALS.

EARLY HISTORY of BALLIOL COLLEGE. By FRANCES DE PARAVICINI. Demy 8vo. 12s.

"Pleasant gossip about John de Balliol and his wife, about other early benefactors, about the statutes and the topography of the college, transcribing copious passages from Matthew Paris, Antony a Wood, and the college registers, with translations of the same."—*Times*.

INTERNATIONAL SCIENTIFIC SERIES.

COLOUR-BLINDNESS and COLOUR-PERCEPTION. By F. W. EDRIDGE-GREEN, M.D. With 3 Coloured Plates. Crown 8vo. 5s.

"Carefully written, and the matter well arranged. A valuable addition to our far too small literature on the important subject of colour-blindness."—*Saturday Review*.

BY THE LATE MISS BENSON.

AT SUNDRY TIMES and in DIVERS MANNERS.

By the late MARY ELEANOR BENSON. With Portrait and Memoir. 2 vols. small crown 8vo. 10s. 6d.

"An extremely delicate study."—*Anti-Jacobin*.

"Intrinsically interesting."—*Athenæum*.

NEW AND CHEAPER EDITION.

PSALMS of the WEST. Small crown 8vo. 1s. 6d.

SHAKSPERE'S WORKS. The Avon Edition. 12 vols. cloth, 18s.; in cloth box, 21s.; bound in 6 vols. cloth, 15s.

SHAKSPERE'S WORKS. The Avon Edition. With Glossarial Index. 1 vol. cloth, 7s. 6d.

A FEW IMPRESSIONS from the POEMS of ROBERT BROWNING. By EMILY ATKINSON. 27 Full-Page Plates from Pencil Drawings, with smaller Sketches and Text. 4to. 21s.

"Will be welcome to admirers of the poet for the success with which the sketches catch the spirit of the verse illustrated."—*Scotsman*.

LEWIS MORRIS'S WORKS.

POETICAL WORKS. Complete in 1 vol. cloth 6s.; or cloth extra, gilt leaves, 7s. 6d.

The EPIC of HADES. Illustrated Edition, cloth extra, gilt leaves, 21s. Presentation Edition, 4to. cloth extra, gilt leaves, 10s. 6d. Elzevir Edition, cloth extra, 6s. Original Edition, cloth, 5s.

A VISION of SAINTS. Fcap. 8vo. 6s.

THE RISE OF PROTESTANTISM.

MARTIN LUTHER and the REFORMATION in GERMANY until the CLOSE of the DIET of WORMS. By CHARLES BEARD, LL.D. Demy 8vo. 16s.

"Calm and lofty in tone, and written with scholarly sobriety. An important contribution to English literature."—*English Historical Review*.

"Loftiness of conception, chaste dignity of style, calm impartiality of judgment, keen philosophical penetration, and luminous spiritual insight."—*Academy*.

THE OLDEST CHURCH IN ENGLAND.

The HISTORY of S. MARTIN'S CHURCH, CANTERBURY: a Monograph. By the Rev. C. F. ROUTLEDGE, Canon of Canterbury. Crown 8vo. with Frontispiece, 5s.

"Certainly possesses claims which entitle it to the attention of archaeologists, who will find their investigations amply rewarded in the many ancient objects it contains. The book is excellent reading."—*Morning Post*.

UP THE NILE.

SKETCHES from a NILE STEAMER: for the Use of Travellers in Egypt. By H. M. and N. TIRARD. With Map, numerous Illustrations, and Plans. Crown 8vo. 6s.

"An ideal guide-book for the use of steamboat passengers on the Nile. To intending visitors we should say, 'Follow the guidance of "Sketches from a Nile Steamer," and you will miss nothing worth seeing, and will see all in the best way.'—*World*.

PALESTINE EXPLORATION.

BURIED CITIES and BIBLE COUNTRIES. By GEORGE ST. CLAIR. Large crown 8vo. 7s. 6d. With numerous Plans and Illustrations.

"Mr. St. Clair has compiled an interesting book. His subject is the most attractive in the whole range of archaeology."—*Spectator*.

"A book of which we cannot speak too highly."—*Guardian*.

NEW VOLUME OF POEMS.

LOOSE BLADES from the ONE FIELD. By FRANCIS OSMASTON. Small crown 8vo. 3s. 6d.

"A volume of considerable merit."—*Glasgow Herald*.

CHINESE BALLADS.

The BOOK of CHINESE POETRY: being the Collection of Ballads, Sagas, Hymns, and other Pieces known as the Shih Ching, or Classic of Poetry. Metrically Translated by CLEMENT F. R. ALLEN. Demy 8vo. 16s.

WORDSWORTH'S POEMS. Selected by WILLIAM KNIGHT and other Members of the Wordsworth Society. With Portrait. Large crown 8vo. printed on hand-made paper, parchment, 12s.; vellum, 15s. Cheap Edition, 4s. 6d.

KEATS'S POEMS. Edited by W. T. ARNOLD. With Portrait. Large crown 8vo. printed on hand-made paper, parchment or cloth, 12s.; vellum, 15s. Cheap Edition, 3s. 6d.

The LIGHT of ASIA. By Sir EDWIN ARNOLD. In Four Editions.

ILLUSTRATED EDITION. 21s. | LIBRARY EDITION. 7s. 6d.

ELZEVR EDITION. Printed on hand-made paper, 6s.

LOTOS EDITION. Cloth gilt, gilt edges, or half-parchment, uncut, 3s. 6d.

THE LOTOS SERIES.

Pott 8vo. cloth, or half-parchment, uncut, 3s. 6d. each.

ARNOLD'S LIGHT of ASIA.

The BREITMANN BALLADS.

MACAULAY'S ESSAYS on MEN and BOOKS.

BARON MUNCHAUSEN.

MASTER TYLL OWLGlass.

MACKAY'S A LOVER'S LITANIES.

London: Paternoster House, Charing Cross-road, W.C.

THE RELIGIOUS TRACT SOCIETY'S LIST.

Price 15s. in handsome cloth, gilt top,

IN SCRIPTURE LANDS: New Views of Sacred Places.

By EDWARD L. WILSON.

With 150 Original Illustrations engraved from Photographs taken by the Author.

"Mr. Wilson has written a delightful volume. There is freshness in the free and sparkling style, and, strange to say, there is freshness in many of the subjects. A devout believer, he is mainly guided by the sacred narrative and by geography; but he takes tradition for what it is worth, and it is often worth a good deal in countries where everybody is eminently conservative. Moreover, Mr. Wilson is an admirable photographer, and the photographs not only embellish the volume, but are sometimes a suggestive commentary on the text."—*Saturday Review*.

"There is a twofold charm in this volume: first, that of a well-written narrative of adventures in a country replete with interesting associations; and secondly, the profusion of illustrations from photographs. The publishers have got up the work in the daintiest style, and, taken all in all, 'In Scripture Lands' is a valuable and delightful volume."—*British Journal of Photography*.

"Altogether, the book, which is very sumptuously got up, will not only be of value to the inexperienced traveller in the East, but will prove eminently helpful to all students of Holy Writ."—*Full Mail Gazette*.

"A notable volume in every respect, and an ideal gift in summer or in winter."—*Expository Times*.

"The work has so many independent qualities as to take a place of its own and contribute material of no small value. Many of the illustrations reproduce places not to be met with in the ordinary books of reference, and in all of them the choice of the point of view helps the impressiveness of the scenes themselves."—*Scotsman*.

"The volume is sufficiently handsome to adorn any drawing-room table, but at the same time it possesses such intrinsic value for the Bible student that it might well be added to the library of every one who has charge of a senior Bible class."—*Review of the Churches*.

EIGHT SHILLINGS EACH.

THE PEN AND PENCIL SERIES

ILLUSTRATED TABLE-BOOKS for PRESENTATION.

Imperial 8vo. beautifully illustrated, and printed on Superior Paper, 8s., in handsome cloth, gilt edges; or 28s. each in morocco, elegant.

Just published,

UNITED STATES PICTURES.

Drawn with Pen and Pencil.

By RICHARD LOVETT, M.A., Author of 'Norwegian Pictures,' 'London Pictures,' &c.

With a Map and 155 Engravings, Imperial 8vo. 8s., handsome cloth, gilt edges.

"Whether for a table-book or for perusal in the library, no one who possesses it will find it otherwise than a delightful book."—*Times Weekly*.

"The engravings with which the book is studied are admirable."—*Spectator*.

"The text is pleasantly written, and the woodcuts are always graphic, the whole forming an excellent introduction to the varied characteristics of American life and scenery."—*Globe*.

"A reliable guide-book and illustrated souvenir in one."—*Full Mail Gazette*.

"It is an exceedingly interesting volume."—*Church Times*.

"Mr. Lovett is informing but never wearisome, chatty but not garrulous, skilfully descriptive without ostentation or pretentiousness. It is a fascinating book in which the pictures rival the letterpress."—*Record*.

UNIFORM WITH THE ABOVE.

AUSTRALIAN PICTURES. Drawn with Pen and Pencil.

By HOWARD WILLOUGHBY. 8s., handsome cloth, gilt.

CANADIAN PICTURES. Drawn with Pen and Pencil.

By the MARQUIS DE LORNE. 8s., handsome cloth, gilt.

ENGLISH PICTURES. Drawn with Pen and Pencil. By

the Rev. S. G. GREEN, D.D. 8s., handsome cloth, gilt.

FRENCH PICTURES. Drawn with Pen and Pencil. By

the Rev. SAMUEL G. GREEN, D.D. 8s., handsome cloth, gilt.

GREEK PICTURES. Drawn with Pen and Pencil. By

J. F. MAHAFFY, M.A. 8s., handsome cloth, gilt.

INDIAN PICTURES. Drawn with Pen and Pencil. By

the Rev. WILLIAM URWICK, M.A. 8s., handsome cloth, gilt.

IRISH PICTURES. Drawn with Pen and Pencil. By the

Rev. R. LOVETT, M.A. 8s., handsome cloth, gilt.

ITALIAN PICTURES. Drawn with Pen and Pencil. By

the Rev. S. MANING, LL.D. Revised, with Additions, by the Rev. S. G. GREEN, D.D. 8s., handsome cloth, gilt.

LONDON PICTURES. Drawn with Pen and Pencil. By

the Rev. R. LOVETT, M.A. 8s., handsome cloth, gilt.

LAND of the PHARAOHS. Illustrated by Pen and Pencil.

By the Rev. SAMUEL MANNING, LL.D. New Edition, Revised by the Rev. RICHARD LOVETT, M.A. 8s., handsome cloth, gilt.

NORWEGIAN PICTURES. Drawn with Pen and Pencil.

By the Rev. RICHARD LOVETT, M.A. 8s., handsome cloth, gilt.

PICTURES from BIBLE LANDS. Drawn with Pen and

Pencil. Edited by the Rev. S. G. GREEN, D.D. 8s., handsome cloth, gilt.

PICTURES from HOLLAND. Drawn with Pen and

Pencil. By the Rev. RICHARD LOVETT, M.A. 8s., handsome cloth, gilt.

PICTURES from the GERMAN FATHERLAND. Drawn

with Pen and Pencil. By the Rev. S. G. GREEN, D.D. 8s., handsome cloth, gilt.

RUSSIAN PICTURES. Drawn with Pen and Pencil. By

THOMAS MICHELL, C.B. 8s., handsome cloth, gilt.

SCOTTISH PICTURES. Drawn with Pen and Pencil.

By the Rev. S. G. GREEN, D.D. 8s., handsome cloth, gilt.

SEA PICTURES. Drawn with Pen and Pencil. By Dr.

MACAULAY. 8s., handsome cloth, gilt.

SWISS PICTURES. Drawn with Pen and Pencil. By the

Rev. SAMUEL MANNING, LL.D. 8s., handsome cloth, gilt.

"THOSE HOLY FIELDS." Palestine Illustrated by Pen

and Pencil. By the Rev. SAMUEL MANNING, LL.D. 8s., handsome cloth, gilt.

NEW POPULAR ANNUALS.

FORMING CHEAP, ATTRACTIVE, AND USEFUL VOLUMES FOR PRESENTATION.

The LEISURE HOUR ANNUAL for 1891. This Volume contains 800 imperial 8vo. pages of interesting Reading, with numerous Illustrations by Eminent Artists. It forms a handsome Book for Presentation, and an appropriate and instructive Volume for a School or College Prize. Price 7s. in cloth boards.

The SUNDAY at HOME ANNUAL for 1891. This Volume forms a very suitable Book for Presentation. It contains 828 pages, imperial 8vo., with a great variety of interesting and instructive Sabbath Reading for Every Member of the Family. It is profusely illustrated by Coloured and Wood Engraving. Price 7s. cloth boards.

The GIRL'S OWN ANNUAL for 1891. The Twelfth Volume of the *Girl's Own Paper*, containing 832 pages of interesting and Useful Reading; Stories by Popular Writers; Music by Eminent Composers; Practical Papers for Young Housekeepers; Medical Papers by a well-known Practitioner; Needlework, Plain and Fancy; Helpful Papers for Christian Girls; Papers on Reasonable and Seasonable Dress, &c. Profusely illustrated. Price 8s. in handsome cloth.

The BOY'S OWN ANNUAL for 1891. The Thirteenth Annual Volume of the *Boy's Own Paper*, containing 832 large Pages of Tales of School-boy Life, and of Adventure on Land and Sea; Outdoor and Indoor Games for every Season; Perilous Adventures at Home and Abroad; Amusements for Summer and Winter; and instructive Papers written so as to be read by Boys and Youths. With many Coloured and Wood Engravings. Price 8s. handsome cloth.

The MIDNIGHT SKY: Familiar Notes on the Stars and Planets. By EDWIN DUNKIN, F.R.S., F.R.A.S., Past President of the Royal Astronomical Society, and late Chief Assistant at the Royal Observatory, Greenwich. With 32 Star-Maps and numerous other Illustrations. New Edition. 8s. cloth, gilt top.

"These little Maps of the starry spaces far surpass, in clearness and useful worth, all I have seen before in the planisphere way; no reader but by help of them may find, with a minimum of trouble, the star he seeks. ... Why did not somebody teach me the constellations, too, and make me at home in the starry heavens, which are always overhead, and which I don't half-know to this day?"

THOMAS CARLISLE (referring to the first edition of this book)

WALKS in PALESTINE. The Letterpress by Henry A. HARPER, Author of 'Illustrated Letters to my Children from the Holy Land,' &c. Illustrated by 24 Photographs from Photographs taken by C. V. Shadbolt, Esq. Royal 4to. 25s. bevelled boards, gilt edges.

This volume forms a superb gift-book and souvenir of the Holy Land. Mr. Shadbolt's photographs are of the highest merit, and they have been most beautifully produced by Messrs. Annan & Swan. The letterpress is from the pen of Mr. Harper, who has lived in Palestine, and is familiar with every spot shown in the illustrations.

VICTORIA, R.I.: her Life and Reign. By Dr. Macaulay, Author of 'Sea Pictures,' 'The Speeches of H.R.H. the Prince of Wales,' 'Luther Anecdotes,' 'Gordon Anecdotes,' &c. With 5 Portraits of the Queen and 60 fine Engravings by E. Whymper and others. 10s. 6d. in handsome cloth, gilt edges.

"It is a beautifully printed and very prettily illustrated volume, and is admirable in tone and feeling."—*Athenæum*.

"The author's endeavour has been to recall those qualities in the personal character of the Queen and the incidents in her life which have most endeared her to her people."—*Illustrated London News*.

"A very acceptable gift-book."—*Stamford Mercury*.

The BOOK of PSALMS. According to the Authorized Version. Metrically arranged, with Introductions, various Renderings, Explanatory Notes, and Index. Crown 8vo. 3s. 6d. cloth boards, red edges.

"The best English reader's handbook for the study of the Psalms yet published."—*Expository Times*.

"The introduction is a learned essay on the Psalms, which the student will read with great interest, and the notes are elaborate and scholarly."—*Scotsman*.

"We heartily commend it to the notice of Bible readers."—*English Churchman*.

"The book will prove helpful to students, as well as suggestive to those who read the Psalms as a devotional exercise."—*Christian*.

"We do not know any edition of the Psalter which, for popular use, can be put alongside of this."—*N. B. Daily Mail*.

The GREAT REST-GIVER. By W. Haig Miller, Author of 'Life's Pleasure Garden,' 'The Mirage of Life,' &c. Crown 8vo. 2s. 6d. cloth boards.

HEROISMS in HUMBLE LIFE; or, Stories from the Records of the Montyon Prize of the French Academy. By L. G. SEGUIN, Author of 'Walks in Algiers.' With Illustrations. Small 4to. 1s. cloth boards, gilt edges.

The Religious Tract Society publishes a large number of BOOKS for CHRISTMAS PRESENTS. Please ask your Bookseller for the Society's Publications. The Illustrated List will be sent on application to the Publisher.

London: 56, PATERNOSTER-ROW, and 164, PICCADILLY.

MESSRS. ISBISTERS' LIST.

J. M. BARRIE'S New Story **The LITTLE MINISTER** is contained in **GOOD WORDS VOLUME, 1891**. Now ready, in handsome binding, gilt edges, price 7s. 6d.

The *Times* says:—"Among the religious or semi-religious magazines, the latest volume of **GOOD WORDS** is a specially attractive one. There is a judicious blending of materials which goes to a piquant salad."

WILLIAM BLACK, Author of 'A Princess of Thule,' &c., will contribute a New Story, **THE MAGIC INK**, to **Good Words, 1892**, beginning in the January number.

JOSEPH THOMSON, the African Traveller, Author of 'Through Masai Land,' &c., will write in **Good Words, 1892**, on **THE GRAVE OF LIVINGSTONE**, and other African subjects.

The **BISHOP of RIPON**—the Rt. Rev. W. Boyd Carpenter, D.D.—has promised Four Papers on **JOEL** for **Good Words, 1892**, which will begin in an early number.

L. B. WALFORD, Author of 'Troublesome Daughters,' &c., has written a New Story, **THE ONE GOOD GUEST**, which will appear in **Good Words, 1892**, beginning in the March number.

SIR ROBERT S. BALL, LL.D., Astronomer Royal for Ireland, will supply Four Papers on **THE MOON** to **Good Words, 1892**.

The **DEAN of GLOUCESTER**—the Very Rev. H. D. M. Spence, D.D.—will continue his Historical Studies in **Good Words, 1892**, in a Series of Papers on **CLOISTER LIFE IN OLD ENGLAND**.

GEORGE MANVILLE FENN, Author of 'This Man's Wife,' &c., will give a New Two-Volume Story in **Good Words, 1892**, entitled **NURSE ELISIA**.

AUGUSTUS J. C. HARE, Author of 'Memorials of a Quiet Life,' &c., will contribute a Biographical Paper on **MRS. DUNCAN STEWART** to **Good Words, 1892**.

ARCHDEACON FARRAR, D.D., has prepared for the readers of **Good Words, 1892**, a Series of Papers on **WESTMINSTER ABBEY STATUES**, which will begin in an early number.

HELEN SHIPTON, Author of 'The Last of the Fenwickes,' &c., will contribute a New Three-Volume Story to **Good Words, 1892**, to be called **ALSTON CRUCIS**, beginning in January, and which will be continued each month.

PHIL ROBINSON will write a Series of Papers on **OUR SUMMER VISITORS** and other Natural History Subjects, in **Good Words, 1892**.

The **DEAN of ST. PAUL'S**—the Very Rev. R. Gregory, D.D.—will furnish to **Good Words, 1892**, a valuable Paper on **RELIGIOUS EDUCATION OF THE YOUNG**.

Good Words, 1892, will also contain Important Contributions by

Professor A. H. GREEN, F.R.S., Sir HERBERT MAXWELL, M.P., Mrs. OLIPHANT, the BISHOP of Exeter, MARGARET HOWITT, Professor FLINT, DD., GEORGE MATHESON, D.D., CLEMENT L. WAGG, F.R.G.S., WILLIAM CANTON, Rev. A. R. BUCKLAND, M.A., HENRY ALLON, D.D., the Editor, and others.

TWO NEW CHRISTMAS STORIES.

BEYOND THE CITY.

THE IDYL OF A SUBURB.

The 'GOOD WORDS' CHRISTMAS STORY.

By A. CONAN DOYLE,
Author of 'Micah Clarke,' &c.

Illustrated by PAUL HARDY.

Price Sixpence.

THE DOCTOR'S DOZEN.

The 'SUNDAY MAGAZINE' CHRISTMAS STORY.

By EVELYN EVERETT-GREEN,
Author of 'Barbara's Brothers,' &c.

Illustrated by W. S. STACEY.

Price Sixpence.

Post 8vo. 7s. 6d.

GROWTH in GRACE, and other

SERMONS. By the late W. C. MAGEE, D.D., Archbishop of York. Edited by his Son, CHARLES S. MAGEE. With Introduction by his Grace the ARCHBISHOP of CANTERBURY.

"A fit memorial of a preacher of rare eloquence, who did not misuse his magnificent gifts."—*Record*.

NEW AND CHEAP EDITION.

MARY HOWITT: an Autobiography.

Edited by her Daughter, MARGARET HOWITT. With 1 Portrait, and all the Original Illustrations. Demy 8vo. 10s. 6d.

"One of the most companionable books of our time."—*Academy*.

GOOD WORDS: Volume 1891.

Edited by DONALD MACLEOD, D.D., one of H.M. Chaplains. In handsome binding, 900 pages, gilt edges, price 7s. 6d., containing—

THE LITTLE MINISTER.

The New Three-Volume Story. By J. M. BARRIE.

THE MARRIAGE OF ELINOR.

The New Three-Volume Story. By Mrs. OLIPHANT.

And Contributions by

Late ARCHBISHOP of YORK, BISHOP of WINCHESTER, Prof. HENRY DRUMMOND, DEAN of GLOUCESTER, ANDREW LANG, "SHIRLEY," Dr. ALBERT GÜNTHER, Rev. CANON BENHAM, Sir HERBERT MAXWELL, M.P., MARGARET HOWITT, "CARMEN SYLVA," Prof. W. F. BARRETT, LINLEY SAMBOURNE, HARRY FURNISS, AUGUSTA WEBSTER, ANNIE SWAN, Dr. J. G. McPHERSON, Rev. CANON FREMANTLE, Prof. NICHOL, LL.D., &c.

The SUNDAY MAGAZINE.

Volume 1891. Edited by the Rev. B. WAUGH, Author of 'Sunday Evenings with my Children,' &c. In handsome binding, 900 pages, gilt edges, price 7s. 6d., containing—

GODIVA DURLEIGH.

The New Three-Volume Story. By SARAH DOUDNEY.

WITH WHITE WINGS GLEAMING.

The New Story. By L. T. MEADE.

And Contributions by

The BISHOP of RIPON, ARCHDEACON FARRAR, D.D., Rev. T. B. STEPHENSON, D.D., Rev. E. J. HARDY, M.A., PREBENDARY H. JONES, M.A., L. T. MEADE, Mrs. MOLESWORTH, Rev. W. MOORE EDE, M.A., Hon. Mrs. J. STUART WORTLEY, Rev. CANON SCOTT HOLLAND, WILLIAM WRIGHT, D.D., the RIVERSIDE VISITOR, the MASTER of TRINITY, the Hon. and Rev. E. LYTLETON, M.A., Mrs. BOYD CARPENTER, Rev. CANON TALBOT, J. MONRO GIBSON, D.D., Rev. HUGH PRICE HUGHES, &c.

NEW AND REVISED EDITION.

SOCIAL WRECKAGE: a Review of the Laws of England as they affect the Poor.

By FRANCIS PEEK, Chairman of the Howard Association. New and Revised Edition. Crown 8vo. 3s. 6d.

"Of those who have of late years laboured to enlighten public opinion and stimulate public sentiment with regard to the condition of the poor, few have done better service than Mr. Peek."—*Scotsman*.

NEW VOL. OF ISBISTERS' HOME LIBRARY.

TOILERS in ART: Biographical and Critical Sketches.

Edited by HENRY C. EWART. With Illustrations from the Works of each Artist. In handsome binding, crown 8vo. 3s. 6d.

"We commend most heartily this handsome and inspiring book."—*Schoolmaster*.

ISBISTER & CO. LIMITED, 15 and 16, Tavistock-street, Covent-garden, W.C.

DAVID DOUGLAS'S LIST.

NEW STORY BY MR. HOWELLS.
An IMPERATIVE DUTY. By
 W. D. HOWELLS. Forming the 54th Volume
 of Mr. Douglas's Series of "American Authors."
 In One Shilling Volumes, Complete Lists of
 which will be sent free on application.

AN IMPORTANT BOOK ON SPORT IN
 FLORIDA.

**The CAMP-FIRES of the EVER-
 GLADES;** or, Wild Sports in the South. By
 CHARLES E. WHITEHEAD. 1 vol. royal
 8vo. printed on hand-made paper, with 16
 Page Illustrations of Scenery and Animal Life
 drawn from Nature by English and American
 Artists, and many Vignettes in the Text from
 the Pencil of the Author, 31s. 6d.

"Mr. Whitehead's 'Camp-Fires in the Ever-
 glades' is a remarkably beautiful and fascinating
 volume. Author, artists, and publisher have spared
 no pains in making it a pleasure to turn over the
 pages and to dip into them. Wherever one chances
 to read he is sure to get entranced with the tale of
 hunting adventures in the strange, dreamy, and
 beautiful region of Lower Florida, where Mr.
 Whitehead and his friends pitched their camps."
Scotsman.

THE SCOT AT HOME.

**EARLY TRAVELLERS IN SCOT-
 LAND, 1295-1689.** Edited by P. HUME
 BROWN, Author of 'The Life of George
 Buchanan.' 1 vol. demy 8vo. 14s.

"There is, indeed, hardly a page in the whole
 volume that is without its value, whether it is
 customs or institutions, the position of women, the
 state of law and justice, architecture, dress and
 food, tournaments, the chase, climate, or scenery—
 in brief, on whatever point of interest the reader
 may turn to these pages for information he can
 count upon receiving it."—*Anti-Jacobin.*

1 vol. crown 8vo. 5s.

BUT HOW—IF THE GOSPELS
 are HISTORIC? An Apology for Believing in
 Christianity. By the Author of 'If the Gospel
 Narratives are Mythical—What Then?'

"The power of this volume lies in its faith that
 man has wants, desires, and capabilities which are
 adequately met by what the Gospel supplies, and
 the argument in this direction is wrought out with
 a refinement of thought and feeling and a fulness
 and felicity of gracefully expressed illustration
 which cannot but be attractive to readers of a
 kindred spirit."—*Scotsman.*

RECENTLY PUBLISHED.

**The JOURNAL of SIR WALTER
 SCOTT, 1825-32.** From the Original Manu-
 script at Abbotsford. New Edition. In 1 vol.
 small 8vo. Fifth Thousand, 7s. 6d.

Also, Fine-Paper Edition, in 2 vols. demy 8vo.
 Sixth Thousand, 32s.

"One of the greatest gifts which our English
 literature has ever received."—*Spectator.*

"The story is as thrilling as any tragedy."
Times.

1 vol. crown 8vo. In the Press.

**The PLACE-NAMES of SCOT-
 LAND.** By the Rev. JAMES B. JOHNSTON,
 B.D.

"* * This book, for which the author has been
 collecting materials during the last five years, will
 contain an introduction, general and philological,
 followed by a list of the important place-names in
 Scotland, with explanations of their meaning, and
 with their old spellings, each dated so far as known.

Edinburgh: DAVID DOUGLAS.
 London:
 SIMPKIN, MARSHALL, HAMILTON, KENT & Co. Ltd.

NOW READY.

In 2 vols. demy 8vo. cloth gilt, price 2l. 10s. net; half bound morocco, price 2l. 15s. net.

Containing 770 pp., 48 Emblazoned Plates, 8 Black and White Plates, and
 106 Illustrations in the Text. With Complete Index.

A TREATISE ON HERALDRY,

BRITISH AND FOREIGN.

WITH ENGLISH AND FRENCH GLOSSARIES.

BY

JOHN WOODWARD, F.S.A. Scot., &c.

(Rector of St. Mary's Church, Montrose), and

The Late GEORGE BURNETT, LL.D., &c. (Lyon King of Arms).

CONTENTS.

CHAP.	Vol. I.	CHAP.	Vol. II.
I.	Introductory.	XIV.	Cadency or Differencing.
II.	Origin and Development of Coat-Armour.	XV.	Marshalling.
III.	Shape of Shield, Tinctures, Parted Coats.	XVI.	Augmentations.
IV.	Ordinaries.	XVII.	Heraldic Marks of Illegitimacy.
V.	The Sub-Ordinaries.	XVIII.	Badges.
VI.	Animate Charges.—1. The Human Figure.	XIX.	External Ornaments.—1. Helm and Crest, Crest Coronet, Lambrequins.
VII.	" 2. Beasts.	XX.	External Ornaments.—2. Crowns and Coronets.
VIII.	" 3. Birds.	XXI.	External Ornaments.—3. Supporters.
IX.	" 4. Fish, Reptiles, Insects.	XXII.	Flags, Banners, Standards.
X.	" 5. Monsters.	XXIII.	Miscellaneous, Royal Arms of England, National Arms, Partitions and Curious Coats, Armes Parlantes, Scandinavian Names assumed from Arms.
XI.	Inanimate Charges.—1. Astronomical.		Conclusion.
XII.	" 2. The Vegetable Kingdom.		Index.
XIII.	" 3. Miscellaneous.		
	English Glossary.		French Glossary.

PLATES (VOL. I.).

- Shields.
- Shields and Armour.
- Emblazoned, Tinctures.
- " Furs.
- 5, 6, 7, 8. " Modes of Partition.
- " Rules of Blazon.
- 10, 11, 12, 13, 14, 15, 16. Emblazoned, Ordinaries.
- 17, 18, 19. Emblazoned, Sub-Ordinaries.
- " Human Figure.
- " Lions.
- 22, 23, 24. " Animals.
25. " Birds.
26. " Birds and Fish.
27. " Reptiles and Monsters.
28. " Astronomical.
29. " Trees and Leaves.
30. " Flowers and Fruit.
- 31, 32. " Military Charges.
33. " Articles of Dress, Musical Instruments.
34. Banners, Sail with Arms, &c.

PLATES (VOL. II.).

- Seals.
- Arms of Jean, Duc d'Albany.
- Seals.
- Emblazoned Marshalling, Dimidiation, &c.
- " Marshalling.
- " Achievement of Maria Theresa.
- " Marshalling.
- " "
- " "
- " Armorial du Héraut Guelbre.
- " Wappenrolle von Zürich.
- " "
- " Illegitimacy.
- " "
- Crests.
- Crowns and Coronets.
- Emblazoned Royal Arms of England, &c.
- " " Great Britain, &c.
- " National Arms.
- " "
- " Partitions, &c.
- " "

The Emblazoned Plates in the Two Volumes contain 465 Coats of Arms.

The Edition is strictly limited to 500 Copies.

W. & A. K. JOHNSTON, Edina Works, Easter-road, and 16, South St. Andrew-street,
 Edinburgh; or 5, White Hart-street, Warwick-lane, London, E.C.

JAMES R. OSGOOD, McILVAINE & CO.'S NEW BOOKS.

GEORGE KENNAN'S SIBERIA. SIBERIA AND THE EXILE SYSTEM.

By GEORGE KENNAN.

Profusely illustrated, 2 vols. demy 8vo. cloth extra, uncut, gilt tops, 32s.

"Both in his narrative and in his pictures Mr. Kennan depicts life in Siberia and characteristic episodes of the exile system with a mastery hand."—*Daily News*.

LETTERS of FIELD-MARSHAL COUNT HELMUTH VON MOLTKE to his MOTHER and his BROTHERS ADOLF and LUDWIG (1823-88). With Illustrations. Translated by CLARA BELL and HENRY W. FISCHER. 2 vols. demy 8vo. cloth extra, 24s.

The *Times* says:—"We take leave of this most readable volume with regret, and we have no hesitation in recommending it to all who take an interest in literature of this kind."

STUDIES in CHAUCER: his Life and Writings. By Professor THOMAS R. LOUNSBURY. With a Portrait of Chaucer. In 3 vols. 8vo. cloth extra, 42s.

JAPONICA. By Sir Edwin Arnold, M.A., K.C.I.E. C.S.I. With Illustrations by Robert Blum. 8vo. cloth, ornamental, 15s.

PHARAOHS, FELLAHS, and EXPLORERS. By Amelia B. EDWARDS, Author of 'A Thousand Miles up the Nile,' 'Lord Brackenbury,' 'Barbara's History.' Profusely illustrated, demy 8vo. cloth, ornamental, 18s.

ROUMANIAN FOLK-SONGS.

The BARD of the DIMBOVITZA. Roumanian Folk-Songs, collected from the Peasants by HELENE VACARESCO. Translated by CARMEN SYLVA and ALMA STRETTILL. With an Introduction by CARMEN SYLVA. Crown 8vo. cloth, ornamental, 10s. 6d.

EDITION DE LUXE, limited to 50 signed and numbered Copies, on Imperial Japan paper, bound in vellum, 42s.

SPANISH-AMERICAN REPUBLICS. By Theodore Child. Richly illustrated. 8vo. cloth, 25s.

ART and CRITICISM. By Theodore Child. With numerous Illustrations. 8vo. cloth, ornamental, 31s. 6d.

A HOUSE of POMEGRANATES. By Oscar Wilde. With 4 Full-Page Illustrations by C. H. Shannon and numerous Decorations in the Text by C. Ricketts. With the Endpaper executed in Pale Olive and the Cover in Moss-Green, Pale Coral and Ivory White. 8vo. cloth, uncut edges and large margins, 21s.

BEN HUR: a Tale of the Christ. By Gen. Lew Wallace. With upwards of 1,000 Illustrations, including 20 Full-Page Photogravures, all specially made for this Edition. Every page illustrated. 2 vols. crown 8vo. cloth, ornamental, 31s. 6d.

TWO BOOKS ILLUSTRATED BY ALFRED PARSONS.

1. A SELECTION from the SONNETS of WILLIAM WORDSWORTH. With numerous Illustrations by Alfred Parsons. 4to. half-leather, ornamental, 25s.

2. The WARWICKSHIRE AVON. Notes by A. T. Quiller-COUCH. Illustrations by Alfred Parsons. Crown 8vo. half-leather, ornamental, 12s. 6d.

LIBRARY EDITION.

The COUNT of MONTE CRISTO. By Alexander Dumas. Illustrated by 8 Photogravure Plates, from designs made especially for this Edition by Edmund H. Garrett. 4 vols. 12mo. cloth extra, gilt tops, 24s.

NEW NOVELS AT ALL LIBRARIES.

THOMAS HARDY'S NEW NOVEL.

TESS of the D'URBERVILLES. By Thomas Hardy. Author of 'A Group of Noble Dames,' &c. 3 vols. 8vo. cloth extra, 31s. 6d.

PETER IBBETSON. With an Introduction by his cousin, LADY *** ('MADGE PLUNKET'). By GEORGE DU MAURIER. Illustrated with over 80 Drawings by the Author. 2 vols. demy 8vo. cloth, ornamental, 21s.

A WIDOWER INDEED. By Rhoda Broughton and Elizabeth BISLAND. 8vo. cloth, ornamental, 6s.

NEW BOOKS FOR CHILDREN.

BY THE AUTHOR OF 'LITTLE LORD FAUNTLEROY.'
CHILDREN I HAVE KNOWN, and GIOVANNI and the OTHER. By FRANCES HODGSON BURNETT. With Illustrations by Albert E. Sterner, cloth, 8vo. ornamental, 6s.

A BOY'S ROMANCE OF MEDIEVAL ENGLAND.
MEN of IRON. By HOWARD PYLE. Illustrated by the Author, 8vo. cloth ornamental, gilt top, 7s. 6d.

CATALOGUES POST FREE ON APPLICATION.

JAMES R. OSGOOD, McILVAINE & CO. 45, Albemarle-street, London.

MR. PUNCH'S "LOTTERY!"

"GUESS the TITLE," a profusely illustrated Shilling Story of Dramatic Interest, is the latest example of what "Mr. Punch" happily defines as "LOTTERY!" One Hundred Sovereigns are to be given to the successful guesser; if more than one, the gold is to be shared. All Bookstalls and Booksellers, or free for thirteen stamps from The Ladsenhall Press, 50, Ladsenhall-street, London, E.C.

Price 1s. post free.

INDIGESTION: its Causes and Cure. By JOHN H. CLARKE, M.D. London: James Epps & Co. 170, Piccadilly, and 48, Threadneedle-street.

DIGBY, LONG & CO.'S NEW BOOKS.

NEWCASTLE CHRONICLE says:—"THE HIGH REPUTATION MESSRS. DIGBY, LONG & CO. ENJOY FOR THE PUBLICATION OF FIRST-CLASS NOVELS."

Second Edition.—HUME NISBET'S NEW ROMANCE.

The "JOLLY ROGER": a Tale of Sea, Heroes, and Pirates. By HUME NISBET. Author of 'Ball Up,' 'A Colonial Tramp,' &c. In handsome pictorial binding, with Frontispiece and Vignette Title-Page by the Author. 320 pp. crown 8vo. 3s. 6d.

The *Saturday Review* (first notice) says:—"Sorcery and the sea are deftly combined. Since Captain Marryat's impressive story of Vanderdecken and the fair Amine, these elements have never been handled as in Mr. Nisbet's brilliant romance of Elizabethan times."

THE HEIRESS of BEECHFIELD: a Novel. By M. E. BALDWIN. 2 vols. crown 8vo. 21s. The *Athenæum* says:—"Prettily told."

LESLIE: a Novel. By the Author of 'A Modern Milkmaid,' 'Commonplace Sinners,' &c. 1 vol. crown 8vo. 6s. [Just out.]

CHAPTERS in MY WIFE'S HISTORY: a Novel. By H. S. K. BELLAIRS, M.A. 1 vol. crown 8vo. 3s. 6d. [Just out.]

MY CHILDHOOD in AUSTRALIA: a Story for my Children. By Mrs. F. HUGHES. Beautifully illustrated throughout with Original Drawings by the Author. In handsome pictorial binding. Crown 8vo. 3s. 6d. [Just out.]

AUTHORS having MSS. (Fiction, Travel, Poetry, &c.) suitable for Publication in Volume Form are invited to forward them for immediate consideration, and, if approved, will be published early in the new year. MSS. not accepted are promptly returned.

New Catalogue, 32 pages, post free.

London: DIGBY, LONG & Co. Publishers, 18, Boulevard-street, E.C.

ACCIDENTS

AT ALL TIMES—IN ALL PLACES,

INSURED AGAINST BY THE

RAILWAY PASSENGERS' ASSURANCE COMPANY.

Established 1840. Capital £1,000,000.

64, Cornhill, London.

W. D. MARRY, Secretaries.

A. VIAN.

ALLEN'S SOLID LEATHER PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG. Cash
ALLEN'S STRONG DRESS BASKETS. Discount,
ALLEN'S NEW GLADSTONE BAG. 10 per cent.

ALLEN'S NEW CATALOGUE of 500 Articles for Continental Travel lying, post free.

37, West Strand, London.

THROAT IRRITATION AND COUGH.—Soreness and dryness, tickling and irritation, inducing cough and affecting the voice. For these symptoms use EPPS'S GLYCERINE JUJUBES. In contact with the glands at the moment they are excited by the act of sucking, the glycerine in these agreeable confections becomes actively healing.

EPPS'S GLYCERINE JUJUBES.

THROAT IRRITATION AND COUGH.—EPPS'S GLYCERINE JUJUBES are sold in tins, 1s. 1½d., by Chemists, labelled "James Epps & Co., Homoeopathic Chemists, 170, Piccadilly, and 48, Threadneedle-street, London."

DINNEFORD'S MAGNESIA.

The best remedy for ACIDITY of the STOMACH, HEADACHE, HEARTBURN, GOUT, and INDIGESTION. And Safest Aperient for Delicate Constitutions, Ladies, Children, and Infants.

DINNEFORD'S MAGNESIA.

DR. LOCOCK'S PULMONIC WAFERS.—Mr. Fell, Chemist, Dewsbury, writes:—"Having had occasion to use Dr. Locock's Wafers myself for tightness of chest, I found them answer admirably, and I hear the highest eulogium from others who have tried them for Coughs, Asthma, &c. In Asthma, Consumption, Bronchitis, Coughs, &c., they give instant relief.—Sold at 1s. 1½d., 2s. 6d., 4s. 6d., and 12s. 6d. per box, by all Druggists."

SAMPSON LOW, MARSTON & COMPANY

BEG TO ANNOUNCE

A New, Uniform, and Completely Revised Monthly Issue of

MR. W. M. BLACK'S NOVELS

AT 2s. 6d. PER VOLUME.

The issue comprises the volumes hitherto published by Messrs. Macmillan & Co., as well as those published by Sampson Low, Marston & Company, Limited.

The chief features of this complete edition are:—

That each volume will receive the author's thorough and final revision.

That the volumes will be printed from new type, on good paper, in uniform style, and in a choice cloth binding.

That the price will be half-a-crown each volume.

That these volumes will be issued one every month, commencing in January, 1892, and will be ready for delivery with the Monthly Magazines.

It should be noted that this is the first occasion on which the public will have had the opportunity of purchasing the works of this celebrated writer at less than six shillings.

VOL. I. ready DECEMBER 21, with PHOTOGRAVURE PORTRAIT of the AUTHOR,

A DAUGHTER OF HETH.

The following is a complete List of the Volumes, and the probable order in which they will appear, viz.:—

- | | | |
|---|------------------------------------|---|
| 1. A Daughter of Heth. | 10. Macleod of Dars. | 19. The Wise Women of Inverness. |
| 2. The Strange Adventures of a Phaeton. | 11. Lady Silverdale's Sweet-heart. | 20. White Heather. |
| 3. A Princess of Thule. | 12. White Wings. | 21. Sabina Zembra. |
| 4. In Silk Attire. | 13. Sunrise. | 22. The Strange Adventures of a House-Boat. |
| 5. Kilmeny. | 14. The Beautiful Wretch. | 23. In Far Lochaber. |
| 6. Madcap Violet. | 15. Shandon Bells. | 24. The Penance of John Logan. |
| 7. Three Feathers. | 16. Adventurers in Thule. | 25. Prince Fortunatus. |
| 8. The Maid of Killeena. | 17. Yolande. | |
| 9. Green Pastures and Piccadilly. | 18. Judith Shakespeare. | |

*. The publication of the books enumerated above will occupy over two years; the purchase, therefore, of the Twenty-five Volumes will be easily within the reach of all bookbuyers. No edition in paper covers will be issued.

NEW BOOKS AT ALL LIBRARIES.

MR. AUSTIN DOBSON'S WILLIAM HOGARTH:

a Critical Biography. Demy 8vo. cloth, fully illustrated, 24s. Limited Large-Paper Edition, 2l. 12s. 6d. net.

"An authoritative monograph on Hogarth and his works.....executed in a manner eminently worthy of Mr. Dobson's high reputation for literary skill and critical acumen."—*Times*.

MR. H. D. TRAILL'S LORD SALISBURY: being

the New Volume in "The Queen's Prime Ministers" Series. With Photogravure Portrait. Crown 8vo. cloth, 3s. 6d.

"Unquestionably the liveliest, not to say the most superciliously cynical and wickedly witty of the series."—*Daily Chronicle*.

"It is a good thing when a book is written as a gentleman should write it; a good thing when it is written as a scholar should write it; a good thing when it is written as a man full of practical and theoretical knowledge of his subject should write it. But it is a very rare thing indeed to find, as we find here, all three merits in combination. The result is not only a remarkable criticism on a man; it is, in part of it at least, the best and.....the most impartial sketch of recent political history that we have recently seen."—*Saturday Review*.

MR. SAINTSBURY'S "EDMOND SCHERER'S

ESSAYS": being a Translation, with Introduction and Notes, of K. Scherer's Criticisms of English Authors and Books. With Portrait. Crown 8vo. buckram, gilt, 6s.

"This admirably translated volume. Mr. Saintsbury, himself a vigorous critic with strong and well-maintained judgments, never writes what is not worth reading, and his comments on M. Scherer supply a luminous and agreeable introduction to the twelve essays selected for translation."—*Spectator*.

MR. WILLIAM SHARP'S LIFE of JOSEPH

SEVERN. With Portrait and other Illustrations. Demy 8vo. cloth, ONE GUINEA. [Early in Jan.]

Severn is chiefly remembered now because of his close friendship with John Keats. It was in his arms that the young poet expired at Rome in 1821. In later life Severn, who was an artist by profession, held the congenial appointment of British Consul at Rome, and this fact and his association with the memory of his early friend brought him into social and literary contact with many of the celebrities of the century.

DR. PARKE'S EXPERIENCES in EQUATORIAL

AFRICA. Second Edition. Demy 8vo. illustrated, cloth, 21s.

"Mr. Parke's journal fills up a distinct gap in the narrative of the expedition. Not only have we at last an authentic and detailed account of the many months' stay at Port Bodo, but all over Mr. Parke fills in many lacunae which have been left even in the detailed narrative of Mr. Stanley himself."—*Times*.

GESSI PASHA'S SEVEN YEARS in the SOUDAN:

being a Record of Explorations, Adventures, and Campaigns against the Arab Slave-Hunters. Fully illustrated. Demy 8vo. cloth, 18s. [Just ready.]

These journals abound in graphic and picturesque incidents of travel, and are also of great geographical and ethnological interest; they throw, moreover, considerable light on the slave trade in the Soudan, and give the reader some vivid glimpses of the hero of Khartoum.

*. FULL LIST of NEW BOOKS sent post free on application.

London: SAMPSON LOW, MARSTON & COMPANY, LIMITED, St. Dunstan's House, Fetter-Lane, Fleet-street, E.C.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the O. Box, 22, Took's-court, Curator-street, Chancery-lane, E.C.
Printed by JOHN C. FRANCIS, Athenæum Press, Took's-court, Curator-street, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at 22, Took's-court, Curator-street, Chancery-lane, E.C.
Agents for Scotland, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh.—Saturday, December 12, 1891.

SAMPSON LOW, MARSTON & CO.'S
NEW BOOKS.

BY THE BISHOP OF DERRY.
VERBUM CRUCIS: being the
Third Volume in "PREACHERS of the AGR." With
Photogravure Portrait. Crown 8vo. cloth, 3s. 6d.

A WINTER CRUISE in SUMMER
SEAS; or, How I found Health. By CHARLES C.
ATCHISON. Profusely illustrated by Walter W.
Buckley. Demy 8vo. cloth extra, 16s.

*. The reader is taken by easy stage: to Lisbon, the Verde
Islands, Pernambuco, Bahia, Rio de Janeiro, Monte Video,
and Buenos Aires, returning through the Brazils, and calling
at Vigo.

"A really capital log book of a cruise in search of health."
Court Journal.

ON the BORDER with GENERAL
GEORGE CROOK. By JOHN G. BOURKE, Captain
3rd Cavalry, U.S.A. Fully illustrated. Royal 8vo.
cloth, 21s.

For upwards of twenty years Capt. Bourke served under
General Crook in the Wild West of America. The book
abounds with exciting adventures in connexion with the
suppression of three distinct rebellions amongst the Indians.

TEN CENTURIES of TOILETTE.
From the French of A. ROBIDA. By Mrs. CASHEL
HOBY. Illustrated in Colours by the Author. Small
post 8vo. cloth, 7s. 6d.

*. This work, published in the original with the title
'Mesdames Nos Aïeules,' is a picturesque history of dress in
France from the earliest recorded time to the present.

The GRAMMAR of the LOTUS: a
New History of Classic Ornament as a Development of
Sun Worship. With Observations on the "Bronze
Culture" of Prehistoric Europe as derived from Egypt,
based on the Study of Patterns. By W. H. GOUDYER.
M.A. 1 vol. royal 4to. illustrated, boards, 3l. 3s. net.

The QUANTOCKS and their ASSO-
CIATIONS. By the late WM. LUKER NICHOLS, M.A.
F.S.A. Edited by R. E. PEACH. With an Account of
Dodington, Holford, and St. Audries. Second Edition,
Revised and Enlarged. With Map and Illustrations.
Crown 8vo. cloth, 5s. net. Large-Paper Edition, 12s. net.

GUIDE to MODERN COOKERY.
By Miss MARY HARRISON, Author of "The Skillful
Cook," &c. With a Preface by the Right Hon. Sir
THOMAS DYKE ACLAND, Bart. Crown 8vo. cloth, 6s.
"Needs no recommendation beyond its own fulness, clear-
ness, and practical utility."—*Scotsman*.

ENTIRELY NEW SERIES OF SHORT
STORIES BY WELL-KNOWN WRITERS.
LOW'S SHILLING NOVELS.

In uniform crown 8vo. volumes, picture covers, 1s. each.

A CREATURE of the NIGHT: an
Italian Enigma. By FERGUS HUME, Author of 'The
Mystery of a Hansom Cab,' &c. [Just ready.]

A DREAM of MILLIONS, and other
Stories. By M. BETHAM-EDWARDS, Author of 'Half
Way,' &c. [Ready.]

The LYNN'S COURT MYSTERY. By
DENZIL VANE, Author of 'From the Dead,' &c. [Ready.]

BOBBY: a Story of the Supernatural.
By "VESPER." [Ready.]

EAST COAST YARNS. By Dr. P. H.
EMERSON, Author of 'Pictures of East Anglian Life,'
&c. [Ready.]

Other Volumes in preparation.

THE PLAY-TIME LIBRARY.
A NEW GROUP OF STORY-BOOKS FOR YOUNGER
PEOPLE.

Illustrated, crown 8vo. cloth gilt, 2s. 6d. each.

SOME LITTLE BRITONS in
BRITANNY. By JENNETT HUMPHREYS.

The SQUIRE'S NIECES. By E. M.
and A. HUNTINGTON.